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The impact of scripted roles on online collaborative learning processes

Francesca Pozzi

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Abstract This paper illustrates the experience gained within an online course, where a 10collaborative technique, namely Role Play, was used within an asynchronous text-based 11 environment to trigger collaboration and interactions among students. In a pilot study, the 12technique was analyzed using an evaluation model and two different means: on the one 13 hand, the content analysis carried out by the researchers of the messages exchanged by the 14 students during the Role Play; on the other, a questionnaire aimed at investigating students' 15impressions concerning the technique itself. The aim of the study is twofold: to understand 16the impact of the proposed roles on the online learning process, and to investigate whether 17roles facilitated members' awareness of the overall process itself. 18

Keywords CSCL · Collaborative technique · Role play · Scripted roles · Evaluation

Setting the scene

Collaboration is to date extensively adopted to support learning processes; this applies to face-22to-face learning contexts, as well as to online learning situations. In both these situations, in 23order to facilitate and encourage collaborative dynamics, it is quite common to adopt 24collaborative strategies or techniques to foster collaboration and exchange. In particular within 25the CSCL research field, attention has been recently devoted to the use of either collaborative 26techniques, or "patterns" or "scripts", which are all instruments able to provide-at different 27levels of granularity—guidance to students and a structure to the online collaborative activity 28(Kanuka and Anderson 1999; Dillenbourg 2002; Hernández-Leo et al. 2005; Jaques and 29Salmon 2007; Persico et al. 2008; Fischer et al. 2009). In particular, a collaborative technique 30 (i.e. Discussion, Peer Review, Role Play, Jigsaw, Case Study, etc.) is usually content 31independent and serves as scaffolds to activities (which on the other hand are content 32dependent); thus the technique usually specifies: the phase repartition and timing of a learning 33 activity; the nature of the task to be performed and the work distribution among students and 34

F. Pozzi (🖂)

Istituto Tecnologie Didattiche—CNR, Genoa, Italy e-mail: pozzi@itd.cnr.it

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groups; the social structure of the group(s) (in terms of size, composition, etc.); the mode of 35 interaction among participants and groups (Persico and Pozzi 2006). 36

Among other collaborative techniques, Role Play is being increasingly appreciated as a useful technique to foster virtual learning processes (Lombard and Biglan 2009; Schellens 38 et al. 2005; De Wever et al. 2008; Strijbos and Weinberger 2010). During a Role Play 39 participants are involved in a real scenario and asked to play a particular role (assigned by 40 the teacher or chosen by the learners themselves), so that they assume a particular point of 41 view and maintain the argument during the discussion with peers. Roles can be rotated or 42 remain the same during the activity.

In this paper a pilot study is described, which focuses on the use of the Role Play as a 44 technique to structure collaboration during a CSCL activity. The dynamics and interactions 45raised by the Role Play in the experimental context have been analysed and evaluated using 46 a mixed approach, based on the analysis of the messages exchanged among the students 47during the Role Play, and gauging data from a questionnaire aimed at investigating the 48 students' impressions of the Role Play itself. The aim of the pilot study is twofold: to 49understand the impact of the various proposed roles on the components of the online 50learning process, and to investigate whether those roles facilitated members' awareness of 51the overall process itself. 52

Background

Roles played by members of a group, which have been studied for decades in the 54 psychology and sociology research fields, are now becoming an object of discussion within 55 the CSCL field as well (Strijbos and De Laat 2010). In this particular field, two perspectives 56 have been assumed: some researchers focus on roles as they spontaneously emerge while 57 people are interacting during a collaborative learning activity ("emerging roles"), some 58 others concentrate on roles scripted by the designers to foster interaction and collaboration 59 within the group ("scripted roles") (Strijbos and Weinberger 2010).

Generally speaking, roles have been attributed several positive effects: they would allow 61 for more efficient and productive work (Cohen 1994), would improve task performance and 62 satisfaction (Zigurs and Kozar 1994), would prevent problems of non-participation (Cohen 63 1994), and would even promote individual responsibility and group cohesion (Mudrack and 64 Farrell 1995), as well as positive interdependence and individual accountability (Brush 65 1998). 66

Since all these elements are crucial and desirable within a group learning experience, 67 roles are increasingly adopted in CSCL contexts and this has produced a large variation of 68 what constitutes a role (Strijbos and De Laat 2010). Such variety has been from time to time 69 captured by authors with different categorizations: "content-oriented" roles versus "process-70oriented" roles (Strijbos et al. 2004), roles as "assigned" versus roles as "performed" (De 71Wever et al. 2008), etc. Recently, Strijbos and De Laat (2010) have proposed a very 72interesting conceptual framework to synthesize the contemporary conceptualization of 73roles, by identifying three levels of the role concept: micro (role as a "task"), meso (role as 74a "pattern"), and macro (role as a "stance"). The authors provide examples drawn from the 75literature for each of the three levels, thus enlightening once again the variety of roles 76adopted in the various experiences. 77

Among those who work in the research thread of "scripted roles", De Wever et al. 78 (2010) have investigated the kind of impact different scripted roles may have on 79 knowledge building. Behind their investigation is the assumption that some roles, if 80

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appropriately designed and then actually played by members of a group, can be particularly effective to support a productive knowledge building process, in that they may help learners to give explanations and construct arguments (Strijbos and Weinberger 2010). 84

The pilot study presented in this paper can be located in the same research thread. 85 During the experience, the authors have proposed a set of roles to a class of students while 86 carrying out a collaborative learning activity within an online course. As a matter of fact the 87 study, similarly to that conducted by De Wever et al. (2010), investigates the impact of roles 88 on the collaborative learning process, but differs from that in the kind of proposed roles. In 89 particular in this study roles, instead of being oriented to "promote high-level interaction 90 and enhanced collaboration" (De Wever et al. 2010), have been conceived in such a way to 91 orient students' opinions and points of view. This has been made on the assumption that, by 92helping students keeping different perspectives on topics, one can avoid "opinion 93 flattening" and encourage richer interaction. The effects of these roles are then evaluated 94 by analyzing the content of the messages exchanged, to see whether they helped to develop 95enriched, effective interaction. 96

Besides, since roles are told to be able to support students' awareness of the ongoing 97 process (Mudrack and Farrell 1995), the study also investigated this aspect. This is done by 98 asking students, after having performed the Role Play, to give accounts of the process, as 99 they had perceived it. 100

In the following sections this experience is described in details and the results are 101 discussed, with the aim to address the following two research questions: 102

- What kind of impact do "opinion centered" roles have on the collaborative learning 103 process?
- Do these roles facilitate members' awareness of the overall group process?

Research context

This study is rooted in the context of "SSIS", the Italian system for teacher training.¹ In 107 2007 SSIS Liguria commissioned from the Istituto Tecnologie Didattiche—CNR a course 108on "Educational Technology" (called "TD-SSIS") for student teachers. The main aim of 109the course was that of making students familiar with the most important issues related to 110the introduction of ICT in schools. The course was based on a blended approach, where 111 topics were introduced during face-to-face lectures, and then discussed and further 112studied during online collaborative modules. The TD-SSIS Liguria 2007 community 113consisted of 159 post-graduate adults who were diverse in terms of background, interest 114and expectation for the course. The large size of the learning community required the 115creation of smaller "classes" working in parallel (20/25 persons each), so as to allow 116collaboration. 117

Given the pilot nature of this study, the authors chose to concentrate on one of the classes only, which was composed of 22 students (17 females and 5 males with different backgrounds) and tutored by one tutor. The class was not chosen for specific characteristics, 120 as all the classes were in principle homogenous. 121

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¹ SSIS is the acronym for "Scuole di Specializzazione all'Insegnamento Secondario", that is the Specialization Schools for Secondary Teaching, the institutions that are responsible for teacher training in Italy.

The Role Play proposed in the course was the second learning online activity: after a 122first module, which was partially devoted to socialization among the members of the 123community (the whole class) and with the CMC system, and after a learning activity based 124on a Jigsaw, students were proposed a Role Play. In particular the main objective of this 125activity was that students were to become aware of the concept of "webguest" and were 126able to evaluate the adequacy of a webquest in relation to specific learning objectives. As a 127consequence, during this activity students-aggregated into three sub-groups-were asked 128to pretend to be three groups of teachers, whose school principal had asked them to analyze 129and evaluate a certain number of webquests. Since the Role Play imposed the analysis of 130the selected webquests to be carried out from very specific perspectives, i.e., by playing 131specific roles, at the beginning of the activity each student/teacher chose a role from a list of 132nine characters provided by the tutor. 133

Three peculiarities characterizing the proposed roles need to be underlined: a) roles were 134scripted, but not "assigned" (i.e., students received instructions concerning how to perform each 135role, but they were free to choose the role they preferred, provided that this had not been already 136selected by a colleague). Roles were not assigned as—given the target population of adults—it 137was thought that being too imperative could cause learners' annoyance; b) the proposed roles 138can be conceived as "patterns" according to Strijbos and De Laat's framework (2010), as they 139consisted of multiple tasks aimed to help students' adopt certain perspectives and opinions on 140webquests during the discussion (see Table 1); c) roles were designed according to the 141 following criteria: two roles—i.e. the school principal and the rapporteur—had responsibil-142ities related to the interaction process (respectively: discussion coordination and discussion 143synthesis), while the other roles were aimed to orient students' opinions and attitudes and 144were deliberately conceived in such a way to convey divergent points of views on webquests 145(the techno-loving teacher versus the techno-sceptical one; the efficient-minded versus the 146bureaucrat, the coach versus the defeatist, etc.) (see Table 1). 147

In the end the three groups were composed as illustrated in Table 1.

During this activity, the webquests were discussed by the students/teachers, who argued 149 their positions according to the roles described in Table 1. At the end of the activity, each 150 group produced a shared document containing the analysis, which took into account the 151 different viewpoints played.²

After the Role Play, the course ended up with a third online activity, based on a 153 Discussion among the same three groups as the previous module. 154

The CMC (Computer Mediated Communication) system used to carry out the online 155 activities was Moodle,³ an OpenSource computer conferencing system that can easily be 156 configured in forums and topics. 157

Research methods and means

In order to analyze the nature of the interaction that occurred while performing the Role 159 Play, an evaluation model was used. 160

In analogy with the main proposals recently put forward in CSCL literature concerning 161 evaluation (Henri 1992; Hara et al. 2000; Rourke et al. 2001; Lally 2002; Lipponen et al. 162

html. The original roles have been modified according to the objectives of the study.

³ http://www.moodle.org

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² The activity was based on a proposal by Bernie Dodge, Ed Tech Department, San Diego State University, called "A WebQuest About WebQuests—Middle School Version" http://webquest.sdsu.edu/webquestwebquest-ms.

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 Table 1 Description of roles and roles chosen within the three groups

	Coach	Bureaucrat	Defeatist	Wise	Techno-sceptical
Role description	Is very fond of group activities and discussions; likes webquests whenever they foster exchange and debate within the group	Is diligent as far as rules are concerned, cares about formal aspects; likes webquest to the extent to which they are well- defined and adher- ent to the school curriculum	Rather pessimistic character, spread mistrust, hyper- critical of school and technologies and—consequem ly—of webquest	level cognitive s skills, willing to , allow students to t- express their crea-	Hates computer and Internet, is again any adoption of technology enhanced learnin as this will turn be a waste of tim Consequently he dislikes webques
Group 1	Х	Х	Х	х	Х
Group 2	Х		Х		х
Group 3	Х	Х	Х	Х	Х
	Techno-loving	Efficienc	y-minded	School principal	Rapporteur
Role description	Keen on compu and Internet, l technology- enhanced lear activities, esp "rich" webque containing an tions, graphic multimedia, li etc	likes time is likes with ning the ext . they ar ests not ver ima- well-fc s, specifi	t as far as concerned, rebquests to ent to which e concise, y rich but cused on a e learning	Coordinates the discussion, solicits those who are late, poses questions, stresses points of convergence and/ or divergence	minutes of the discussion and then collecting a
	and Internet, technology- enhanced lear activities, esp "rich" webque containing an tions, graphic multimedia, li	likes time is likes with ning the ext . they ar ests not ver ima- well-fc s, specifi	t as far as concerned, rebquests to ent to which e concise, y rich but cused on a b learning ve	discussion, solicits those who are late, poses questions, stresses points of convergence and/	minutes of the discussion and then collecting a the opinions in unique, shared
description	and Internet, 1 technology- enhanced lear activities, esp "rich" webque containing an tions, graphic multimedia, li etc	likes time is likes with ning the ext . they ar ests not ver ima- well-fc s, specifi	t as far as concerned, vebquests to ent to which e concise, y rich but cused on a b learning ve	discussion, solicits those who are late, poses questions, stresses points of convergence and/ or divergence	discussion and then collecting a the opinions in a unique, shared document

2003; Martinez et al. 2003; Daradoumis et al. 2004; ICALTS Kaleidoscope JEIRP⁴; Schrire 1632006; Strijbos et al. 2006; Weinberger and Fischer 2006), the model (Pozzi et al. 2007) is 164 based on both quantitative and qualitative data, the former being automatically tracked by 165the CMC system, the latter deriving from content analysis of the messages exchanged 166among participants, which is carried out by a human agent. The model, partially inspired by 167Garrison and Anderson's proposal (2003), has been tested and subsequently modified 168according to the results obtained (Persico et al. 2009), thus achieving a four-dimensional 169approach which includes the *participative*, social, cognitive and teaching dimensions. 170

In the model, each dimension is defined by a set of relevant indicators that can be used 171 to evaluate it; these are summarized in Table 2. An extensive description of the proposed 172 indicators can be found in Persico et al. (2009). 173

In this study, the corpus of the coded messages was 209 (total number of messages 174 exchanged by students during the Role Play).

As already mentioned, the indicators concerning the participative dimension (see 176 Table 2) were gathered directly from the data tracked by Moodle, whereas the analysis of 177

⁴ ICALTS (Interaction and Collaboration AnaLysis supporting Teachers and Students Self-regulation) is a Jointly Executed Integrated Research Project of the Kaleidoscope Network of Excellence, website at http:// www.rhodes.aegean.gr/ltee/kaleidoscope-icalts/

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Dimension	Category	Code	Indicators
Participative	Active participation	P1.1	Sent messages
		P1.2	Uploaded documents
		P1.3	Attended chats
	Reactive	P2.1	Read messages
	participation	P2.1	Downloaded documents
	Continuity	P3.1	Time distribution of session duration
		P3.2	Regularity in reading
Social	Affection	S1.1	Expressions of emotions that may be revealed either by dissertation or through graphical/orthographical soluti repetitions, use of punctuation, use of capital letters, of the second se
		S1.2	Expressions of intimacy that may be revealed by the us sarcasm, humour, irony, etc.
		S1.3	"Self-disclosure" acts that may be revealed by presenta personal anecdotes or by admission of self-vulnerabil
	Cohesiveness	S2.1	Occurrences of vocatives or more in general references people in the group
		S2.2	Expressions reinforcing group cohesion that can be reve either expressions of group self efficacy, or use of inc pronouns or adjectives
		S2.3	Greetings, phatics, salutations
Cognitive	Individual	C1.1	Reporting of right contents
	knowledge	C1.2	Recognition of a problem or expression of doubts
	building	C1.3	Explanation or presentation of a point of view
		C1.4	Provision of information or ideas sharing e.g. description events, accounts of personal experience or real-life st
		C1.5	Contribution to brainstorming e.g. by adding an item to
	Group knowledge building	C2.1	Expressions of disagreement that can be revealed by co others
	20	C2.2	Expressions of agreement that can be revealed by refer others' messages or by integrating others' ideas
		C2.3	Suggestions to others and/requests for confirmation e.g. "explorative acts" such as: "Am I right?", "Is that so
		C2.4	Offers of knowledge or competence to others
		C2.5	Connections between ideas or summarizations
		C2.6	Creation or contribution to the creation of new, shared
	Meta-reflection	C3.1	Reflections on the learning process that may be revealed attempting to evaluate one's own knowledge, skills, l cognitive processes
		C3.2	Intentional control of the learning process, revealed by monitoring or adjusting one's own cognitive processe
Teaching	Organizational	T1.1	Activity planning
	matters	T1.2	Methodological proposals e.g. suggestions about the dir groups, proposals of communication rules and netique
		T1.3	Organizational proposals e.g. proposing to open a new or organizing a meeting
		T1.4	Offers or requests of logistical information

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Dimension	Category	Code	Indicators
	Facilitating discourse	T2.1	Identification of areas of agreement/disagreement, syntheses o discussion
		T2.2	Consensus seeking/achievement
		T2.3	Creation of the climate for learning, encouragement, acknowledgement of participant contributions
		T2.4	Solicitation of discussion and reminders of deadlines
	Provision of	T3.1	Presentation of contents, introduction of new knowledge
	instruction	T3.2	In depth analysis of specific topics
		T3.3	Description of new activities
		T3.4	Confirmation of understanding or diagnoses of misconception through assessment and explanatory feedback

the cognitive, the social and the teaching dimensions is based on "manual" content analysis. 178 The unit of analysis chosen for the coding procedure was the "unit of meaning"⁵ and each 179 **Q1** unit could be assigned one indicator. This implied that in case of doubt (where for example 180a unit could be considered "borderline" between two indicators) a choice was required. 181 There was no limit to the number of units per message. The coding process was carried out 182by two independent coders. Each coder read each message, segmenting it into units and finally 183classifying each unit as belonging to a certain indicator category (Persico et al. 2009). Since one 184of the two coders had also been involved in the definition of the evaluation model (Pozzi et 185al. 2007), she trained the other one (the training lasted about 40 h). After training, the two 186coders worked separately and afterwards the inter-rater reliability was calculated (i.e., the 187 agreement between the two). To do this, a sample of messages was selected and coded by 188 both (about 10% of the total messages). The sample was chosen by selecting messages 189distributed in time (namely, at the beginning, in the middle and at the end of the activity). The 190inter-rater reliability was calculated using Holsti coefficient considering the agreement on 191each unit of meaning. This was 0.85 (percent agreement 0.82). 192

Moreover, since one aim of the study was to investigate students' impressions regarding 193 the process enacted during the Role Play, it was decided that the same dimensions and 194 indicators could be used to address this issue. So, a questionnaire was developed and given 195 to students at the end of the activity, aimed at capturing their impressions concerning the level of the participative, the social, the cognitive and the teaching dimensions developed by each group during the Role Play. 198

The questionnaire included four structured questions: students were asked to attribute 199 marks to each of the four dimensions with a Likert scale (range: from $1 = \min$ to $5 = \max$); 200 moreover, under each dimension, students ordered the indicators, by specifying which 201 indicator was dominant and which played a minor role (A = major role; B = medium role; 202 C = minor role). This allowed a picture of the opinion of the students concerning the extent 203 to which the Role Play triggered the four dimensions and the related indicators, and made it 204

⁵ "One of the issues under discussion is the choice of the unit of analysis to perform content analysis. Researchers can consider each individual sentence as a single unit of analysis (Fahy et al. 2001). A second option is to identify a consistent "theme" or "idea" (unit of meaning) in a message and to approach this as the unit of analysis (Henri 1992). A third option is to take the complete message a student posts at a certain moment in the discussion as the unit of analysis (Gunawardena et al. 1997; Rourke et al. 2001)" [Wever de et al. 2006, pg. 9].

possible to see whether students developed awareness of the learning process by juxtaposing the results obtained from the questionnaire itself, with the data gathered from the interaction analysis.

Results

In the following, the results obtained from the interaction analysis and those coming from 209 the analysis of the questionnaires are described separately. In the Discussion, an overall 210 reflection will be carried out based on the results obtained from the two analyses. 211

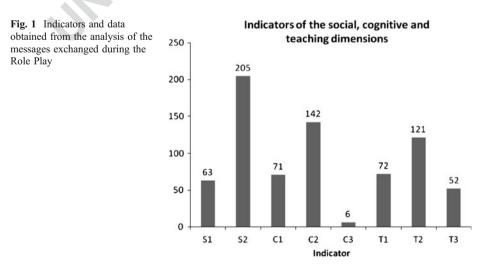
Results from the interaction analysis

Looking at the results obtained from the interaction analysis of the messages exchanged213during the Role Play, one may draw some interesting information. Figure 1 is descriptive: it214illustrates the number of units detected by the coders for each category of indicators. Values215at the bottom of the table illustrate data of the participative dimension.216

Data in this figure (which consider the class as a whole) show that all the dimensions and 217indicators have been developed to some extent. In particular, data on participation suggested 218that all the students contributed to the discussion and that contributions were on average quite 219numerous (eight messages per student), but the levels of contribution were quite differentiated 220(range: 3–24 messages). The analysis also points out that the social dimension (especially 221indicator S2) reached good levels, while S1 (affection) remained quite unexpressed; moreover, 222as one may note in Fig. 1, as far as the cognitive process is concerned, C2 (group knowledge 223building) reached the highest values, whereas the metacognitive component (C3) was almost 224 absent in this Role Play. Lastly, the teaching dimension was-to some extent-supported, 225since all three indicators (T1, T2 and T3) are present. 226

Looking at the level of development of each indicator through the lens of the roles at play, provides further useful information as shown in Fig. 2. 228

Figure 2 shows that—apart from a few exceptions—indicators within each dimension 229 followed similar trends independently of the role performed: in particular S1 is always 230 rather low and is always lower than S2, which in contrast is quite high; the cognitive 231



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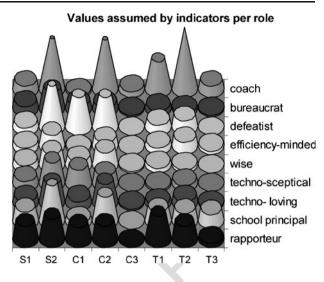
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Fig. 2 Weighted values assumed by the indicators per role. The weight has been attributed to compensate the fact that some roles were enacted by 3 students, some others by 2, and one role was embodied by 1 student only (see Table 1)



dimension is rather differentiated but even here one may note that C2 is (often) more 232 developed than C1, while C3 is absent almost everywhere. Finally, the teaching dimension 233 indicators are concentrated on few roles (see peaks in Fig. 2), while the majority of roles 234 failed to register high values. 235

Going beyond these common trends, it is possible to look at the differences role by role, 236 so as to consider the impact played by roles on the various indicators. 237

The coaches, on average, were quite active within the overall process: in particular, 238 besides developing a high group cohesion (S2), they were the ones who expressed their 239 own individual positions (C1) the least, while they fostered the group cognitive process 240 (C2) quite strongly. The teaching dimension enacted by the three coach teachers was the most developed in comparison with the one enacted by the other roles (T1, T2 and T3). 242

The bureaucrat role was not very effective: as a matter of fact, these teachers were not 243 very active overall; they contributed to some extent to the social dimension (but S1 and S2 are not particularly high), and few to the cognitive dimension and (even less) to the 245 teaching component. 246

The role of the defeatist, on the contrary, was quite successful: it showed, on average, the highest levels of individual knowledge building (C1) and was quite active for group knowledge building as well (C2), thus putting forward the most balanced cognitive process; also the defeatists encouraged group cohesion (S2) in the social process and helped to some extent within the teaching dimension (T1 and T2 indicators). 247 248 249 250 251

The efficient-minded and wise teachers follow very similar trends: they contributed to all 252 the aspects of the process but quite tepidly. In particular these two roles developed a weak cognitive dimension. 254

The techno-sceptical teachers, while definitely being unable to provide a teaching 255 contribution, were not bad as far as the social dimension was concerned (S1 and S2) and 256 even the individual (C1) as well as the group (C2) components of the cognitive process 257 were quite balanced. Almost the same can be said for the techno-loving teachers, who 258 followed more or less the same trends, except for the individual knowledge building (C1), 259 where the techno-loving teachers turned out to be less active than the techno-sceptical ones. 260

The school principals were active and played a relevant role as far as the overall process 261 is concerned: not only did they—as requested by their role—foster the teaching dimension 262

(T1, T2 and T3), but they were also quite good at developing group cohesion (S2) and 263enacted group knowledge building (C2), both components which were not directly asked 264for in the role description. 265

266Similarly, the rapporteurs turned out to be very propulsive actors of the process and were the ones who on average maintained the highest levels on the majority of indicators (except 267for C3). 268

Results from the questionnaires

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As already mentioned, the questionnaire was used to gather data on students' impressions 270on the overall collaborative learning process. In particular, students should grade their 271272perception of the level of development of each dimension during the Role Play (from 1 =min. to 5 = max). The mean scores attributed by students to the four dimensions were: 273Participation: 4.45; Social dimension: 4.35; Cognitive dimension: 4.35; Teaching 274dimension: 4.15. 275

These scores are high and very close to each other. Participation is considered the most 276developed dimension, followed by the social and the cognitive dimensions. The teaching 277dimension—although quite high—is nonetheless the weakest dimension, as far as students' 278perceptions after the Role Play. 279

Moreover, as far as the way students perceived single indicators being developed by 280their group during the Role Play (Table 3), there seems to be certain agreement (55% and 28128260% respectively) on the fact that individual and group knowledge construction (C1 and C2 indicators) played a major role (A); the same agreement (again 55% and 60% respectively) 283emerges as far as the importance played by facilitating discourse (T2) and providing 284instructions (T3), which were perceived as playing a medium role (B). Affection (S2) is 285perceived by half of the students as a strong indicator (A), while metareflection (C3) is 286attributed again by the 50% an intermediate role (B). On the other indicators (S1 and T1) 287288there is no clear agreement.

Overall, there are analogies between these results and those obtained from the analysis of 289the messages exchanged among the students, as both the analyses point at S2 (affection) 290and C2 (group knowledge building) as the strongest indicators and assign an intermediate 291292role to the teaching indicators (T1 and T2). Individual knowledge building (C1), though, is attributed by students a stronger role (A) in respect to what emerged from the content 293analysis, and the same applies to metareflection (C3), which was attributed by students an 294intermediate role, while actually this indicator was rather weak in the messages. 295

t3.1	Table 3 Percentages of students answering the question: "According to your impressions, what was the role
	played by each indicator during this activity?" (A = major role; B = medium role; C = minor role)

	A = major role	B = medium role	C = minor role	Tot.
Affection-S1	30%	45%	25%	100%
Cohesion-S2	50%	30%	20%	100%
Ind.knowl.buildC1	55%	30%	15%	100%
Group knowl.buildC2	60%	30%	10%	100%
Meta-reflection-C3	30%	50%	20%	100%
Organiz. matters-T1	35%	45%	20%	100%
Facilitat.discT2	40%	55%	5%	100%
Prov. instructions-T3	20%	60%	20%	100%

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Discussion

In the following, we discuss some final considerations about the Role Play and its impact in 297 the examined experience. 298

Overall we can claim that the Role Play gave the floor to a rich and variegated process, 299where all the dimensions of the proposed model (except for C3) were to some extent 300 developed: during the experience, a high degree of cohesiveness (S2) was developed and 301this is good, even if this result may be influenced by the fact that the Role Play was the 302 second module of the online course, in a moment when presumably the learners had already 303 developed a certain sense of group. On the other hand, it is also evident that the activity was 304not particularly effective at fostering affection (S1) and this is reasonable given that during 305a Role Play people are not asked to self disclose, but on the contrary, they have to pretend 306 to be someone else. It is not by chance that the roles that developed the highest values of 307 S1, were the school principal and the rapporteur, whose emotional attitude was not 308 predetermined a priori by the instructions and this probably let students free to express their 309 feelings/emotions, as opposed to the other characters, whose perspectives and attitudes were 310supposed to stem directly from the role descriptions. This should be taken into account by 311 the instructional designer who should define ad hoc roles (let's say some open-heart 312character) if the aim is to foster affection. As far as the cognitive dimension is concerned, 313the Role Play supported a good balance between individual knowledge building (C1) and 314 group knowledge building (C2), with the latter often being higher than the former. The 315same may not be said for the metareflection (C3), which is almost absent and should have 316 been scaffolded with the presence of roles more oriented to self-monitoring and process 317 evaluation. Finally, as far as the teaching dimension is concerned, the three indicators 318developed but with no emphasis on one or the other. As a matter of fact, the overall trend 319emerging from this experience, is quite in line with what had previously emerged within 320 other similar studies (Persico and Pozzi 2010), where it was claimed that CSCL processes 321 seem to follow a certain flow (in terms of social, cognitive and teaching dimensions) 322 independently on the structure or guidance provided to the activity. 323

The different roles, though, contributed in various ways to the process: this is made 324 particularly evident by the participative dimension and by the number of sent messages, 325 which, as we have seen in the previous section, ranged from 3 to 24, depending on the role. 326 This is probably due to the fact that the proposed roles required different levels of effort and 327 were not thought to balance contributions. In case one of the aims in assigning roles is that 328 of equalizing the levels of participation among people, particular care should be taken in 329 conceiving roles in such a way that their enactment requires a comparable amount of effort. 330

Looking at the "opinion centered" roles and the way they have impacted on the social, 331 the cognitive and the teaching dimensions, we can claim that: 332

- The coaches interpreted their roles as propulsive to the overall process and oriented 333 their interactions to the group, rather than to the expression of the individual 344 expression. This may be due either to the active attitudes the role itself was intended to convey (see Table 1), or to the natural attitude of the students who chose this role. 337
- The defeatist, which was supposed to be rather a negative character according to the instructions provided (see Table 1), turned out to act as a positive engine of the process: 339 as a matter of fact, the defeatists developed very balanced levels of individual and group knowledge building. The success of this role suggests that even negative 341 characters can contribute to enrich the overall process. 342

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- The same may be said for the techno-skeptical, who—despite its negative nature— 343 developed the social dimension and good levels of individual and group knowledge 344 building. 345
- On the contrary, the burocreat was not particularly propulsive to the process and turned out to be the least active character at a cognitive level. This again may be due to either the definition of the role, which was supposed to be very much oriented to rules and formal aspects (the role may be interpreted by students as not keen on making an effort, but rather as a character disposed solely towards what was strictly and formally necessary to accomplish the task), or to the natural attitude of those people who chose it.
- Finally, the efficient-minded, the techno-loving and the wise, even by taking part in the process, did not show particular attitudes towards any of the dimensions or indicators. 353

 $354 \\ 355$ Coming to the roles more oriented to support interactions, namely the school principal and the rapporteur, they both were rather active and this happened not only at the level of 356 the teaching dimension, which was the one they were more in charge of, but contributed 357 also at a social and cognitive level. When considering these results, one should probably 358take into account that, generally speaking, students who assume leading roles (such as the 359school principal) or coordinating roles (such as the rapporteur), may be active people, often 360 fond of online communication and collaboration, and these personal characteristics may 361 explain-at least partially-their very good performances. Nonetheless, there is no doubt 362 that in the proposed Role Play both the roles that—by definition—envisaged the students 363 taking up the responsibility of the teaching dimension were played successfully and 364contributed at the other levels as well (social and cognitive). This should probably lead to 365 thinking of the teaching dimension not only as an important component per se, but also as 366 an engine, able to trigger the cognitive and social dimensions, especially as roles charged 367 with this reasonability will very likely contribute at other levels as well. 368

As far as the second research question was concerned, which focused on the ability of 369 roles to develop students' awareness of the collaborative learning process, data confirm that 370 students' impressions of the indicators and dimensions developed during the activity, were 371 (at least partially) in line with what was captured by the content analysis of the messages. 372 These analogies confirm that during this activity students developed a certain awareness of 373 the overall learning process. 374

Unfortunately, the conclusions of this study are not supported by the presence of a 375 control group acting without roles. Given the real context where the study was conducted, it 376 was impossible to organize a control group with no roles and this was one of the main 377 drawbacks of the present experience, which calls for further experimentations. 378

Conclusions

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This paper describes an experience of use of a Role Play during an online CSCL course. The380reflections reported in this paper are inspired by the analysis of the data coming from two381different sources: On the one hand, the analysis of the messages exchanged by the students382during the activity, and on the other, the questionnaire given to students to investigate their383perceptions of the activity. Both instruments are based on the same framework, which looks at384CSCL processes as composed of a participative, a social, a cognitive, and a teaching dimension.385

The results obtained in this pilot study have inspired a number of reflections on Role 386 Play and—more specifically—on how "opinion centred" roles impact on the various 387 components of the collaborative learning process. 388 Computer-Supported Collaborative Learning

Of course our results should be handled with care for a number of reasons, including the 389 fact that the group of students was small and this makes the results statistically weak, and 390that there was no control group. In addition to these shortcomings, the data used are 391certainly influenced by many factors and variables, including, for example, the fact that the 392 topics of the course and the order of the activities may affect their effectiveness, the fact 393 that students may become more and more at ease with the CMC system and the working 394methods as time goes by, thus changing their levels of performance, and—not least—the 395fact that student individual attitudes may affect the way roles are interpreted. 396

However, the results obtained within this pilot study have provided useful hints and 397 indications and have encouraged the authors to carry out further research in this direction, 398 aimed at finding out ways to scale the study up. 399

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