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Online class size, note reading, note writing and collaborative discourse

Mingzhu Qiu • Jim Hewitt • Clare Brett

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Abstract Researchers have long recognized class size as affecting students' performance in 10face-to-face contexts. However, few studies have examined the effects of class size on exact 11 reading and writing loads in online graduate-level courses. This mixed-methods study 12examined relationships among class size, note reading, note writing, and collaborative 13 discourse by analyzing tracking logs from 25 graduate-level online courses (25 instructors 14 and 341 students) and interviews with 10 instructors and 12 graduate students. The quan-15titative and qualitative data analyses were designed to complement each other. The findings 16from this study point to class size as a major factor affecting note reading and writing loads 17in online graduate-level courses. Class size was found positively correlated with total 18 number of notes students and instructors read and wrote, but negatively correlated with 19the percentage of notes students read, their note size and note grade level score. In larger 20classes, participants were more likely to experience information overload and students were 21more selective in reading notes. The data also suggest that the overload effects of large 22classes can be minimized by dividing students into small groups for discussion purposes. 23Interviewees felt that the use of small groups in large classes benefited their collaborative 24discussions. Findings suggested 13 to 15 as an optimal class size. The paper concludes with 25a list of pedagogical recommendations and suggestions for new multimedia software 26features to enhance collaborative learning in online classes. 27

Keywords Class size · Note reading · Note writing · Collaborative discourse · Mixed methods 28 study 29

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M. Qiu (🖂) • J. Hewitt • C. Brett

Department of Curriculum, Teaching, and Learning, Ontario Institute for Studies in Education, University of Toronto, Toronto, Canada e-mail: mingzhu.qiu@utoronto.ca

J. Hewitt e-mail: jim.hewitt@utoronto.ca

C. Brett e-mail: clare.brett@utoronto.ca The study discussed here¹ examined the relationship between class size and note reading 31 loads, note writing loads, and collaborative discussions in online graduate-level courses at a 32 Canadian institute using software WebKF. Specifically, it investigated three questions: "How 33 do different class sizes affect students' and instructors' participation in note reading and note 34writing?" "What are students' and instructors' opinions about note reading and writing loads 35related to class sizes?" "How do students and instructors make sense of online cooperation 36 and collaboration across different class sizes?" The findings from this study point to class 37 size as a major factor affecting note reading and writing loads in online graduate-level 38 courses. Although the specific findings of this study are not individually surprising to people 39experienced with CSCL instruction, the discussion of their implication may contain a 40perspective that could usefully be made available to the CSCL research and practitioner 41 42 community.

Class size has long been recognized as a factor affecting students' achievement in face-toface instructional contexts, but has been little investigated in online courses. Some research has shown that online class size certainly has important effects on information overload in computer conferencing courses (Hewitt and Brett 2007; Lipponen and Lallimo 2004). 46 However, few studies have examined the effects of online class size on exact note reading and writing loads and collaborative discourse, especially with mixed methods. 48

In face-to-face courses, students learn by attending class, listening to the instructors' 49lectures and participating in discussions with classmates. They contribute by talking to share 50ideas and opinions. In online courses, discussions are still primarily text-based. As a basic 51precondition, online learners have to read the messages, ask questions, comment on mes-52sages, and answer questions (Hron and Friedrich 2003). Students read instructors' and 53classmates' notes, and contribute by writing their own notes. Because note reading and 54writing are fundamental online activities (Davie 1988), we can analyze these operations to 55investigate how much students "listen" (read notes), and how much students contribute 56(write notes) in their online discussions. More importantly, we can investigate how class size 57correlated with students' and instructors' note reading and writing practices and their 58perspectives. However, "online teaching should not be expected to generate larger revenues 59by means of larger class sizes at the expense of effective instructional or faculty over-60 subscription" (Tomei 2006, p. 531). Online education will continue to shape the way some 61 people learn in the 21st century (Wuensch et al. 2008). While e-learning systems have 62improved with time, they still have some problems that need to be resolved in order to 63 achieve a truly stimulating and realistic learning experience (Monahan et al. 2008). 64

Class size and challenges in online learning

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There is a growing tendency for instructors who previously taught face-to-face classes to 66 teach online despite insufficient knowledge of online teaching. For example, Moore and 67 Kearsley (1996) found that some "distance education courses were developed and delivered 68 in a very piece-meal and unplanned fashion" (p. 6); a similar situation still exists. The 69 present study's literature review found no set principles or detailed guidance for 70instructors and students about how to cope with different situations and workloads 71in different sizes of online classes. Educators need to build pedagogy or instructional 72strategies to enhance the online educational experience for instructors and students 73alike (Xu and Morris 2007). 74

¹ The study is discussed in detail in Qiu 2009, on which this article is based.

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Crucial to the success of online learning is active student participation and interaction with 75both peers and instructors (Sutton 2001). A common approach to encourage student participa-76 tion is some overt reward or punishment system (Masters and Oberprieler 2004). However, 77 such systems also create an authority structure which has a large impact on subsequent learning 7879and collaborative learning activities (Hubscher-Younger and Narayanan 2003), and may not be effective in some online situations. For example, Bender (2003) found that one of the reported 80 feelings in Computer Mediated Communication is being overwhelmed brought on by a large 81 class size. Potentially, according to Hewitt and Brett (2007), the perception of information 82 overload could have a number of negative consequences, such as heightened student anxiety, 83 which can interfere with the amount of attention that participants dedicate to online learning. 84 This leaves shy students, especially those who lack confidence or withdraw upon rejection of 85 their initial ideas, with little chance to participate in discussions, a situation which may lead to 86 depersonalization and deindividuation (Bordia 1997). Hewitt et al. (2007) also found that CMC 87 students habitually engaged in practices like scanning, skimming, or reading new notes, and 88 those larger classes had higher "scanning" rates due to an increased information load. 89

To overcome such problems, Hron and Friedrich (2003) argue, appropriate class sizes 90 should be set in order to ensure for each class a minimum critical mass for participation 91without overload, to reach the goals associated with collaborative learning, and to make it 92easier to establish social presence and encourage greater interactivity (Aragon 2003). Studies 93 of class size for online courses should examine the optimum class size for quality education 94 and establish a discussion-board size that allows meaningful discourse (Frey and Wojnar 95 2004). Optimal class sizes "must be sufficiently large to encourage activity, but not so large 96 that the sense of group connectedness is lost" (Colwell and Jenks 2004, p. 7). 97

Online conferencing usually takes more time (Clouder et al. 2006), and a major challenge 98in online learning settings is how to structure asynchronous online discussions in order to 99 engage students in meaningful discourse (Gilbert and Dabbagh 2005). Educational research-100ers need to find technologies which best contribute to making collaborative online learning 101 effective (Xu and Morris 2007). Hutchinson (2008) suggests that "the more effective 102deployment of existing technologies may be part of the solution" (p. 357). The majority of 103online education systems are still mainly text-based (Wuensch et al. 2008) with insufficient 104features to allow effective, interactive discourse. Dohn (2009) studied some discrepancies 105that lead to theoretical tensions and practical challenges when Web 2.0 practices are utilized 106for educational purposes. In addition, advanced multimedia applications, such as graphs, 107audio, and video are not much used, though some experts have suggested a movement "from 108e-learning to m-learning" using streaming synchronous audio and video technologies (e.g., 109Keegan 2002). 110

Constructivism, knowledge building, cooperation, collaboration and class size 111

Social constructivism, knowledge building, cooperative learning, and collaborative learning 112theories support the idea that students can learn from each other. They believe that expla-113nation leads to deeper understanding and stress that the goal for students is to build 114knowledge and negotiate meaning in a learning community. How people learn is strongly 115influenced by social context, which in turn is the product of the interaction of individual 116 differences (Bransford et al. 1999). Knowledge building can be considered as deep con-117structivism that involves making a collective inquiry into a specific topic, and coming to a 118deeper understanding through interactive questioning, dialogue, and continuing improve-119ment of ideas. When learners are effectively motivated and actively try to achieve their 120

learning goals, deeper levels of thinking and learning are promoted (Scardamalia and121Bereiter 1994). This notion is consistent with Bruner's (1986) observation that learning is122an active social process. Studies on teaching from a Vygotskian perspective (1978) empha-123size creating more advanced social learning opportunities for students. Boettcher (1999)124states that knowledge has the best chance of flourishing in an environment that is rich,125supportive, encouraging, and enthusiastic.126

Cohen (1994) stresses that cooperative learning can stimulate the development of higher-127order thinking skills and that cooperative groups are particularly beneficial "in developing 128harmonious interracial relations in desegregated classrooms." (p. 17) Students receiving 129individual feedback on cooperative group mates obviously increase their cooperation rate in 130comparison to those receiving no feedback (Kimmerle and Cress 2008). However, cooper-131132ative groups differ from collaborative groups; the former tend to have a "divide and conquer" mentality, where the group divides the work into chunks that can be done 133independently (Graham and Misanchuk 2004). By contrast, collaboration involves the 134mutual engagement of participants in a coordinated effort to solve the problem together 135(Roschelle and Teasley 1995). 136

The commonsense starting point in Computer-Supported Collaborative Learning is that 137learning is social in nature (Jones et al. 2006). Collaboration is especially important in online 138learning (Pena 2004), where the learners tend to be isolated without the usual social support 139systems found in on-campus or classroom-based instruction. Since the purpose of collabo-140rative groups is to achieve consensus and shared classroom authority (Bruffee 1999), 141 142individual accountability becomes central to ensuring that all the participants in the group develop by learning collaboratively (Hutchinson 2008). In classrooms that adopt a collab-143orative approach, the basic challenge shifts from learning in the conventional sense to the 144construction of collective knowledge (Scardamalia and Bereiter 2006; 2003). Hakkaranen 14501 (2009) argued that "knowledge advancement is not just about putting students' ideas into the 146centre but depends on corresponding transformation of social practices of working with 147 knowledge." (p. 213) With collaborative learning, the control of learning is turned over to 148149the students and the learning environment is student-centric. Learning takes place in a meaningful, authentic context and is a social, collaborative activity, in which peers play an 150important role in encouraging (Neo 2003). In order to establish and maintain an online 151learning community, the learning environment needs to be effectively designed to provide 152students with opportunities to practice collaboration, critical thinking, and teamwork skills 153that are increasingly valuable in the information age (Kerka 1996). Though its benefits are 154widely known, collaborative learning remains rarely practiced, particularly at the university 155level (Roberts 2004). 156

Proper online instructional strategies could guide meaningful online discussion between 157or among peers who co-construct knowledge; allowing learners to share and refine meaning 158with peers in a social context (Tao and Gunstone 1999). Some writers (e.g., Weigel 2002) 159have argued that combining traditional courses with online collaboration represents a 160significant step forward in higher education. Laurillard (2008) argued that "New technolo-161162gies invariably excite a creative explosion of new ideas for ways of doing teaching and learning, although the technologies themselves are rarely designed with teaching and 163learning in mind." (p. 5) Online technology enables the transfer of content and feedback 164(Neo 2003). Properly deployed, the technology can support and enhance learning, the 165acquisition of knowledge, and the development of intellectual analysis and skills in the 166information age (Collins and Halverson 2009), rather than serving merely as an added 167medium for transmitting information. It can be very productive to marry appropriate 168169instructional strategies with online technology (Ingram and Hathorn 2004).

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Researchers have proposed a number of different optimal sizes for online classes. Based 170on their own online teaching experience, Aragon (2003) proposed 30 as an upper limit on 171class size. This matches Bi's (2000) suggestion that to optimize and allow for effective 172feedback, fewer than 30 students should be enrolled in each class. Roberts and Hopewell 173(2003) suggested that faculty keep the size of the class to 20 students, to allow for more 174"workable" loads. This size is manageable without overwhelming the instructor or mini-175mizing his effectiveness. Rovai (2002) argued that to guarantee effective online engagement 176and interactions, 8-10 students were required. However, in general, students in smaller 177 classes tended to learn more (Glass and Smith 1979). 178

Method

Creswell (2005) states that "Mixed methods designs are procedures for collecting, analyzing, 180 and linking both quantitative and qualitative data in a single study or in a multiphase series 181of studies" (p. 53). He points out that all research methods have limitations that in mixed-182methods research the biases inherent in any single method could neutralize or cancel the 183biases of other methods. Morse (2003) argues that the major strength of mixed methods 184research is that it allows research to develop as "comprehensively and completely as 185possible" (p. 189). In other words, the fundamental principle of mixed method research is 186to collect multiple sets of data using different research methods in such a way that the 187 resulting mixture or combination has complementary strengths and non-overlapping weak-188 nesses (Johnson and Christensen 2004). Results from one method can help develop or 189inform the other method (Greene et al. 1989) and provide insight into different levels or 190units of analysis (Tashakkori and Teddlie 2003). Mixed methods help researchers develop a 191 fuller understanding of the issues under investigation. 192

This study adopted a mixed methods design, using results from quantitative data analyses 193 and from qualitative interviews. Specifically, it used a mixed methods design in order to: (1) 194 develop stronger claims to test the hypothesis that different class sizes do affect note reading 195 and note writing; (2) examine the research questions from multiple perspectives, thus 196 providing greater diversity of positions and values; (3) understand online graduate-level 197 discussion loads more insightfully; and (4) develop more comprehensive, more complete, 198 and more enriched portraits of online graduate level discourse. 199

This study adopted purposeful criteria (Strauss and Corbin 1998) for selecting both quan-200titative and qualitative samples with maximum variation in the sampling of interview partic-201ipants, taking into account the notion that participants must have experience (Morgan et al. 2021998) of online group discussions in different sizes of classes. The samples for both quantitative 203and qualitative data analyses were drawn from one Canadian institute, because of its diversity of 204graduate online courses, its history of online education, its experienced faculty members and the 205software (Web Knowledge Forum) used for threaded online discussions. Many studies suffer 206from high attrition or otherwise wind up using statistical analyses with inadequate sample sizes 207(Schoech 2000), which violate the underlying assumptions of the statistical methods. Here, the 208sample for the quantitative analyses in this study was made larger than those for most 209quantitative computer-mediated communication studies described in the literature (Schoech 2102000). This study analyzed tracking logs from 25 graduate-level online courses (from fall 2003 211to summer 2004) using software Web Knowledge Forum (25 instructors and 341 students) and 212213semi-structured interviews with 10 instructors and 12 graduate students who had diverse backgrounds and extensive online teaching and learning experience. The actual class sizes in 214this study range from 6 to 22 for the quantitative data and 6 to 25 for the interviews. 215

The quantitative and qualitative data analyses were designed to complement each 216other. In the quantitative data analysis, a number of issues central to ensuring 217maximum statistical power in the study were considered in order to minimize the 218risk of Type II errors and to sufficiently protect against Type I errors with a 219significance level of at least .05. We used two-tailed tests in the analysis, which 220meant we required a larger sample in order to maximize the study's power. The 221sample size—341 students and 25 instructors in 25 courses—was large enough to 222produce effective statistical power. First we conducted data cleaning and checking to 223ensure the quality of the dataset. The descriptive statistical analyses compared means, 224standard deviations, maximum, and minimum values of variables from the 25 course 225datasets concerning note reading and note writing. We employed a Pearson Correla-226tion, one-way ANOVA, t-test, ANCOVA, and multiple regression analyses. 227

The qualitative data analysis followed the principles and practices that Tesch (1990) 228identified for grounded theory. As Denzin and Lincoln (2005) pointed out, "Grounded 229theory is probably the most widely employed interpretive strategy in the social sciences 230today" (p. 204). Following Tesch's principles, the inductive analysis of the qualitative data 231started with the sorting of transcripts and developing a coding scheme and a description 232using a sample transcript. This was followed by the coding and typology development of 233themes. Interview data analysis moved from a detailed, fine-grained analysis of the data 234(open coding) towards successively more general categories (axial coding), themes, and 235theories (selective coding). Memoing and diagramming began with initial analysis and 236continued throughout the research process. 237

Comparisons of results from both quantitative and qualitative methods were carried 238 out at every stage of the cross-track analysis procedure. Verifications of the analyses 239 were planned and conducted with all possible methods (e.g., triangulation, negative 240 case analysis, peer review, member checks, and external audits) in order to guarantee 241 reliability and validity. 242

Results

Class size and note reading

Both quantitative and qualitative data analyses suggested that class size plays a pivotal role 245in supporting or impeding note reading. Statistical analyses (see Table 1 in Appendix) found 246that class size was positively correlated with the total number of notes students read (from 247330 to 900 notes; r=0.777, p<0.001). As class size increased, students read significantly 248more notes. However, class size was negatively correlated with the percentage of notes 249students read (from 90 % to 49 %; r=-0.801, p<0.01); they read a significantly fewer 250proportion of the notes as class size increased. As class size increased, instructors also read 251significantly more notes (from 320 to 1,300 notes; r=0.902, p<0.001). However, the 252percentage of notes they read was not significantly correlated with class size (with an 253average of 82 %). (See Figs. 1 & 2) 254

In interviews, problems reported in small classes were slow discussions, not enough 255 information to read and less diversity of ideas. In large classes, both instructors and students 256 often encountered information overload. Student interviewees knew that graduate students 257 were expected to read a lot and have deeper discussions. However, in online graduate 258 courses, the reading load comprises articles plus notes. If the students were not reading 259 others' notes, they were not participating and not learning, especially because they had to 260

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Fig. 1 Correlation between class size and total notes each student read. The colors on the figures represent classes of small, large, and large with subgroups

read a substantial number of messages before they could contribute their own. As class size 261increased, most students in large classes started to feel that there was always "a lot to read". 262When the number of notes that students were meant to read increased beyond a certain point, 263the percentage of notes they actually read declined, mainly because of information overload. 264They reported that information overload was mainly caused by increased numbers of 265students; so students in larger classes were particularly vulnerable to information overload. 266When they logged on and saw all those unread notes, they sometimes became disheartened. 267They felt that they could not read so many messages closely. Besides, students did not all 268have the same amount of time to deal with their course work; an excessive reading load was 269particularly difficult for those students who had full-time jobs or had to log on later in the 270week. The students in the study admitted that they used a variety of compensatory strategies 271to cope with overload: selective reading (by topic or author), scanning through messages 272quickly, skimming some messages, skipping reading some messages completely, or simply 273ignoring large numbers of messages. The consequences were significant: If students were 274not closely attending to each other's notes in large classes, they might miss important 275information and collaborative learning might not be realized, contrary to some instructors' 276intention of putting all students in one large class so that they could be exposed to more 277information. The findings also implied that letting students choose which notes they wanted 278to read was not an ideal strategy. For example, students could select notes by reading the 279note titles only. In such a case, they still might miss important information in notes with less 280attractive titles. 281



Figure 2 Correlation between class size and percentage of notes students read. The colors on the figures represent classes of small, large, and large with subgroups

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Class size and note writing

The main learning for online students comes not only from reading other people's notes but 283 also from having to construct their own ideas in their own notes. Writing is essential for 284learning, even more so than reading as Instructor 3 stated. Generally speaking, a larger 285number of notes is supposed to further students' understanding of the discussion and provide 286information and knowledge for the target learning. It also indicates active learning in the 287class. The findings suggest that class size may have played a key role in the quantity and 288quality of instructors' and students' note writing (See Tables 2 & 3). Increased class size was 289positively correlated with a larger total number of notes written in a class, with a larger 290average number of notes written per student (from 50 to 80 notes; r=0.498, p<0.01) and per 291instructor (from 12 to 461 notes; r=0.554, p<0.01), and with a higher note Flesch-Kincaid 292Reading Ease Scores by students (r=0.517, p<0.01). Yet, larger class size correlated 293negatively with students' note sizes (r=0.613, p<0.001) and students' note Flesch-294Kincaid Grade Level Score (r=0.555, p<0.01), but not with instructors'. Thus, class size 295relates not only to overall note quantity but also to students' note length and writing style. As 296class size increased, only students tended to write shorter notes with simpler vocabulary (See 297Figs. 3, 4, 5, 6). 298

The reason is unclear: one possibility, as some interviewees stated, is that students only 299had a certain amount of time to read and write notes. When they were facing information 300 overload, they had less time to think about using more academic words and writing longer 301 notes. They chose a simpler vocabulary and wrote shorter notes in order to dialogue. Several 302students reported that when they "were competing" for participation marks in a larger class, 303 they paid more attention to their numbers of notes and chose easier ways to convey their 304ideas than to write longer notes with more academic phrasing. One student participant 305explained thus: The statistical analyses showed that Larger class sizes meant more total 306 notes and hence more notes to respond to. The results revealed that a student in a class of less 307 than 10 students would write approximately 50 notes on average, while a student in a class 308 of more than 16 wrote close to 80. More students produced more topics, and more topics 309 might inspire more notes. Competition to establish students' status in the large classes was 310also reported to have encouraged more note-writing. Instructors, accordingly, also wrote 311 more notes as the number of students increased in a class. However, the note size, the Flesch-312Kincaid Reading Ease Score and Grade Level Score of instructors' notes did not change 313significantly as class size increased. Consequently, when class size increased, it influenced 314 students' note writing behaviors more. A large number of classmates appeared to "force" 315students to write shorter notes to save time and to "beat" their classmates in number of notes 316



Fig. 3 Correlation between class size and total notes by a student. The colors on the figures represent classes of small, large, and large with subgroups.

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Fig. 4 Correlation between class size and average note size by students. The colors on the figures represent classes of small, large, and large with subgroups

for participation marks. With limited time spent on a larger number of notes, note quality 317 declined. 318

To some extent, it is believed that the more notes that the students write, the more 319productive the class discussion will be and the more the students will learn. In the small 320classes in this study, sometimes less information was produced and the discussion tended to 321 slow down, especially when instructors did not participate actively. Thus, instructors' 322 participation became even more important in small classes. Strategies instructors adopted 323 to encourage note writing and keep the class discussion going might not always work as 324 intended. From the interviews, most instructors said that they had a participation requirement 325—usually 2 to 3 notes per week. However, some students said that they tried to exceed the 326 minimum requirement for postings only in order to secure a good participation mark. Such 327 note-writing for quantity might reduce the quality of the notes, which then did not contribute 328 much knowledge to the learning community but added to information overload. Information 329overload was also reported correlated with improper contents and lengthy notes, because it 330 related to the time it took to read a note. Discussions were arguably helped by shorter and to-331 the-point notes. Long rambling notes tended to lose readers and confuse the discourse. 332 Especially in larger classes, some students reported that when they opened a lengthy note 333 with copy-and-paste contents, an off-topic note, or a note like a mini-essay, they tended to 334skim it without really reading it carefully or else skip it entirely. 335

Instructors' presence and facilitation affected how students interact. The findings suggested that frequency of instructors' note writing was associated with students' note-writing 337



Fig. 5 Correlation between class size and note Reading Ease Score by students. The colors on the figures represent classes of small, large, and large with subgroups

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Fig. 6 Correlation between class size and note Grade Level Score by students. The colors on the figures represent classes of small, large, and large with subgroups

activities. Instructors often found it hard to draw a line between participating too much and 338 not enough. Students perceived instructors' not writing "enough" notes as "absence". It 339 tended to discourage students' note writing and even stop the discourse. Some students 340 complained that their instructors 'disappear' this way, especially in smaller classes or 341subgroups, even though the instructors were actually reading the students' notes; the 342 instructors just did not respond as much. That perception was another reason for instructors 343 to write more in small classes. Otherwise, the discussion tended to slow down or stop due to 344 the lack of stimuli and the students' perception that the instructor was neglectful. Students 345felt that instructors, in addition to reading notes or facilitating the discussion, should "teach" 346 by writing a proper number of notes to "lead the discussion" instead of just giving answers to 347 questions or not participating. But it could also be a problem if instructors were "too active" 348 in writing. Some instructors felt that very active note writing (e.g., answering most ques-349tions) was perceived as their "dominating the discussion". If instructors did dominate 350discussions, the students tended to respond to their instructors more than to their peers, 351thereby losing opportunities to collaborate with their peers, especially in larger classes, and 352perhaps even halting the discussion. Instructors found different ways to participate in 353 discussions by writing notes. For example, some wrote comment notes, bridged ideas by 354writing convergent notes, summarized at the end of a session, or guided students to take over 355and summarize the discussions. Instructors' summary notes were welcomed because they 356helped students get a whole picture of the issues under discussion. 357

The study also found that note-writing assessments could powerfully encourage and 358guide students' note-writing activities, affecting how students interact. Some instruc-359tors assessed students' participation by requiring a certain number of notes (usually 360 two to three) weekly, though some students did not feel comfortable at "being forced 361 to write". Some instructors counted the total number of notes students wrote and gave 362 a specific mark for that. However, any quota system sometimes produced excess note 363 writing to gain participation marks, with concomitant decline in quantity and meaning. 364In contrast, some instructors assessed note writing by quality, monitoring the content 365 of students' notes. These instructors valued notes into which students had put a lot of 366 thought and which advanced the discussion. This study suggested that setting require-367 ments for high-quality notes would help in reducing information overload, particularly 368 in larger classes. Nevertheless, most students felt that standards for high-quality notes 369 were not as objective as judging by number of notes, and often involved unclear 370 requirements or rubrics. To avoid bias, most of the instructors assessed students' note 371

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writing by both quantity and quality, with a rubric heavily oriented toward quality. 372 This method appeared to be more effective. However, this study found that most 373 instructors' assessment of note writing had not taken class size into consideration. 374

Discussions

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Using mixed methods helped this study to arrive at an essential finding: that different sizes 376 of classes led to different reading and writing loads for students and instructors respectively. 377 The students' and instructors' feedback and opinions are essential and pertinent. Both 378 students and instructors felt that a class of eight or fewer would not have enough stimuli, 379perspectives or interaction for a proper discussion, while a class of 18 or more, at least for a 380 graduate-level course, would make a single conversation difficult and would become 381overwhelming and less manageable for both students and instructors. Apparently, the 382 participants' ideal, manageable class size would be about 13 to 15. This size allows students 383 to have a good sense of their peers and to read and respond to other participants' contribu-384tions, while maintaining enough stimuli and diversity. For some small classes in this study, 385 information is limited to about 360 notes on average plus course reading materials. However, 386 the knowledge that students gain from such courses is restricted to the background knowl-387 edge of the limited number of members. The students felt that having peers from varied 388 backgrounds would contribute to more diverse discussions and learning experiences. They 389 favored being exposed to more ideas than would have been possible with a more homoge-390 neous small learning community. 391

However, complaints about information overload came mainly from larger classes, 392especially those with whole-class discussion setups. In the study, students in large 393 classes have workloads of reading more than 1,700 notes on average plus course 394reading materials. As a result, students complained that it is impossible for them to 395digest the huge amount of information in large classes. Some of them felt lost in the 396 crowd. Thus, most students reported that they had frustrating and exhausting learning 397 experiences in large whole-class discussions. Students would welcome the design of 398subgroup discussions embedded in large classes, because it allows them more inter-399 actions with their peers and an escape from mass, large whole-class discussions. They 400 felt less frustration with more intimate, more focused discourse in small groups, in 401 which they could experience the formation of a sense of an online learning commu-402 nity among the members. 403

This study found that students' learning experiences varied with instructors' online 404 teaching experiences and strategies in different sizes of classes. Small whole-class 405discussion worked well and received positive reflections from students, according to 406 one instructor who has taught only small classes in her 5 years of online teaching 407 experiences and consequently can maintain the strategy of whole-class discussions. 408 One new instructor has whole-class discussions in her large online class and is 409distressed that there are more dropouts than in her face-to-face classes. She has never 410thought of utilizing the subgroup strategy, because she does not have solid informa-411 tion about the different workloads in different sizes of classes. She plans to use large 412whole-class discussions again in her next online course. She says she has noticed that 413 her one-on-one note responding practice in large whole-class discussions has weak-414 ened student participation. She also noticed that in her large class students tend to 415have fewer opportunities to "talk" with their peers or to initiate discussions. Three 416 417 instructors use the large whole-class discussion strategy for its benefits of diversity.

These three instructors usually have large classes. Their strategy was to let students 418 choose which notes to read or respond to. Two of them had not thought of dividing 419students into subgroups, while one felt that subgroup discussions might limit students' 420 exposure to diverse ideas. Students in large classes like theirs complained about 421 information overload more. Five out of the 10 instructors interviewed use the sub-422 423group strategy to reduce information overload in large classes and to provide students with small intimate learning environments. Before the interviews, all of these five 424 instructors had taught online graduate-level courses with different class sizes for more 425426 than 9 years; among them are pioneers in online teaching at the institute and in the world. On the basis of their years of online teaching experiences, when they have 427 small classes, they usually adopt a whole-class discussion format and participate more 428 429actively as a member in the class. When they have large classes, they usually introduce the class members and course contents in whole-class settings. Later, for 430certain weeks they divide students into subgroups, aiming to promote focused, in-431 depth discussions. The subgroups' insights are reported back to benefit large whole-432 class discussions. To preserve the advantages of diversity in large classes, their 433 instructors rotate the students through different subgroups and make the subgroup 434 discussions public to the whole class. When assigning students to subgroups, they 435group or mix students with different skills, professions, gender and characters. They 436allow students to choose subgroups on the basis of topics, contents or interests. Their 437 students appreciated the strategies these instructors used to deal with reading and 438 writing loads in different sizes of classes, reporting that their learning experiences 439were thereby made more satisfactory. 440

Recommendations

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The study arrived at a listing of pedagogical recommendations, suggestions for new 442 software features, and a call for applying multiple educational theories that may help 443 remedy problems relating to class size in online courses. 1). Pre-informing the Partic-444 *ipants* Using orientation video or audio clips and detailed rubrics pre-informing students 445of possible reading and writing loads in different sizes of classes may help students 446 prepare for reading and writing notes. It may also provide students with an initial 447 understanding of the expectations. Tutorials seem necessary to provide instructors and 448 students with information about possible problems due to different class sizes. 2). 449 Providing Proper Guidance This study found that instructors' presence and facilitation 450affect students' note reading and writing. Instructors' pre-structuring discussions can 451significantly increase the number of times students challenge each other. Proper instruc-452tor participation may reduce students' anxiety about being left to continue the discussion 453on their own, especially in subgroups. "Supervision behind the scene" needs to become 454"visible" to let students know that instructors are reading their notes. 3). Assigning 455Appropriate Workloads Both the quantitative and qualitative data analyses suggest that 456instructors' expectations for students' participation need to be adjusted to fit different 457class sizes in order to achieve effective collaborative discourse. This study suggests that 458the required number of notes should be higher in small classes than in large ones in order 459to guarantee participation and class energy. Notes in small classes can be expected to be 460 better-quality and longer. It may be more satisfactory to assess note writing by both 461 quantity and quality, with an emphasis on quality. Requiring high-quality notes may 462reduce information overload and achieve better discussions. Standards should set out 463 how to write "good" notes with proper length and "come-to-the-point" contents. 4). 464

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Segmenting the Semester Instructors can segment the semester to achieve different goals and 465 to meet different needs by combining whole-class and subgroup discussions to manage 466 discourse, to reduce information overload in large classes and to bring insights back to the 467 whole class. 5). Utilizing Multimedia Technologies Large class size and text-only communica-468 tion create heavy reading and writing loads. It can be helpful to use multimedia (e.g., audio, 469video, graph, or even animation) to introduce the course and the weekly discussion topics, to get 470to know the class members, especially in large classes to humanize their learning environment. 471 6). Creating Coherent Environments Findings from this study suggest that a class of 13 to 15 472 graduate students is an ideal size. Instructors may need strategies to manage classes smaller or 473larger than the ideal size in order to achieve collaborative discourse. In small classes, keeping all 474the students in one group may increase participant accountability and encourage participation, 475 thus compensating for the lack of information and supporting a coherent learning environment. 476In larger classes, dividing students into subgroups during certain weeks appears an effective 477 strategy for creating opportunities for coherent discussion environments. 7). Enhancing Indi-478 vidual Learning Individual learners care more about what they can learn from a course and what 479they can apply in their future work. An ideal class size is one that serves the purpose of 480supporting individual learning. The quantity and quality of note reading and writing should be 481 designed to benefit individual learners who have different interests as well as to allow learning 482 in subgroups. Requiring students to write a certain number of notes based on course reading 483materials may create a collection of ideas that leads to cooperative and/or collaborative 484 discussions. Asking students to write convergent notes can lead students to read notes in related 485 discussions. Assigning students to summarize subgroup discussions will help individual 486 students gain an overall view of the discourse. Appointing students as discussion leaders in 487 subgroups may help them learn better through leading. 8). Creating new software features 488 Heavy text-based reading and writing loads in large classes in this study may be reduced by 489creating functions using audio and video technologies or by creating links to 'invite' existing 490computer-based multimedia technologies, such as Webinar, to enhance social presence. It 491would be helpful to create functions to allow students to choose which note to read: for 492 instance, searching (by key words or topics), browsing (for notes in other groups), checking 493(note length), marking (important convergent or summary notes), filtering (by topics), tailoring 494(references or quoted contents) and linking (convergent notes). 9). Applying Multiple Theories 495Online learning is a complex learning process. Existing theories supporting and guiding online 496 education tends to direct online work and learning from their own individual perspectives. 497However, instructors who follow a single theory, hoping that it will solve all the problems they 498encounter, might find it difficult to explain some issues arising in their online classes. Holistic 499application of several theories could balance out the biases of any single theory. 500

Conclusions

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The findings from this study points to class size as a major factor affecting note reading and
writing loads in online classes. However, it appears not necessarily true that smaller classes
have better class discussions and larger classes have worse ones. Both optimal class size and
effective organizational strategies, such as appropriate group configuration, contribute to
more interactive and productive online conferencing.502
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When the class size is too small, students may not have access to sufficient information; 507 the instructor's participation usually determines whether a small-class discussion will be successful or not. As class size increases, note reading load for both students and instructors 509 increases greatly. When class size increases beyond an optimal size, information overload 510 may "kick in" and students' complaints arise. Instructors' note-reading activities in 511 larger classes are not obviously seen; therefore, some students think that their 512 instructors often are not participating in discussions, especially in subgroup discussions. Instructors' responding to notes appropriately often seems to encourage students' note writing. 515

As class size increases, note-writing load increases accordingly. Both students and 516 instructors tend to write more notes of shorter length and with fewer academic words. 517 Discussions become more like dialogues. However, assessment of note writing has an 518 impact on quantity and quality of student note-writing behaviors. 519

Different class sizes played an important role in students' learning experiences and the 520amount of information the students learn. Instructors' teaching experiences in different sizes 521of classes lead to their developing different strategies to cope with different class situations, 522which then may affect students' learning experiences. This study found that splitting larger 523classes into subgroups serves as a strategy to reduce information overload and to encourage 524focused, in-depth small group discussions. Finally, the study found that class size and group 525configuration affects how collaborative the online discourse becomes: Larger classes tend to 526be more cooperative and less collaborative. 527

The findings from this study may have implications for both practitioners and 528researchers. They could serve as a base for researchers to further explore the issue 529of class size and seek optimal patterns of group configuration to achieve more fruitful 530online conferencing. Nevertheless, a number of concerns suggest a variety of addi-531tional questions for further research. There is a need to clarify the definition and 532processes of effective online collaboration in order to support productive whole class 533and subgroup discussions. Another area requiring further research concerns further 534exploration of other potential technologies, especially with the support of existing 535multimedia, to reduce text-based only communication and to support collaborative 536online discussions. Further research is recommended to look at the issue in a macro 537context by inviting more samples from other institutes globally as well as more micro 538studies of single classes and subgroups. Studies are needed to compare online text 539only collaborative discourse with discourse utilizing multimedia technologies. 540

Many online courses intended as collaborative learning environments are not 541effective due to the failure to consider class size and note reading and writing loads. 542Some experienced online instructors do utilize effective strategies but keep these 543stored in their own mental "attics" rather than broadcasting them to benefit other 544online instructors and students. As a result, some online students and instructors, 545especially new ones, tend to participate in discussions mechanically without noticing 546that some of the problems they encounter may be caused by class size and note 547reading and writing due to pure online text-based communication. We need to take 548class size into consideration rationally and place more emphases on effective student 549learning with appropriate strategies. Any instructor who is blind to this point may pay 550a heavy price: their students' unsatisfied or even failures in online learning. 551

Many factors affect the success of online graduate-level discourse; class size is 552only one of them. This study does not aim to provide final answers to some questions 553or define recipes for instructional design. Rather, it opens up a suggestive window by 554pointing out practices and opinions from some representative participants. It is to be 555hoped that it contributes in some modest measure to future understanding and 556supporting of effective online learning, and that its fundamental conclusions hold true 557not only for online courses in the institute examined but also for online courses in 558many other institutes. 559

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Appendixes

t1.1	Table 1 Percentage of notes read, average number of notes read, or total number of notes read by a	
	participant, a student, or an instructor in the 25 courses	

t1.2	Whole	Whole Class			Students			Instructors			
t1.3	ID	Size	All Notes	Size	%	Avg.	Size	%	Total		
t1.4	1	6	325	5	83.45	271.20	1	72.62	236		
t1.5	2	8	344	7	79.44	273.29	1	81.10	279		
t1.6	3	8	298	7	83.94	250.14	1	86.58	258		
t1.7	4	8	727	7	75.14	546.29	1	42.78	311		
t1.8	5	8	247	7	75.94	187.57	1	87.85	217		
t1.9	6	9	462	8	85.90	396.88	1	86.80	401		
t1.10	7	9	456	8	71.35	325.38	1	73.68	336		
t1.11	8	10	679	9	70.48	478.56	1	74.96	509		
t1.12	9	11	307	10	90.03	276.40	1	87.95	270		
t1.13	10	11	388	10	80.08	310.70	1	98.20	381		
t1.14	11	16	1,284	15	44.49	571.20	1	72.51	931		
t1.15	12	16	1,148	15	74.86	859.33	1	85.28	979		
t1.16	13	17	1,240	16	56.74	703.63	1	85.97	1,066		
t1.17	14	17	2,155	16	62.02	1336.62	1	63.16	1,361		
t1.18	15	17	1,885	16	66.73	1257.94	1	82.33	1,552		
t1.19	16	17	1,171	16	49.16	575.69	1	86.25	1,010		
t1.20	17	18	1,614	17	56.78	916.41	1	73.61	1,188		
t1.21	18	19	1,146	18	67.68	775.56	1	91.36	1,047		
t1.22	19	19	1,128	18	57.83	652.33	1	76.42	862		
t1.23	20	19	1,993	18	58.54	1166.78	1	86.35	1,721		
t1.24	21	20	1,308	19	59.74	781.42	1	87.39	1,143		
t1.25	22	20	1,597	19	54.26	866.53	1	94.55	1,510		
t1.26	23	20	2,194	19	57.74	1266.89	1	89.11	1,955		
t1.27	24	21	1,525	20	57.06	870.10	1	93.84	1,431		
t1.28	25	22	1,404	21	55.80	783.48	1	96.51	1,355		

ID = Class ID. Size = Total number of participants, students, or instructors in a class. All Notes = All notes written in a class. % = Percentage of the average number of notes all participants, students, or instructors read in each class. Avg. = Average number of notes all participants or students read in each class. Total = All notes instructors read in a class

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t2.1 **Table 2** Percentage of notes written, average number of notes written or total notes written by all participants, students, or instructors in 25 courses

Whole Class				Students				Instructors			
ID	Size	Total	Avg.	Size	%	Total	Avg.	Size	%	Total	
1	6	325	54.17	5	74.15	241	29.00	1	25.85	84	
2	8	344	43.00	7	81.40	280	40.00	1	18.60	64	
3	8	298	37.25	7	88.93	265	37.86	1	11.07	33	
4	8	727	90.88	7	91.20	663	94.71	1	8.80	64	
5	8	247	30.88	7	82.19	203	29.00	1	17.81	44	
6	9	462	51.33	8	89.39	413	51.63	1	10.61	49	
7	9	456	50.67	8	76.32	348	43.50	1	23.68	108	
8	10	679	67.90	9	83.80	569	63.22	1	16.20	110	
9	11	307	27.91	10	83.39	256	25.60	1	16.61	51	
10	11	388	35.27	10	96.91	376	37.60	1	3.09	12	
11	16	1,284	80.25	15	91.04	1,169	77.93	1	896	115	
12	16	1,148	71.75	15	88.24	1,013	67.53	1	11.76	135	
13	17	1,240	72.94	16	84.44	1,047	65.44	1	15.56	193	
14	17	2,155	126.76	16	93.50	2,015	125.94	1	6.50	140	
15	17	1,885	110.88	16	89.50	1,683	105.44	1	10.50	198	
16	17	1,171	68.88	16	94.02	1,101	68.81	1	5.98	70	
17	18	1,614	89.67	17	71.44	1,153	67.82	1	28.56	461	
18	19	1,146	60.32	18	91.54	1,049	58.28	1	8.46	97	
19	19	1,128	59.37	18	80.32	906	50.33	1	19.68	222	
20	19	1,993	104.89	18	91.07	1,815	100.83	1	8.93	178	
21	20	1,308	65.40	19	86.85	1,136	59.79	1	13.15	172	
22	20	1,597	79.85	19	90.48	1,445	76.05	1	952	152	
23	20	2,194	109.70	19	91.57	2,009	105.74	1	8.43	185	
24	21	1,525	72.62	20	90.03	1,373	68.65	1	997	152	
25	22	1,404	63.82	21	92.95	1,305	62.14	1	7.05	99	

ID = Class ID. Size = Total number of participants, students, or instructors in a class. % = Percentage of the average number of notes all participants, students, or instructors wrote in each class. Avg. = Average number of notes all participants or students Wrote in each class. Total = All notes students or instructors wrote in a class

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t3.1

 Table 3
 Average size, reading ease score, or grade level score of notes by a participant, a student, or an instructor in the 25 courses

t3.2	Whole Class			Students			Instructors			
t3.3	ID	Size	Ease	Grade	Size	Ease	Grade	Size	Ease	Grade
t3.4	1	484.29	44.12	15.50	518.65	41.75	16.33	312.49	55.96	11.35
t3.5	2	329.14	53.80	12.29	317.97	53.76	12.39	407.34	54.11	11.59
t3.6	3	340.85	41.54	12.64	347.95	41.15	12.76	291.15	44.28	11.77
t3.7	4	168.81	58.88	8.95	179.07	57.43	9.33	97.02	69.04	6.31
t3.8	5	391.37	50.84	11.06	312.87	52.05	10.90	940.80	42.38	12.19
t3.9	6	308.38	52.18	10.55	314.67	52.26	10.61	258.08	51.54	10.06
t3.10	7	304.11	50.69	11.11	334.01	47.80	11.81	64.92	73.84	5.50
t3.11	8	175.21	60.24	9.12	184.39	58.72	9.51	92.59	73.90	5.62
t3.12	9	477.28	47.67	11.52	501.53	47.07	11.70	234.77	53.69	9.75
t3.13	10	254.90	50.17	11.33	199.04	48.43	11.77	813.42	67.49	7.03
t3.14	11	199.57	57.28	9.88	199.31	56.98	9.97	203.47	61.81	8.46
t3.15	12	204.48	47.47	11.41	202.71	47.93	11.36	230.92	40.64	12.22
t3.16	13	219.40	44.61	12.31	223.38	43.82	12.52	155.77	57.36	9.01
t3.17	14	135.95	65.36	7.88	141.06	64.44	8.09	54.29	79.99	4.53
t3.18	15	264.79	53.75	10.73	270.22	53.88	10.66	177.93	51.61	11.79
t3.19	16	225.09	55.59	10.17	229.60	55.98	10.07	148.39	48.98	11.93
t3.20	17	188.47	56.74	9.76	186.28	56.47	9.82	227.81	61.61	8.74
t3.21	18	210.14	59.62	9.51	212.58	59.28	9.58	166.27	65.74	8.28
t3.22	19	210.48	59.32	9.34	213.65	59.67	9.21	153.33	52.90	11.65
t3.23	20	195.94	49.68	11.10	198.41	49.08	11.25	149.08	61.09	8.26
t3.24	21	119.35	60.64	8.69	116.40	61.08	8.53	166.63	53.58	11.28
t3.25	22	183.34	54.75	10.60	183.62	54.71	10.60	178.00	55.61	10.61
t3.26	23	235.47	65.07	8.73	233.29	65.18	8.67	276.98	62.97	9.89
t3.27	24	212.37	56.07	10.27	211.82	56.05	10.26	223.36	56.49	10.63
t3.28	25	185.13	59.49	9.35	183.85	59.53	9.35	211.85	58.76	9.50

ID = Class ID. Size = Average note size by a participant, a student, or an instructor in a class. Ease = Note Reading Ease Score of notes by a participant, a student, or an instructor in a class. Grade = Average Note Grade Level Score of notes by a participant, a student, or an instructor in a class

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