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The multi-layered nature of small-group learning: Productive interactions in object-oriented collaboration

Crina I. Damșa

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Abstract This article presents a study of small-group interaction in the context of collabora-10tive learning in undergraduate education. The student groups participated in collaborative 11 projects, which involved setting-up, conducting, and reporting on empirical research studies. 12This study sheds light on the nature of productive interactions, the joint efforts to co-construct 13knowledge and the shared epistemic agency expected to emerge when groups are addressing 14 ill-structured, complex problems in a collaboration over time. In-depth qualitative analysis and 15descriptive statistics were used to analyze and interpret interaction data and developing 16knowledge objects (i.e., research reports) collected during a 20-week project period. The 17findings show that productive interactions can take different forms, with discourse-based 18 and object-oriented being the most relevant patterns arising. In the latter case, the emergent 19knowledge objects also influence the course and productivity of the interaction. Finally, groups 20manifesting shared epistemic agency produce knowledge objects more complex and suitable to 21the problems addressed. These findings contribute to a better understanding of the collabora-22tive learning process that includes work on knowledge objects over time. The implications for 23the educational practice and further research point towards the need for a better understanding 24of the way groups function when challenged to address complex problems and to participate in 25knowledge production, how these processes can benefit learning, and what is needed in terms 26of pedagogical and technological support, to enable students to be more than mere course-27takers, but also producers of knowledge. 28

KeywordsKnowledge co-construction · Knowledge objects · Learning in higher education ·29Productive interaction · Shared epistemic agency · Small-group collaboration30

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In the context of emerging changes in the knowledge-based society, students in higher education are expected to be able to address ill-structured and open-ended problems, conceive new ideas, show inquiring attitudes and proactive behavior, and capitalize on collective expertise (Goodyear and Zenios 2007). Learning in small groups that focuses on solving open-ended problems and on managing the collaborative process has been proposed as a way 36

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C. I. Damşa (🖂)

Department of Education, Faculty of Educational Sciences, University of Oslo, PO Box 1092, 0318 Blindern, Oslo, Norway e-mail: rina.damsa@iped.uio.no

to expose and enculture students to complex learning situations that stimulate engagement in collaborative knowledge production. 38

However, conceptualizations of collaborative learning (e.g., Stahl 2009a; Hmelo-Silver 39 et al. 2013) and empirical studies (e.g., Baker 1999; Barron 2003; Hmelo-Silver, C. 2004; 40Mercer 2002) that have unfolded over the years have not addressed the details of learning in 41 interaction that leads to knowledge production and challenges students to engage in sustained 42collaborative efforts. While some research studies on collaboration have provided substantial 43insight into whether and when interaction proves more effective than working alone (e.g., 44 Furberg et al. 2008; Janssen et al. 2010), others have emphasized the role of different variables 45in mediated interaction (cf. Cress et al. 2013; Slof et al. 2013) or focused on the procedural 46characteristics of the process, such as social aspects, conflict, or planning (Barron 2003; Engle 47 and Conant 2002; Remesal and Colomina 2013). Fewer studies have explicitly addressed the 48unfolding (in time and space) relationship between the participants' ongoing interaction 49(Krange 2007; Sarmiento-Klapper 2009) and the emergence of the knowledge involved. 50

The rationale underlying this empirical investigation can be found in sociocultural perspec-51tives of learning and development, viewed as a process of *co-construction* of knowledge that 52arises from interaction (Valsiner 1994). This is a process that unfolds in time and it is shaped 53by individuals' knowledge, active engagement, and the intersubjectivity created during inter-54action. Accordingly, it is by social interaction that individuals align their existing ideas to 55create new meaning and understanding (Ludvigsen 2010) and through interaction between 56participants and resources that knowledge comes into use and is materialized into knowledge 57objects (Paavola and Hakkarainen 2005). From this perspective, knowledge emerges as an 58interactional accomplishment based on a joint construction process and materialized into 59shared knowledge objects—"frozen" knowledge. In this context, it appears crucial to gain a 60 deeper understanding of the learning process organized as collaboration around shared knowl-61 edge objects, which requires active engagement and participation in this interactional setting 62 and in the joint construction of knowledge. Research needs to address the complex dynamics 63 of this process, which involves acknowledging the connection between these different layers, 64 i.e., interaction, emerging knowledge (objects), students active participation, and their com-65 bined dynamics. 66

The aim of the study is to shed light on the productive interactions thought to occur when 67 university students collaborate in small groups to learn to set up, conduct and report on 68 research. In particular, it examines interactions that are productive during long-term collabo-69 rative research projects, with a focus on: how these interactions unfold, whether the interaction 70proves productive in relation to the emerging knowledge objects (in this case, research reports 71of collaborative research studies), and learners' active participation-agency-in this collab-72orative work. Ultimately, the aim is to gain an understanding of the interconnection between 73the aspects involved in the object-oriented collaborative process and how this can shape and 74contribute to the learning process. 75

To this end, the study builds on the conceptualization of learning as a collaborative process of knowledge co-construction. It carries out an in-depth and detailed analysis of higher education students' collaborative group activities, and partly of their products. The following research questions will guide this investigation: 79

- 1. What are the characteristics of productive interactions in the context of group objectoriented collaboration? 81
- 2. How are productive interactions and knowledge object development interconnected?
- 3. How is shared epistemic agency expressed and related to the groups' object-oriented 83 collaboration? 84

Intern. J. Comput.-Support. Collab. Learn.

The article begins with an examination of theoretical and empirical studies on the notion of productive interactions and knowledge objects. Next, it constructs a framework that sets the theoretical basis for understanding the concepts addressed herein and for conducting the empirical analyses. An analysis of empirical material collected from student groups follows. The article concludes with a summary and a discussion of findings, focusing on the interconnection between the aspects under investigation. 90

Theoretical and empirical perspectives

Learning as a process of co-construction of knowledge

The main point of departure for the conceptualizations included in this study involves the 93 sociocultural approach to learning (Vygotsky 1978; Wertsch 1998) and sociogenetic ideas 94 (Valsiner 1994; Valsiner and Van der Veer 2000). Generally, sociocultural approaches empha-95 size the interdependence of social and individual processes in the co-construction of knowl-96 edge. This view of learning and development rests on a number of premises directly relevant to 97 the current conceptualization. One core premise holds that we achieve understanding and 98knowledge through (social) interaction. Knowledge is constructed as part of the interdepen-99dency that involves people interacting with peers, tools, or objects from their environment, 100primarily through communicative actions (Linell 2009) and in the context of a process that 101 spans time and space (Stahl 2009a; Valsiner and Van der Veer 2000). This view purports that 102learning and development are rooted in social practices; the process is supposed to start in the 103intersubjective, external setting. The internalization of ideas, meanings, and knowledge begins 104as an aspect of collaborative interaction, and it successively transforms into a phenomenon of 105its own. For this first stage to happen, language or other mediating means are needed to 106"freeze" the meaning of an internalized event. This results in a process that triggers develop-107ment or results in (cognitive) artifacts, which are an "internalized form of culturally developed 108artifacts" (Stahl 2003, p. 7). One aspect that the classic sociocultural writings seem to have 109dealt with in a less clear fashion is that of externalization. Through externalization, the results 110of the internal transformations of the social input (into thought, cognitive artifacts, etc.) are 111 communicated to others, who then receive and transform such messages in their personal 112ways. It places the internalized structures back into the interpersonal space, through a bi-113directional process. Accordingly, the individual is in an active process of relating to the 114environment (physical, social, and cultural), and the construction of knowledge is an outcome 115of that process (Valsiner and Van der Veer 2000). In this context, knowledge becomes both an 116outcome and a mediating element in the interactional process. This stance relates directly to 117another sociocultural premise, which poses that human action is mediated. Hence, interaction 118 and communicative action imply the use of tools, artifacts or objects as mediational means that 119embody knowledge and experiences accumulated over time. Wertsch (1991) indicated how 120individuals use and act upon meditational means as being fundamental for understanding, 121122knowledge construction, and learning. These means can also take different roles: in production, artifacts and objects can be outcomes of interaction; when used in the context of 123interaction, they can function as tools. Furthermore, another particular feature of these 124meditational means is their nature: not only physical artifacts but also especially those of an 125intellectual nature (Säljö 2004), such as language, concepts, and structures for reasoning, have 126127mediational value. Wertsch (1991) insisted on the dynamic character of this process, strongly determined by the intersubjective nature of the process, by how this process is mediated by 128various means-especially by language and by the active participation of the individuals 129

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involved in this process. Knowledge emerges as an interactional accomplishment based on a 130combination of the individual contributions, collective processing and actions, and mediational 131 132

Productive interactions

resources involved.

Theoretical and empirical studies of interaction (e.g., Baker 1999; Engle and Conant 2002; 134Furberg et al. 2008; Mercer and Wegerif 1999) have conceptualized productive aspects of 135interaction in slightly different ways, depending on the theoretical assumptions they build 136upon. A number of contributions addressing, either explicitly or implicitly, the concept of 137productive interaction are discussed below. 138

The sociocultural approach has developed a rather advanced conceptualization of the notion 139of interaction and how it could be productive, but empirical studies based on these ideas are 140emerging currently. Theoretically, the sociocultural approach postulates that humans exist and 141 develop in *intellectual interdependence* and social interaction and that they co-construct their 142knowledge through this interaction (Valsiner and Van der Veer 2000). This viewpoint involves 143the belief that (social) interaction is a prerequisite for how knowledge is constructed and used. 144This interaction, situated in a historical, physical, cultural context, commonly takes place on a 145regular basis at a micro-social level (Valsiner 1994). The sociocultural approach claims that 146knowledge is embedded in interaction and, moreover, that the individual processes and 147structures can be traced to their interaction with others. Productive interactions are mostly 148described at the microgenetic level of knowledge construction as part of the more general 149social interaction processes, and are connected to the moment-to-moment (social) interaction 150among individuals (Ludvigsen 2010). 151

Empirically, few studies have addressed productivity in interaction from this perspective, 152and mainly emphasized the dialogical aspects of the interaction rather than how the knowledge 153emerging from the interaction is being materialized; however, connections with the outcomes 154of the dialogical interaction have been made at the level of the interpretation. Mercer (2002) 155and Mercer and Wegerif (1999) elaborated on the concept of exploratory talk, referring to a 156communicative process for reasoning through talk. Accordingly, such talk occurs when 157"partners engage critically but constructively with each other's ideas. Relevant information 158is offered for joint consideration. [...] Agreement is sought as a basis for joint progress. 159Knowledge is made publicly accountable and reasoning is visible in the talk" (Mercer 2002, p. 16016). Furthermore, it recognizes peers' rights to participate and contribute toward the shared 161goal, activity, or outcome. The term "interthinking" (Mercer 2000) encompasses this notion of 162people using the language for social and cognitive purposes, such as developing ideas together. 163

The notion of *constructive interaction* has been used to conceptualize, within social-cognitive 164views, the type of interaction with peers that supports learners' better understanding of concepts. 165This tradition builds on a richer set of empirical studies that contribute to both a better 166understanding of how interactions can be productive (even if that is not explicitly stated as the 167core of this conceptualization) at the verbal level and to delineating ways to analyze collaborative 168encounters. Miyake (1986) developed the notion of constructive interaction as an element of the 169pedagogical design that encourages learners to talk to each other while attempting to understand 170specific phenomena and methods of research, but the study did not examine the characteristics of 171this process. Later studies approached the idea of constructive interaction as an aspect of 172conversational interaction. Roschelle (1992) and Teasley and Roschelle (1993), in their studies 173174of joint problem space, considered conversational interaction constructive when it enabled students to construct increasingly sophisticated approximations of scientific concepts through 175176the gradual refinement of ambiguous, figurative, and partial meanings.

Intern. J. Comput.-Support. Collab. Learn.

In studying collaborative argumentation, Baker (1999) developed an account of construc-177 tive interactions and identified two aspects that can be viewed as productive (or constructive). 178 The first involves the productive transformations that lead to the co-construction of meaning, 179understanding, solutions, or knowledge. More specifically, in these interactions, "new mean-180ings or knowledge are co-elaborated, and/or fulfill some specific (constructive) function with 181 respect to cooperative activity" (Baker 1999, p. 179). Baker emphasized the communicative 182aspects and how interaction leads to knowledge or understanding through the addition of new 183 knowledge or understanding to eliminate confusion. The second aspect refers to interaction 184 being constructive to the extent that it contributes to a shared goal or cooperative activity 185through actions that go beyond individual contributions and serve a common purpose. Baker's 186analyses illustrated argumentative interactions, including the understanding of knowledge, the 187 co-elaboration of meaning, or the filtering of flawed hypotheses. His findings showed that 188 interactive pressure does not lead group peers to resolve verbal conflicts but to draw on 189different types of knowledge, to determine and differentiate concepts, to negotiate meaning, 190and to combine elements of solutions. 191

Attempting to increase the understanding of micro-interactional processes in collective 192achievements, Barron (2003) emphasized the importance of productive collaboration beyond 193the accomplishment aspect and the characteristics of interactions that lead to differentially 194productive joint efforts. She identified aspects influencing the productivity of interaction at the 195relational and metacognitive levels. Groups considered more productive coordinated and 196monitored individual contributions to joint work and dealt with issues of power, role status, 197 and engagement. Rather than using cognitive aspects to depict productivity, Barron used the 198social-relational dimension as a reference point for the analyses (see also Damsa et al. 2013). 199

Investigating productive disciplinary engagement during collaborative learning projects, 200 Engle and Conant (2002) and Engle and Faux (2006) attempted to characterize the productivity of student engagement in interaction. Accordingly, students become engaged when they 202 make significant contributions to a topic and when their contributions are coordinated among 203 each other. Productive engagement occurs when progress takes place in students' knowledge, 204 materialized in the use of more advanced arguments or more elaborate questions. 205

Of the different concepts examined here, that of productive interactions brings together 206ideas of interaction as a mechanism for knowledge construction. Although varying in approach 207and basic assumptions, the studies discussed above have contributed, too, to a conceptualiza-208tion of the notion. Thus, productive interaction refers to knowledge co-construction within the 209context of a knowledge domain, entailing both (joint) actions directed toward shared goals, 210increased shared understanding of concepts, but also actions that contribute de facto to the 211construction and progress of the (shared) knowledge objects. Due to this latter feature, 212productive interactions can be viewed as different from dialogical interactions because they 213go beyond the level of shared accomplishment at a dialogical level (i.e., problem identification, 214shared understanding of knowledge, joint plans of action). It reflects one aspect of the 215knowledge co-construction that had been less explored, and which has the potential to shed 216light on the innermost mechanisms of the process and how that entails learning. 217

Knowledge objects

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The investigation of dialogical aspects of the interaction has been mainly the focus of studies on
collaboration and collaborative learning. In recent years, various studies (see also Nicolini et al.
2012; Stahl 2009a) pose that it is increasingly important to take into account the knowledge
emerging from this interaction. The notion of *knowledge object* emerges as instrumental here, to
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222depict this aspect of the knowledge that is co-constructed and materialized.223

Attempts to define, more generally, the concept of *object* did not lead to clear-cut, 224unambiguous, and indisputable definitions. The sociocultural perspective views the object as 225an anchor for an activity (Engeström and Sannino 2010; Leont'ev 1978), and emphasizes that 226collective action is inherently object-oriented and that the pursuit of some type of object 227motivates collaborative work (Kaptelinin 2005). The object defines the activity and becomes 228the "sense-maker" (Kaptelinin 2005, p. 12), which gives meaning to this activity and the 229values involved in the activity. What this perspective underscores is that, because of their 230collective origins, objects are, by definition, partially shared, emerging, and sometimes 231232fragmented. Sociotechnical perspectives and interactionist sociology have focused on the role that various objects (technologies, artifacts) play in organizing work in general and collabo-233ration in particular. From this perspective, objects have a binding role between individuals, 234groups, and communities (Nicolini et al. 2012), facilitating cross-disciplinary collaboration. 235Some studies (cf. Engeström & Sannino 2010) have been concerned with the dual nature of the 236object. The object has, thus, both projective and objective value, meaning that it represents 237both the goal to be pursued and the material outcome to be achieved through the activity. 238Carlile (2002) referred to their role as boundary objects that individuals from different domains 239can work with, i.e., create, measure, and manipulate. 240

In this context, the notion of *knowledge* (or *epistemic*) object is of main interest. The notion 241of an epistemic object has been defined primarily within the context of knowledge work in 242scientific communities (Knorr-Cetina 1997, 2001). It builds on Rheinberger's (1997) concep-243tion that the capacity of objects to support collaboration derives from them being experienced 244as epistemic things; objects become epistemic when they embody what one does not know yet. 245These are "material entities or processes [...] that constitute the objects of inquiry" 246(Rheinberger 1997, p. 28). In line with this, Knorr-Cetina (2001) emphasized the difference 247between objects as instruments, which are objects that are ready to use, a means to an end, and 248always available, and knowledge objects, which are problematic and open to transformation 249and further exploration. 250

Traditionally, a distinction has been made between objects and artifacts, with objects 251referring to the objective of activity and artifacts to the tools that mediate the achievement 252of these objectives (Ramduny-Ellis et al. 2005). In learning science research, the notions of 253object and artifact have been used interchangeably. It was the concept of (knowledge or 254cognitive) artifacts that received attention. Bereiter's (2002) elaboration on the notion of 255conceptual artifacts refer to how knowledge work in general takes place, how knowledge is 256produced, and the idea of knowledge building—as a form of knowledge production and 257learning in collaboration (Bereiter 2002). With regard to the nature of these artifacts, 258Bereiter considered that they belong to a realm that encompasses entities such as problems, 259theories, ideas, concepts, conjectures, interpretations, proofs, criticisms, and the like. From his 260perspective, an idea, concept, or theory is real (Bereiter 2002). Paavola and Hakkarainen 261(2005), in their elaboration of learning through knowledge creation approach, emphasized 262Bereiter's statement that human work focuses increasingly on knowledge objects rather than 263physical things, which characterizes knowledge work. Furthermore, Bereiter also considered 264that artifacts play a seminal role in the advancement of knowledge, in which they have 265multiple values: they are instrumental (i.e., they are used to create other artifacts), they are 266historical (e.g., they embody knowledge created in time), and they can be the outcome of 267knowledge work (e.g., they can be shared, articulated, and extended by shared efforts and by 268mobilizing collective cognitive resources). In his analysis of the mechanisms of small-group 269interaction during collaborative problem solving, Stahl (2009b) related his conceptualization 270of the knowledge objects (or cognitive artifacts) to the processes of internalization and 271272externalization discussed in the previous paragraph. Accordingly, he viewed objects and

Intern. J. Comput.-Support. Collab. Learn.

artifacts as carriers of (co-constructed) meaning that emerges through consistent use in273interaction by individuals engaged in activity together. This meaning "emerges in external,274observable, intersubjective world of other people and physical objects" (Stahl 2003, p. 6).275Through repeated iterations of the processes described, an object/artifact emerges and com-276bines meaning and knowledge with physical existence.277

Within the knowledge building framework, some empirical studies have examined the role 278of conceptual artifacts in the process. Most relevant are those of Van Aalst and Chan (2007) 279and Lee et al. (2006)), who investigated how digital portfolios scaffold the collaborative 280inquiry of high school students using Knowledge Forum technology. The findings point to 281the formative value of the portfolios, which represented not only knowledge products but also 282the materialization of students' developing ideas and a form of scaffolding that helped students 283recognize and make sense of productive discourse. However, the collaborative aspects of 284knowledge building were again represented only by the analysis of peer discourse and not by 285active involvement in creating it. In the research on small group learning, a number of studies 286dealt with the notion of proposal in virtual math teams (the VMT project) and how that 287influences or contributes to group work (Stahl 2009c). Proposals can lead to group actions 288aimed at the clarification of deictic (linguistic) references and then to the discussion of a topic 289that eventually becomes shared by the entire group. Stahl (2009c) maintained that proposals 290contribute to a group's object orientation, with mathematical objects being the topics that are 291negotiated and co-constructed throughout the temporality of the discourse based on different 292individual contributions. Mathematical objects, ranging from a mathematical sign (Medina 293294et al. 2009) to an idea generated through a proposal (Fuks and Pimentel 2009) to a visualization created by technological means (Cakir et al. 2009; Charles and Shumar 2009), were 295viewed as more tangible than problems, which are created, maintained, and transmitted 296through discourse. 297

While these studies disclose rather advanced conceptualizations of the notion of knowledge 298objects, at an empirical level there has been no extensive documentation and analysis of small-299group learning that revealed in detail how knowledge objects are constructed and how they 300 emerge from the interaction. In the context of learning activities that aim to challenge students 301 to go beyond being mere course takers, it is important to have an insight into what is known of 302how students work together to construct and develop knowledge products. As the studies 303 analyzed above showed, there are insights into the roles objects can fulfill in collaboration 304(tool/instrument, end product, object of inquiry), but there is little known about the process that 305 takes place when objects are being constructed during the interaction. 306

Shared epistemic agency

Efforts directed at jointly co-constructing knowledge require active participation and a com-308 bination of individual and collective contributions. Active participation in interaction allows 309students to go beyond individual efforts (Scardamalia 2002), to become engaged in knowledge 310construction at the collective level (Charles and Shumar 2009), and to contribute to the shared 311 312 goals. The assumption that the current study elaborates upon is that agency in collaborative contexts involves a social element that is enhanced during group work. From a sociological 313viewpoint, Emirbayer and Mische (1998) considered agency to be characterized by 314experience-based social participation, involving acts of negotiation on the course of future 315actions. The notion of *sharedness* in agency presupposes intersubjectivity (Matusov 2001) and 316 interaction between participants; it emphasizes the potential of people to concretize choices 317made for a particular trajectory of action, not expressed in each individual member's activities 318 319or pursuits but in shared efforts at the group level.

Furthemore, central to agency in knowledge work is the productional aspect. Schwartz and 320 Okita (2004) viewed agency as a system of production and people acting to witness their ideas 321embodied in concrete products. Their notion of productive agency implies that people produce 322 ideas, artifacts, and objects as part of their agentic patterns, designating the epistemic-323 productional (Damsa et al. 2010) character of collaborative activities. Accordingly, epistemic 324agency does not reside within the individual's mind but rather emerges through participation in 325collective activities. Palonen and Hakkarainen (2000) added that epistemic agency is the 326concept that reveals students' understanding of the fact that it is not only the teacher who 327 initiates inquiry or activities of knowledge construction but also the students who can initiate, 328 conduct, and steer this process. 329

This stance places the focus on the joint action and the effects on the objects, resources and 330 those who engage in it. In a joint action, a wider range of concepts or resources is likely to be 331 deployed on the (shared) object than would be the case for individual action. 332

An integrative analytic framework

The theoretical perspectives and empirical insights presented above sketch the complexity of 334 the phenomenon under investigation, which leads, consequently, to a challenge when devising 335 an analytic framework to depict this complexity. When addressing this challenge, some 336 particular aspects appear of importance. Namely, a) it is essential to define, even in a 337 preliminary manner, the nature of productive interactions, i.e., how they are different from 338 other types of interaction and how they lead to knowledge construction; b) the temporality 339 involved in the interaction; and c) the multiple (analytic) layers that comprise this process, e.g., 340interactions, knowledge objects, agency, and their interconnection. Being able to identify and 341 342 illustrate each of these layers is just one aspect of this analytic challenge. Understanding how these factors are interwoven and how they are part of the learning process is another. 343

The review of studies on interaction showed various instances of how meaning can emerge 344 through dialog, shared discourse, and conversational encounters. Examples of such frame-345works and analytic schemas emphasized the reasoning process in social interaction processes 346(Sawyer and Berson 2004; Sfard and Kieran 2001), (collaborative) argumentation and mean-347 ing making (Baker 1999; Weinberger and Fischer 2006), procedural and relational aspects of 348 interaction (Barron 2003; Rummel and Spada 2005), or deictic aspects of conversation 349(Lindwall and Lymer 2011). Productive interactions, inter alia, not only comprise these 350constructive, discursive, and procedural aspects but also refer to something outside this 351conversational space. They entail the actual production of something—knowledge objects, 352for example—that embodies the understanding, meaning, or knowledge that has been con-353 structed. Analytically, this involves sequences of collaborative actions moving from one state 354of the object under construction toward another in a direction that leads to the advancement of 355these objects. Each case and context defines the "productivity" of interactions in epistemic 356 terms rather than some universal criteria and is expressed in terms of long-term participation 357 and learning, beyond the interaction moment itself. An analytic approach that unifies these 358layers builds on the discourse-analysis tradition but attempts to go beyond it by adding an 359analysis of the products of the interaction. 360

It is in this context that the temporality becomes important. A temporal perspective is 361 needed when attempting to elucidate the way the interaction unfolds and whether it is 362 productive (Ludvigsen 2010). The concept of *interaction trajectories* encompasses the idea 363 of interaction unfolding in time. Sarmiento–Klapper (2009)) states that in longitudinal inter-

Intern. J. Comput.-Support. Collab. Learn.

actions, temporal and sequential resources are central to constituting activity as continuous. 365 Krange (2007) emphasizes that a trajectory perspective creates possibilities for determining 367 how these momentary interaction elements build into continuity, how the interaction process 368 evolves over time, and how participants capitalize on, first, each others' contribution to the 369 joint effort and, second, on the various resources available. For the current study, the notion of 370temporality creates the framework for explaining the co-construction process from a more 371 dynamic view that captures progress within the given time boundaries. The productive 372 interaction and the related co-construction of knowledge objects are depicted as moment-to-373 moment events. The interactional moves can be identified as coherent and sequentially 374 organized actions, displayed analytically as collections of episodes. 375

Finally, the *multi-layerdness* is expressed through different aspects and holds a great 376 analytic potential. One aspect is represented by the locus of learning, which can be at the 377 individual, the group, or the community level, and expressed in analytic terms by the unit of 378 analysis. This study follows conceptualization by Valsiner & van der Veer (2000)), Ludvigsen 37903 and Mørch (2010) or Säljö (2004) acknowledging that meaning making and knowledge are 380 constructed in a less-well-charted middle ground of the interaction, involving individual and 381 collective input. Social interaction at the group level, expressed in language and actions, allows 382 us to pin down the important aspects of the knowledge construction effort. The unit of analysis 383 is not the individual or the group but the joint action (verbal or otherwise) directed at the co-384construction and elaboration of the knowledge objects involved-in other words, the mediated 385 interaction (Stahl 2013). This mediation leads us to the second aspect of the process being 386 multi-layered, which comprises the elements depicted in the previous sections. It is the 387 combination of the interaction (productive, as envisioned here), the objects that mediate this 388 interaction (with different functions), and the agency of the group as a construct of individual 389engagement and collective commission. The way these are woven together is also related to 390 the temporality of the whole process and to how these components combine while unfolding in 391time. 392

Concretely, to construct analysis instruments, this framework envisions these concepts (or 393 layers) as follows. In addition to the productive interactions, which are defined at the start of 394this section, *knowledge objects* are conceived as an externalization of knowledge, "freezing" 395knowledge at certain moments in time. The objects embody knowledge that is not in the mind 396 but rather is externalized in something (such as ideas or actions) that is accessible to the whole 397 group and can be used to produce new knowledge. As an analytic stance, this study adopts the 398 distinction between generalized objects of activity, which are historically developed, and 399 situational objects (Jahreie 2010), which are discursively constructed in the interaction of 400 the learners. This position situates the shared knowledge objects at the center of the interaction 401 process, either as instruments or as objects of inquiry, not only as end outcomes. It views the 402 knowledge objects as rather open-ended projections oriented toward something that is not 403known for sure and, as a consequence, as generators of new conceptions and solutions. As a 404 result, work with these objects is a continuous process of transforming an object from its 405current state into a required end state. Finally, it regards the construct of *shared epistemic* 406 agency as the capacity to enable a deliberate, joint, object-oriented interaction. This type of 407 408 agency expresses different qualities of the knowledge co-construction process. The epistemic aspect refers to the active involvement of the group with knowledge and its materialization into 409knowledge objects. The aspect of sharedness implies that agency is not the expression of each 410individual member's activities or pursuits but is, rather, the expression of joint efforts at the 411 412group level. Furthermore, shared epistemic agency is seen as an emerging, recursive capacity that manifests itself and unfolds during the interaction. 413

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Methods

Research context

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C.I. Damsa

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This article reports on a design-based research project (Collins et al. 2004) concerning learning 416 in higher education. The project involved studying collaborative learning settings using a co-417 design approach. The initial iteration consisted of investigating collaborative groups in existing 418 settings; the iteration presented in this article provided input for re-designing the collaborative 419activities and technology features. This iteration, which spanned the whole course period, 420employed the model of distributed project work (see Ahuja and Galvin 2003) and was 421 organized within the Bachelor Thesis, a 20-week course offered in the third and final year 422 of bachelor degree study in educational sciences. The course aims to support students in 423 integrating and applying previously acquired scientific research knowledge and in reporting on 424 the research studies conducted during the course period. The course curriculum was 425redesigned with an emphasis on open-ended tasks and the co-construction of shared knowl-426 edge objects (Paavola and Hakkarainen 2005). During an introductory workshop, the partic-427 ipants were introduced to concepts such as small-group learning projects, open-ended and ill-428structured problems, object-oriented collaboration, and online technology, and they met two 429external clients invited to participate in the project. 430

Participants

Fourteen out of the 120 undergraduate students enrolled in the Bachelor Thesis course at a 432large Dutch university participated in this study. Direct access to the sample group was gained 433through a call to students and their teachers, with the participating students deciding to 434 participate voluntarily—a mixed purposeful sampling approach, including typical case sam-435pling (Creswell, 2007). Seven full-time and seven part-time educational science students (two 43604 men and 12 women; average age=30.1, SD=9.9) participated, organized into five groups. All 437 participants were in the final year of the undergraduate program. The two participating clients 438were recruited from a pool maintained by the supervising teacher, of external companies and 439organizations interested in involving and supporting students in their activities, through either 440 internship or research projects. Both clients involved were private consultancy organizations in 441 the field of educational innovation. Client 1 specialized in instructional design using online 442 technology (e.g., games or mobile learning modules). Client 2 specialized in knowledge 443 management and educational innovation services using Virtual Learning Community (VLC), 444 an online environment for educational activities. 445

Design iterations and pedagogical scenarios

The design unit was the *pedagogical scenario*—a purposeful description of instructional and learning activities taking place in a certain context. The course coordinated by the participating teacher was re-designed following a set of design principles (see Sins et al. 2008), as follows: 449

- Open-ended and complex problems were introduced, requiring inquiry and active engagement with knowledge;
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- Shared knowledge objects were requested as part of the solutions envisioned for the 454 problems;

Intern. J. Comput.-Support. Collab. Learn.

- *Technology mediation*, an online application that supports collaboration, replaced a course 456 management system; and 457
- Interactive mentoring and supervision sessions on an as-needed basis and were introduced, instead of lectures.
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The participating teacher was involved in the re-design of the learning activities. Student 460learning was enhanced by facilitating participation in object-oriented collaborative research 461 projects. The student groups were provided scaffolding for organizing their research activities. 462 463 They were encouraged to organize and manage their own projects by using skills accumulated in prior research courses. During the project period, face-to-face sessions with the teacher were 464organized on an as-needed basis. Participants presented the final group product, a common 465 research report, on a Bachelor Thesis congress day. The research project consisted of four 466 phases: project initiation, research preparation, construction, and delivery. These phases, the 467 corresponding activities, and the knowledge objects are presented in Table 1. 468

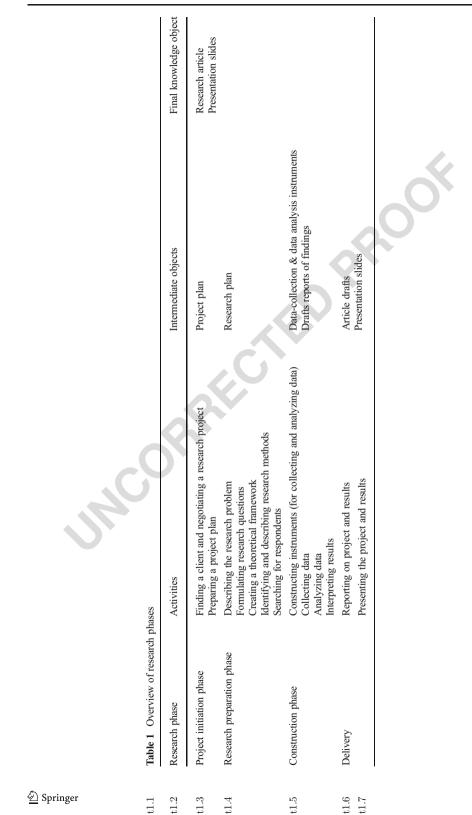
Collaborative research projects

The task, to collaboratively set up, conduct, and report on a research project, was presented to 470and discussed with all participants. Groups were formed at the beginning of the course period 471based on the students' interest in the research topics proposed by external clients. In the 472introductory workshop, the two clients presented a number of problem situations that they 473474wanted examined. In the period that followed, students had a chance to discuss their prefer-475ences and form groups based on their interest in specific topics, chosen from the ones proposed by the clients. Once groups were formed, they were encouraged to talk with the clients to give 476the initially presented research problem a clearer shape. The teacher facilitated this dialog. 477 Client 1 required research on the design and implementation of educational games in second-478 ary professional education. Two student groups worked on this project. Client 2 requested an 479investigation of learner behavior in this environment. Three student groups chose to investigate 480 different aspects of this topic. When the research topics were specified together with the clients 481482and approved by the teacher, the groups could proceed with their research study.

Technology support

484 The technological support for collaboration was provided through the online course management system Blackboard[®]. The system provided support for both managing the course and 485making course documents available, as well as for within-group collaboration. Course objec-486tives and guidelines were posted by the teacher in the virtual course environment in specific 487 online folders-Course Documents-and announcements were placed in the Announcements 488 space. A Discussion Board was available for posting and discussing matters relevant to all 489participants in the course. For the collaborative work, separate virtual spaces were created for 490each group. This space had a *File Exchange* functionality, which allowed group members to 491492upload, download, and exchange documents, materials, and report versions. A *Chat* functionality was available for synchronous communication. Groups also had access to regular email. 493By providing students with space to share their work on the joint documents, the intention was 494to stimulate and enhance their exchange of ideas, versions of the materials they had worked on, 495by going beyond the constraints of face-to-face meetings. Students were encouraged to provide 496 497 feedback, annotate, and elaborate on one another's drafts. Chat was introduced with the explicit intention to stimulate and facilitate discussion of these materials while group members 498499were not located in one another's proximity.

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Data collection and analysis

The design-based research approach was used as an overarching methodological framework. 501Within this, the empirical study was conducted as a set of case studies (Yin 2003). It defines a 502*case* as the activities and the products of one group of students during the 20-week course 503period. A variety of data was collected to achieve triangulation (Yin 2003). The data set 504consisted of field notes during meetings with clients and the teacher, interaction data (group 505discussions and e-mails), reflective data (group interviews), group products, and all the report 506iterations (which varied per group, from a minimum of 11 to a maximum 29 iterations). This 507contribution involves a cross-section of the data, drawing primarily upon group discussions, 508group products, interviews, and field notes. The data were chronologically ordered, and the 509recordings were transcribed verbatim in the original Dutch; excerpts in the article were 510translated by the author. 511

The analysis followed the conceptual avenues outlined in the analytic framework section 512above, which highlight productive interaction, knowledge objects, and shared epistemic 513agency as essential layers of the learning process conceived as knowledge co-construction. 514In addition, the actions and objects identified were followed in time, with a focus on how 515interactions generate new actions, which can consequently influence and affect the developing 516objects. This trajectory approach has the purpose of documenting and depicting how interac-517tion unfolds and the incremental development of the knowledge objects that emerge from the 518interaction. Eventually, the analysis attempts to provide substantiation for establishing a 519connection between how this co-construction process takes place and students' learning. 520

The analysis focused on three discrete aspects. First, group interaction was examined using 521a discourse-analysis technique and descriptive statistics to create an overview of the type of 522verbal actions in the interactional space (see Sarmiento-Klapper 2009; Stahl 2009c). Relevant 523(or theme-based) episodes of interaction were identified in the data corpus, an episode 524corresponding to relatively bounded sequences of speech or encounters in the group discussion 525(Linell 2009). The unit of the analysis was combined: the episodes indicated the general 526thematic orientation of the discussion, while the coding of the verbal actions (in the context of 527an episode/theme) indicated the individual but contextualized contribution to this collective 528discourse. A coding scheme developed in a previous study (Damşa, et al. 2010), emerging 529from theory-based categories through iterative analysis of empirical data, was further refined 530and applied (Annex 1 displays a complete overview of the coding categories). It consists of 531three dimensions of action: *epistemic, regulative, and other, and reflected the types of actions* 532that can be identified in interaction following the theoretical aspects deemed essential in the co-533construction process. The first category is that of epistemic actions—comprising actions that 534involved knowledge and dealing with knowledge-related aspects (ideas, concepts, etc.); the 535second that of regulative actions, which involves actions aimed at organizing the interaction, 536such as planning, coordinating, monitoring, and reflecting on the collaborative process. The 537remaining episodes were coded as other types of actions. These categories of actions are 538 considered to reflect the gradual involvement of the group with knowledge, starting with 539identification of the problem, continuing with the brainstorming of ideas, then with the 540elaboration into object drafts, etc. An inter-rater reliability test was conducted by the researcher 541and another, independent person, who both applied the coding scheme to six randomly 542selected excerpts from two groups' discussion protocols. A sufficient inter-rater agreement 543between two independent coders was achieved (kappa=.80). 544

A second layer comprised a combined analysis of *interaction* and of the *knowledge objects* 545 that emerged from and were developed during this interaction. Interaction-analysis techniques 546 (Jordan and Henderson 1995) were used for an in-depth examination of the relevant episodes. 547

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Group E

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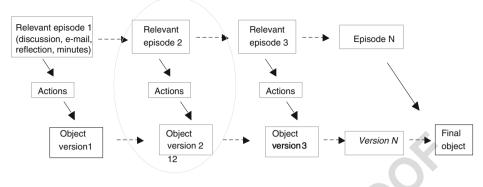


Fig. 1 Analysis model

Key events (Webster and Mertova 2007) – actions that triggered subsequent actions and led to 548a particular, relevant development regarding the shared objects (in discussions, emails, or 549object iterations) – were identified in the (conversational) episodes. Object development was 550analyzed in conjunction with these key events in the interaction. Object versions were 551elaborated upon immediately after an identified key event; a timeframe was used for a 552maximum of 1 week to identify such pairs of key events and object-oriented actions. The 553analyses of the object versions, inspired by document analysis (Bowen 2009), focused on 554identifying changes in the object structure, volume, and complexity as a follow-up to the 555interactional encounters. Figure 1 shows how the analysis unfolded. The circled section 556represents a sequence of data materials illustrating connections between the interactional 557elements, followed by actions upon the emerging object iterations. 558

Finally, the third layer, the groups' shared epistemic agency, was disclosed by qualifying 559(sequences of) actions identified during the interaction analysis. This took place through a 560search for regularities in the occurrence of actions that indicated deliberate, strategic, and 561reflective conduct. The previous two layers (interaction and knowledge objects) were central to 562the analysis. The identification and analysis of the shared epistemic agency had the purpose of 563showing how active participation and sustained engagement are important in achieving co-564construction and how they can complement the other layers in the process. 565

In addition, the *quality* of the groups' final knowledge objects was determined by using a 566standardized evaluation form based on criteria established by the teachers of the course. This 567form allowed the grading of the groups' articles with grades ranging from one to ten on the 568dimensions of *content* and *writing quality*. The content dimension consisted of five elements: 569the synthesis of material from scientific sources, the elaboration of the research problem and 570questions, the elaboration of the research design and methods, and the indicated scientific and 571

Category	Group A	Group B	Group C	Group I
1 Creating awareness	10	8	13	12
2 Sharing knowledge	20	14	18	18
3 Creating shared understanding	27	14	29	22
4 Generative collaborative actions	10	12	14	29
5 Regulative activities	23	38	15	12
6 Other	10	14	11	7

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practical value of the research study. The writing quality dimension refers to the structure of 572 the article, language use, punctuation, and the academic writing guidelines. Two independent 573 evaluators graded each article, with a sufficient inter-rater reliability (kappa=.90). 574

Results

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This section begins by presenting a general overview of the type of actions identified in the 576 five groups interaction upon the coding of the group discussions. It continues by illustrating 577 interactional episodes that are considered productive and connects these to instances of 578 knowledge objects developed by groups to explain different ways in which this productiveness 579 is expressed in the object development. In addition, results indicating agentic conduct are 580 discussed using a series of data excerpts from one group's interaction. The findings are 581 summarized in a final sub-section.

Overview of interaction types at the group level

The six coding categories of interactive actions provided a first insight into the type of 584 interactions that were predominant in each group's collaborative work (Table 2). 585

The first notable finding is that, in Groups A and C the most frequent actions were those 586 aimed at creating a shared understanding of the problem, ideas, or knowledge. Sharing 587 knowledge and information and regulative actions are the other types of actions that occurred 588rather often in these groups' interaction. Regulative actions occurred, too, but appear less 589frequent than in Group B's interaction, in comparison. This overview indicates a greater focus 590on actions that involve joint (discursive) activity with knowledge. Sharing ideas, information, 591or knowledge or discussing and negotiating the meaning of concepts and constructing shared 592understanding of these issues indicates that these groups had a strong epistemic orientation. 593However, it is noted that discursive interactions, which serve as preparation for knowledge 594construction, are predominant. 595

Conversely, Groups D and E appear to have interacted most frequently through actions that 596led to the generation of ideas and knowledge. Both groups show a relatively high frequency of 597such actions, followed by actions aimed at creating shared understanding and those aimed at 598sharing knowledge and information. The rather low frequency of regulative and other types of 599actions indicate that these groups were more focused on the epistemic aspects of the interac-600 tion. This distribution of types of actions indicates that these two groups' activities were 601 discernibly more concerned with working jointly toward generating knowledge, built on 602 discursive interaction aimed at collecting information and creating a shared understanding of 603 the knowledge gathered or emerging in the group. Regulative actions seem to have been 604performed to the extent needed to ensure that the group functioned efficiently, and priority is 605given to the productive types of action that contribute to advancing the knowledge objects. 606

Finally, Group B's conversational interaction was concerned predominantly with regulative 607 aspects of the collaboration. This means that the group often discussed the division of labor, 608 the organization, and the coordination of the collaborative process and monitored the work 609 performed by individual members. We also observe that actions in the *other* category (social 610 chat, for example) are just as high in frequency as the actions of sharing knowledge and 611 creating shared understanding. The types of action identified as epistemic (creating awareness 612 of problems, sharing knowledge, and generating knowledge) are identified in this groups' 613 interaction but do not seem to have been the focus of their collaborative process. As shown in 614 615different episodes of their interaction, this group seemed to organize collaboration in which a

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division of labor and individual work, accompanied by coordination and monitoring of 616 individual contributions, prevailed. 617

The quality of the final knowledge objects was assessed by the supervising teacher using the 618 evaluation form. Groups that performed epistemic actions at the generative level more frequently, such as collaborative idea uptake and co-elaborating on ideas and object versions 620 (Groups D and E), produced objects of higher quality—as opposed to the group that frequently 621 employed a division of labor and relied on individual contributions (Group B). Groups A and C, 622 which displayed mainly interactions that led to awareness and shared understanding of knowledge and problems, obtained grades in the middle range, lower than those of Groups D and E. 624

Productiveness through discursive interaction

This section discusses interactional episodes from Group A's data. This group collaborated with626Client 1, who was interested in gaining more insight into the use of gaming in secondary627vocational education. The group examined the role and the added value of educational games628used as learning tools in three vocational education institutions. They conducted observations of629pupils during the use of a computer game and interviews after. They developed the interview630protocol and adapted an observation scheme; then, analyzed and reported their findings in a631research report, and in a plenary presentation to the teacher, their peers, and the client.632

Once identified and labeled, the interaction sequences singled out for this in-depth analysis 633 are linked to actual object development. The first excerpt originated in a discussion during the 634 preparation phase of the research project, when the group members tackled the research 635 educational games in secondary vocational education. They discussed the information gath-637 ered in weekly face-to-face meetings. In the third project week, this group decided to start 638 work on their research plan.

Excerpt 1. Group A face-to-face discussion (3rd project week)¹

1. Fleur:	"Is it possible to brainstorm <i>on the research questions</i> this evening?	1-identifying focus ²
2. Eliza:	Yes, it seems a very good idea.	
3. Fleur:	It's funny, <i>I was reading those articles you sent</i> []. That research is on a game, IT emperor, I actually don't know what that is. <i>That gave me ideas, we could research</i>	2-sharing knowledge 3-explaining ideas
¹ Transcrip	tion conventions:	
: Utterance	s removed from the original dialog erance	
1	uoted excerpt nce utterance	
1	se in speech nce	
1	noted excerpt. The original group discussion continues : Non-verbal actions registered in the recording	
	comments in the original text n italics)	
: Sections i	n the excerpts related to coding categories	

² The figure indicates the number of the coding category, the label the action belonging to that category.

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	whether motivation for learning increases through playing a game	
4. Fleur:	Yes, what are the obstacles when playing, that is a research question.	
5. Eliza:	Which factors	
6. Fleur:	Wait a second, do we have to formulate a main question too? because I didn't really understand that. In the methodology course the question types were used wrongly all the time. Everybody calls them research questions. I've got the idea that we make the same mistake. Don't we have to clarify this before formulating the questions for our research?	1-stating problem 1-identifying lack of knowledge
7. Eliza:	Yes, you are right, this must be clear for the three of us.	
8. Ted:	I agree. []	
9. Fleur:	In any case, you have the main question and underneath	
10. Eliza:	you have the research questions. So, main question and detailed research question. It is actually an itemization.	3-creating explanations
11. Ted:	And that one you operationalize, in questionnaire questions, for example.	
12. Fleur:	So, do we need to have a main question as well? Or do we have one already?	3-re-framing problem
13. Ted:	Of course we need one.	
14. Fleur:	What could an educative game add to the learning process and to the motivation. Something in this direction?	4-generating ideas
15. Ted:	Yes, how can	
16. Fleur:	what can an educative game add to the learning process and to the motivation of students in vocational education."	4-elaborating ideas

The excerpt shows an example of an interaction sequence that illustrates how students 641 attempt to create a shared understanding of concepts and ideas. During the discussion, group 642 members realize that they lack a clear understanding of the research questions and of how to 643 formulate these questions. One member of the group points to the problem-the different 644 understandings or a misunderstanding of the concept research question (line 6). The others 645 agree that they must clarify the incongruent understanding of the concept (lines 7 and 8) and 646 decide to dedicate part of the discussion to this issue. They attempt to fine-tune their under-647standing of the concept. One group member provides her own understanding of the concept 648 (line 10); another provides an elaboration (line 11). Another member offers the example of a 649concrete alternative (line 14), which the group continues to elaborate upon (line 16). 650

The discussion fragment shows that group members realize the importance of having a 651shared understanding of the concepts that they must apply before developing the knowledge 652object itself. In this interaction, the group makes progress on concept understanding through an 653 exchange of insights, ideas, and knowledge sources. Creating a shared understanding of the 654concepts and giving these concepts concrete meanings in the context of their research helps 655 them to take a step forward and creates premises to begin work on the shared object. This 656 specific interaction instance illustrates this group's approach to object-oriented work, while 657 their interaction, in general, was aimed at creating shared understanding and ideas or knowl-658 edge from sources and less at joint idea generation and elaboration. 659

Excerpt 2 shows two versions of the shared object created by this group at different 660 moments in time, i.e., before and after the group discussion episode presented above. The 661 text in the column headed "Initial understanding and formulation" comes from a version that 662

group members prepared the day b after group discussion" is a section shown in Excerpt 1. Excerpt 2. Selection of sequen	on in a version produced by	
Initial understanding and formulation (2nd project week) "We can think of research questions like: a. What is the definition of a game? On Wikipedia there are simple ones: 'a computer game, is a game that is played on a computer'. It can be played on a computer, Playstation, PDA, mobile phone, mobile computer. b. Is an educational game an addition to the learning process? In which the motivation plays an important role? Reading this now I realize this is not the right formulation if we want to investigate statistically.	Group discussion (see excerpt 1) & elaboration of material after 2 weeks	 Formulation after group discussion (4th project week) Main research question: What do educative games add to the learning process and the motivation of students? Based on this main research question we formulated the focus of our research in sub-questions: 1.What are the criteria for defining a game as educational? 2.How do students experience educational games in a learning/ educational context? 3.Which elements of educational
 Should it be a closed question? Other formulation:c. Does an educational game have an effect on the learning process, and hence, on the motivation of the students? Should we only talk about motivation, and that we look at the learning process through it? d. When is an educational game educational? When do people speak about educational games? Answer this question with a literature review, hence not necessary to be a closed question. e. How do students feel when playing games? This one too formulated as open question, answered with 	RECED	games motivate learners?"
interviews? f. Which of the elements below do students appreciate more? Statistical analysis? Players and competition Making decisions, keeping control Goal aim, begin, end Learning goal		

One can detect rather murky ideas in the first column of this excerpt. Explanations added by 730the creator of the text (in italics) indicate that these ideas are still in development and that the 731 author feels uncertain about the direction to take. The explanations are very tentative; some 732 questions are formulated, and the group discussion shows that some of the group members 733 consider these suitable research questions for their study. In the selected discussion in Excerpt 7341, it is stated that research questions are not the same as questionnaires or interview questions. 735It occurs to all the group members that some of the questions in this preliminary document are 736 actually formulated incorrectly. The discussion helps them to understand the difference 737 between the types of questions and to create a shared understanding of how to formulate 738 research questions. The text in the column headed "Formulation after group discussion" 739 resulted from revisions applied in the week after this discussion, and reflects a much better 740

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synthesis of the knowledge the group discussed about. This second version shows that the741group understood the notion of research question and how that is supposed to express the topic742of their empirical study, and not be part of an instrument used to collect data.743

The following discussion excerpt follows the elaboration and work on the knowledge 744 object that led to the last version of the research questions, as displayed in Excerpt 2 above. 745 Excerpt 3. Group A discussion (6th project week) 746

1. Eliza:	"so, we formulated these questions, and I think it summarizes our ideas. Don t you think?	3-re-framing focus
2. Ted:	Yeah, I think the part with the games is fine.	
3. Fleur:	But we didn t include defining the games in it	3-problematizing
4. Eliza:	But it should be part of the answer. We discussed that, t hat we don t take it up in the questions, didn t we?	
5. Fleur:	But the research questions, they show our focus, and isn t that what we are after, games in learning?	3-Structuring knowledge
6. Eliza:	True! But do we really need to add something on what games are?	
7. Fleur:	I think we do. You can t just ask about what games add to learning and how they motivate learning without explaining what they are	1-identifying lack of knowledge
8. Ted:	But don t we do that through the literature?	
9. Fleur:	Well that is possible. But we are not asking in the research questions shouldn t we? I really think this is not good as it is now.	
10. Eliza:	Hmmm I think I am getting your point but then we need to rephrase.	
11. Ted:	No, we can use the literature to formulate a definition.	
12. Fleur:	We need a question first, I think. Which we can answer through the literature. []	3-re-framing problem
13. Ted:	Are you sure?	
14. Fleur:	Ehm I think that s how it works. What do you think, El?	
15. Eliza:	I am not sure. I think we should ask John [supervising teacher]"	

In the previous excerpt (Excerpt 2), showing a section of the knowledge object at various 821 stages of development, it can be noted that the group succeeded in synthesizing essential 822 knowledge to formulate their research questions. This leads to progress in their object-oriented 823 work in that the aspects that was rather unclear in the previous version (e.g., what research 824 questions vs. interview questions are, or what is important enough to be incorporated into the 825 research questions). However, in this excerpt, the conversation returns to the matters that have 826 been addressed in previous discussions, such as the definition of a game and whether it should 827 be addressed in the research questions (line 3). The group has a good (and shared) under-828 standing of what they are after in their research (line 7-what games add to learning and how 829 they motivate it), but they seem to stumble over aspects that have not been clarified, even if 830 they were addressed in other discussions. The discussion is concerned with agreeing whether 831 or not to insert this in their questions (lines 6, 7, 12, 14) and the technical aspect of how to 832 actually do this (lines 8, 11). The group seems confused and eventually adjourns discussing 833 this aspect by introducing the alternative of consulting their supervising teacher (lines 13-15). 834

While the clear depiction of the research questions (in Excerpt 2), as they emerged from835previous discussions, indicates the group members' understanding of the research problem and836

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topic, in this final discussion excerpt, they seem unable to capitalize on that progress. They837materialize the shared understanding and ideas they have clarified through their face-to-face838discussion into a new version of the knowledge object (i.e., research questions), but they return839to the same topic in their subsequent face-to-face meeting. While their discursive interaction840seems to be productive in the sense that clarification and a shared understanding of ideas are841taking place, it appears that it does not always lead to the group materializing it into more842advanced versions of the knowledge object.843

Productiveness through iterative co-construction

The following episodes illustrate interaction instances in Group D's face-to-face discussions. 845 This group collaborated with Client 2, who requested an examination of the role of feedback in 846 a virtual action learning environment. Using an electronic learning platform, this client 847 implements virtual action learning, which involves learners solving and uploading assignments 848 into the system, and using other learners' directed feedback to revise their products. Group D 849 decided in agreement with the client to investigate the role of peer feedback on the learning of 850 the participants in this environment. They collected log data from this virtual environment, 851 products, and feedback on these products. Their project and findings were reported in a 852 common research report and a plenary presentation at the end of the course period. 853

The general collaborative strategy of the group was characterized by frequent face-to-face 854 meetings, during which both logistics and content-related issues were discussed. Most of the 855 ideas brought forward during these discussions were provisionally elaborated on the spot and 856 provided with feedback by the others. One group member took notes, while the other two 857 continued the elaboration verbally. When not able to meet face-to-face, they wrote down their 858 ideas and emailed them, asking for feedback. At the moment of this discussion, during the 859 preparation phase, the group met to decide and elaborate on the research questions and main 860 concepts to be defined in their research plan. These aspects, already tackled in the project plan, 861 needed elaboration and specificity. 862

Excerpt 4. Group D face-to-face discussion (5th project week)

1. Alice:	" Shall we try to organize our ideas about feedback, what we talked about beforesome terms and definitions we need to understand so we know what we want to investigate let's get the questions.	1-identifying focus
2. Elly:	oh, yes, the project plan, let's get that document with the questions we already formulated. (Searching for the plan)	4 -idea uptake
3. Elly:	What do we call feedback?	
4. Jane:	Let's first see, what is feedback for us, and what is feedback in the VLC.	3-problematizing
5. Alice:	Shall we just look what we wrote about that in the plan? []	
6. Jane:	So, we can indicate here that feedback can be given in different ways and that we focus on peer-feedback, suggestions for improvement and rating from peers.	4-generating ideas
7. Elly:	Yes, then we can elaborate. Let's write that down. (Typing)	
8. Elly:	OK, what is feedback?	
9. Alice:	Feedback is how is it defined in those sources?	
10. Elly:	I don't have them, but I remember linking back the results of the collaboration.	2-sharing information
11. Jane:	We must first write the definition of feedback.	

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12. Elly:	But don't forget we focus on peer-feedback.	4-re-framing
13. Alice:	But linking back the results of collaboration is too vague	
14. Jane:	The reaction, or response than?	
15: Alice:	Yes, response, it is response on a, you could say, product, from a peer?	4-idea up-take
16. Elly:	inside de VLC	
17. Jane:	Yes, don't make it too complicated. Suggestions for improvement for the product in VLC by peers.	4-elaborating ideas
18. Alice:	OK. (Typing)"	

One group member identifies a focus for the discussion and underlines the importance of a 864 good understanding of the domain, the questions, and the main concepts as a condition for 865 setting up a good research study (line 1). They retrieve the project plan they created in earlier 866 stages as a source of and support for discussion (lines 2 and 5). The interaction sequence 867 continues by structuring the talk on the concept in discussion-feedback (line 3)-and framing 868 this concept (line 4). The group uses ideas from the initial object to elaborate collaboratively 869 on the new object iteration (line 5). One group member points out that the concept needs 870 specification, and the group reframes it (line 12). The ideas generated are written down and 871 then taken up by the other group members (lines 15 and 16). The group starts elaborating on 872 these ideas (line 17). 873

This excerpt illustrates a different aspect of productive interaction. This group's strategy 874 goes beyond creating a shared understanding of concepts and individual task performance. 875 Instead, they attend to generating ideas and negotiating them. Moreover, the entire group then 876 takes up these ideas and elaborates upon them, and the knowledge object gains shape as they 877 document these ideas. This interaction can be labeled productive due to the visible progress of 878 the knowledge object. 879

To illustrate this progress, *Excerpt 5* shows a section of the shared knowledge object created 880 by Group D during the aforementioned discussion and beyond. The comparison between a 881 section of the initial version (the project plan) with the elaborated version in the newly 882 produced object (research plan) illustrates the productive value of this interaction sequence. 883 884

Excerpt 5. Fragment of content of shared knowledge object iterations

Initial object content	Group discussion	Co-elaborated object (6th project week)
(4th project week)	(see excerpt 4)	Necessary definition:
"Research questions:		-How is feedback defined in the context of the virtual
[]		learning community?
Possible sub-questions		Definition: giving and receiving suggestions for
-What is feedback?		improvement on the products or artifacts to
-Which influence does feedback		and from course-peers.
have on the learning process?		(Definition of peer-feedback needs to be looked
-Does the way feedback is		up in the literature and will be processed here.)
given have an influence on the		Research questions and ideas for investigation:
learning process?		In which way is peer-feedback given inside a VLC?
-Does feedback have an		The suggestion for improvement can be given in
influence on motivation for		different ways; there is no fixed format or example
learning?		of how it should be done. These different ways
-How is feedback given and		are dependent on the prior knowledge of the
received?		learners, age, motivation, gender, personal
		interests, self-confidence, reading and writing
		skills, and learning and interaction style "

The research questions shown in the column headed "Initial object content", which presents 926 material from the initial stages of the process, are reframed and elaborated in the column 927 headed "Co-elaborated object." This latter column displays material from the co-elaborated 928 object after the discussion illustrated in Excerpt 4. This example indicates the progress in the 929 conceptual complexity of the group's shared knowledge object during this interaction. During 930the discussion, the concept of feedback is further specified and reframed as *peer-feedback*. The 931group discusses and defines this newly introduced concept using information from sources 932 (line 10, Excerpt 4) regarding the specific context of their research (the VLC) and individual 933 ideas. They create definitions and explanations that deepen the meaning of the concept, as 934shown in a more elaborated version in the third column. 935

Following the revision and elaboration of the research questions, as partly illustrated in 936 Excerpt 5, the group moved on to the next step in further developing the research plan and 937 design. The excerpt below shows an instance of interaction from the week following the 938 elaboration of the research questions. 939

Excerpt 6. Group D face-to-face discussion (7th project week)

1. Alice:	" Right, we are this far. Good job on the research questions.	
2. Jane:	Yes, we ve gotten nicely on the way. [] I looked up the information we needed, on peer-feedback.	2-idea uptake
3. Elly:	Me too, found interesting stuff in the articles we collected. Useful leads by John (au. supervising teacher).	
4. Jane:	Got some idea on how to proceed here remember the issue with feedback versus peer-feedback?	1-identifying focus
5. Alice and Elly :	Yes.	
6. Jane:	I think we contextualize it very clearly. Like, I would say this is the type of environment, these are the features, these are the activities envisioned, and feedback is part of the learning design.	3-structuring ideas 4-generating ideas
7. Alice:	Sort of pedagogical design, you mean?	
8. Jane:	Yes, something like that.	
9. Alice:	Then we can define feedback, using the literature, but then explain that here we have peer-feedback at play, and what the differences are. Like, what we started writing on last time.	4-co-elaborating ideas
10. Elly:	Yes. We can, actually, take each way of giving feedback, like positive, negative, constructive, etc., and explain how that works with peer feedback.	4-generating ideas
11. Jane:	Yes, but don t forget that our focus is on how peer-feedback correlates with participation, motivation, and others	3-reframing focus
12. Elly:	Yes, but that is the next step, right? First, we have to deal with this feedback concept.	
13. Alice:	True, on the same page here."	

The excerpt starts with the group members acknowledging the work done on the research 1012 questions (line 1). Then, they start discussing the next step in their elaboration of the research plans, which is to operationalize the key concepts (line 2). They connect this discussion to points touched upon in the previous discussions (i.e., the distinction between the *feedback* and 1015 *peer-feedback* concepts, line 4). Group members indicate that they collected information on this matter (lines 2 and 3) and proceed to discuss strategies for elaboration. In line 6, Elly

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proposes an alternative, which is taken up and elaborated further by Alice in line 9. The group1018members take up ideas from the previous discussions (e.g., on the type of feedback) and1019generate new ideas to devise a way to pursue the elaborations (lines 9 and 10). Jane reminds1020the group about their research topic and focus, which should be kept in mind, but they all agree1021on the order of actions they have to pursue.1022

This excerpt illustrates how the group capitalizes on their previous discussions and under-1023standing of concepts and used object drafts they had worked on as a starting point for their 1024 upcoming discussion. They explicitly acknowledge the point that they have reached in the process 1025(research questions are now elaborated) and their achievement in this regard. They quickly 1026 strategize and continue their discussion on the next task that awaits them, the operationalization 1027 of concepts. The interaction is focused on content, and the group members very closely build on 1028 both previously constructed knowledge and each other's ideas. They seem to have a natural way 1029of taking up and elaborating on each other's ideas generated during the discussion. 1030

Overall, this group has devised a strategy for collaboration and work on the object, also 1031 illustrated partly in this excerpt. They first discussed concepts and strategies, created shared 1032 understanding when that was possible, and together wrote first drafts, looked up sources, and 1033collected information, processed it in the elaboration of the drafts, and discussed the elaborated 1034drafts in their following meetings. They worked in a targeted way, and their discussions were 1035content-oriented. They used their discussions as a starting point for elaborating ideas in writing 1036and rarely left the meetings without writing down the ideas and elaborations (in draft form) that 1037 emerged and gained shape during the meetings. Elaborations of the objects drafts pursued 1038 individually were always discussed in the group in the face-to-face meetings. 1039

Expression of shared epistemic agency

How shared epistemic agency is expressed is illustrated here using Group D s data, in implicit 1041 contrast with the collaboration of Group A. How this capacity manifested itself is not 1042 straightforward but intertwined in a subtle manner with the groups interaction and object-1043 oriented work. The two excerpts below are selected from a face-to-face group discussion and 1044 the group interview at the end of the course period, respectively. Excerpt 7 displays a face-to-1045face discussion episode in the preparation phase of the research, following a week after the 1046 elaborations and work on the research plan (showed in Excerpt 4 and 5). The discussion 1047 reflects the interaction at the point where the group encountered problems with regard to the 1048 operationalization of concepts and the mapping of the context for entrance points for the 1049empirical investigation. 1050

Excerpt 7. Group D face-to-face discussion (9th project week)

1. Jane:	" I've gone through our list of concepts and I think we are on track with the operationalization.
2. Alice:	Yes, beside that issue with which aspect in the VLC connects to which concept in our framework
3. Elly:	This thing really annoys me, cos we can t move on. []
4. Jane:	I think we are far enough now. The way I understand it is, we have defined peer-feedback as (reading out loud definitions from the written texts). Then we listed the key concepts (enumerates concepts) and now we have to operationalize and make some connections.
5. Alice:	Yes, for example, how does positive or negative peer-feedback have an influence on presence or activities in VLC. My hypothesis is that the more negative the feedback, the longer the presence.
6. Jane:	But where did you get that from?

1040

14. Janc.	res. (Reureves me research plan document and starts typing)
13. Alice: 14. Jane:	Ok, can be done. Shall we note down what we have for now and what we plan to do? Yes. (Retrieves the research plan document and starts typing)"
12. Elly:	Yes, smart! I think we can all write down the supporting or counter arguments, we exchange and discuss them when we meet again.
11. Jane:	Wait we should write down this one, as Alice formulated it, then we all go after information in the articles we have.
10. Elly:	Could be but we have to do it by the book. Likeehm, we have our research questions, based on literature, right? We use that to work out the hypotheses. Then we have definitions of concepts, now we operationalize the concepts.
9. Alice:	Yes, but it s kind of common sense. Also, this issue with the client being a little vague, we have to make it more concrete.
8. Elly:	You can t just invent something, it needs to be grounded. We had that in the methods course.
7. Alice:	It s logical, isn t it?

In this excerpt, the discussion revolves around a problem the group has struggled with for a 1052while. They had identified the main theoretical concepts to work with, but the complexity of 1053the virtual learning environment they were studying and the rather broad expectations from the 1054client made this task difficult. In this episode, they are suggesting some possible hypotheses 1055and alternatives for solving this problem (e.g., line 5). While approved as a strategy, the 1056solution proposed by Alice is criticized by Elly (line 8), who explains some of the criteria and 1057the rigor of the research methodology their study must comply with. It seems that they have a 1058good theoretical knowledge of the empirical context, but they lack knowledge of how to bring 1059them together into a coherent and sound research plan. They appear aware of this issue, and 1060 while they emphasize the need to meet these criteria, they start devising a strategy to address 1061 the problem. It resembles their usual collaborative strategy, but it is now spelled out explicitly, 1062 with the steps to be followed planned and written down. 1063

This final excerpt is selected from the ending interview with Group D and focuses on the episodes of the interaction and work revolving around the problem that the group encountered regarding the operationalization and connection with the empirical context (presented also in Excerpt 6). 1067

Do you remember the discussions regarding the operationalization of concepts?
Oh yes, that was a tough one. I mean, at that point in time. Because we had some other moments like that, but we managed them.
That one was one of the moments when we felt that we don t understand what we are doing, that we don t have the knowledge and skill needed to tackle this.
And how did you manage it?
We were a little confused, at the beginning. We didn t know how to make the connections, conceptual and, ehm methodological
But then we discussed the problem, and figured some point where where we could start. And what we would need to do.
Yes, we first looked up some more information in articles, then exchanged materials, then we met and talked again. We wrote up a first version, like first operationalization and ideas, and Elly refined that at home.
We asked for a supervision session and we asked John to take a look. We wanted to be sure we didn t go totally the wrong way.

Excerpt 8. Ending interview, Group D

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Alice:	Yes, and it was ok-ish, the way we started. After that we finished up that section and could start working on the instruments.
Elly:	I found it difficult and frustrating, but I think we learned a lot.
Jane:	Yes, we surely had a break through there, got a better idea of how research works"

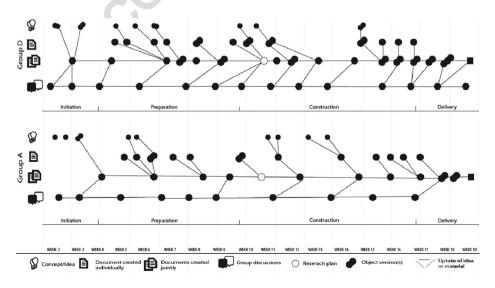
This interview section was aimed at understanding how students experienced the 1069operationalization of the problem previously discussed. As becomes evident, they were very 1070 aware of the problem and assigned importance to solving it thoroughly. They indicate that lack 1071 of knowledge and experience in conducting research has caused them confusion and frustra-1072tion, but their explanation of their strategy also shows that they have approached the situation 1073in a very rational and thorough fashion. They identified their shortcomings with regard to 1074research and outlined their strategy for tackling the problem. While they clearly were at an 1075impasse, as they indicate themselves, they did not consider giving up or relying on the 1076 supervising teacher and other authoritative instances. They devised a procedural strategy and 1077 a first draft of what they thought it should contain, which indicates their decisiveness and 1078 engagement in pursuing the task. Only after developing this outline did they ask for confir-1079mation of their strategy and co-constructed content from the teacher. 1080

How the group approached this problem and engaged in addressing it allows us to depict 1081 how shared epistemic agency is expressed in the context of interaction. This group expressed 1082 its agency through deliberate choices for gaining a good understanding of the problem, 1083 analyzing possible alternatives, searching for additional knowledge, and constructing knowl-1084edge that could represent a solution to this problem. In-depth discussion, the use of theory-1085based arguments, and concrete actions aimed at concrete knowledge solutions illustrate the 1086 epistemic aspects of agency. Envisioning a strategy to address the problem jointly, i.e., 1087 preparing alternative solutions and informing each other, continuously discussing the alterna-1088 tives, and finally, co-elaborating the final version, illustrates the shared aspect of agency. 1089

Integration of findings

The first two research questions asked were as follows: What are the characteristics of 1091productive interactions in the context of group object-oriented collaboration? and How are 1092productive interactions and knowledge object development interconnected? Productive inter-1093actions emerged in different ways and to varying extent in the five groups' activities. As shown 1094in the overview of coded interactions, three interaction patterns emerged from the data. First, 1095Group B's collaboration was dominated by interaction at the regulative level, with actions 1096 focusing more on procedural aspects of the collaboration and characterized by the frequent 1097 division of labor. This group finalized their project and passed the evaluation, which indicates 1098 that their interaction functioned from a process management viewpoint. The question that 1099emerged is whether this interaction can be considered productive from an epistemic viewpoint 1100 and whether this group interacted sufficiently at this level to arrive at co-constructed knowl-1101 edge. The interaction was more individual-based and process regulation-oriented. The assess-1102ment outcomes indicate that the conceptual elaboration and complexity of their research report 1103was rather low. Second, the interaction of Group A s interaction appeared to be characterized 1104 by much discursive interaction, which resulted in an awareness of lack of knowledge, sharing 1105knowledge from sources, and creating a shared understanding of ideas, knowledge, or 1106 identified problems that occurred during the work on the research plan. As shown in the 1107 analysis of Group A's excerpts, this led to the group reaching a common understanding of 1108 knowledge, negotiating explanations and definitions for concepts, and (re)framing ideas and 1109 problems. In various situations, creating a shared understanding of concepts (Group A) 1110 appeared crucial for the groups to move their work forward. This interaction was intensive 1111 and knowledge-laden, with the group's conversation being dominated by epistemic orientation 1112 and fewer regulative actions compared to Group B. It can be characterized as a productive but 1113 rather *discourse-based* interaction. Finally, as displayed by Group D, interactions involving 1114 generative collaborative actions, resulting in knowledge co-construction, were identified. 1115 These comprised discursive actions that led to shared understanding and knowledge, but also 1116 generating of new ideas, collaborative idea uptake, co-elaboration, and the materialization of 1117 ideas into object versions. Group D s data shows that this groups' interaction was not limited to 1118 discussions of ideas and concepts but also involved group members bringing in new ideas, 1119 with supporting material, elaborating and co-elaborating on these ideas and alternatives for 1120 further actions, and strategizing on co-construction of the knowledge object, its quality, and the 1121related processes. These types of interactions were more object-oriented and illustrative of 1122 productive interaction. Figure 2 below graphically represents these last two patterns of 1123 interaction, as illustrated by the collaboration of groups A and D. 1124

Group A s interaction trajectory shows a tendency toward discursive interaction, mainly 1125aimed, as described above, at a shared understanding of knowledge. While this interaction was 1126productive, the materialization of concepts and ideas into drafts to support them in being 1127carried across sessions and enhancing joint elaborations, was less frequent. The interaction was 1128more verbal, fewer draft objects were developed, and the object drafts appeared not to play an 1129important role in the interaction. The knowledge content elaborated in the object was shared 1130 among the participants to a much lesser degree. For Group D, regularly discursive interaction 1131 (face-to-face meetings and online conversations) was the basis for the joint object construction. 1132Concepts, ideas, and strategies were discussed in the group, textual versions were discussed 1133and amended, and co-elaboration occurred. Figure 2 shows that the number of draft versions of 1134 the text was notably higher than in Group A and that the majority of these drafts emerged and 1135were elaborated upon following discursive interactions in the group meetings. This shows a 1136better and more sustained integration of conversational interaction with the concrete co-1137 construction and co-elaboration of the object. It is a shared approach in which productiveness 1138



Q9 Fig. 2 Patterns of object-oriented collaboration

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was expressed at both the discursive and the object-development levels. In addition, the type 1139and frequency of interactions indicating the co-construction of knowledge objects are reflected 1140in the quality of the knowledge objects developed by the groups. 1141

The final research question asked, How is shared epistemic agency expressed and related to 1142the groups object-oriented collaboration? The emergence and expression of shared epistemic 1143 agency in the context of collaborative research projects was illustrated in the collaboration of 1144 Group D. This group displayed a high awareness of the problem, engaged in sustained 1145discussion to clarify where the problem originated and thought together about possible 1146 strategies to solve it, and organized joint work to apply these strategies. This sustained 1147engagement in collaboration and the pursuit of suitable solutions for developing the knowl-1148 edge object is a reflection of how the group achieved shared agency, in both epistemic and 1149regulative terms. In addition, it supported an interaction that proved productive for the group in 1150that they devised, constructed, and elaborated their shared ideas toward a complex and (from a 1151methodological perspective) correct solution. The analyzed instance showed how individual 1152members worked together in a joint effort to clarify both conceptual and procedural issues. The 1153expression of agency here is characterized by individual input being weaved in together with 1154this joint effort, which involves negotiation and supports a wider range of concepts or 1155resources being deployed for the work on the (shared) object than it would in the case of 1156individual action. 1157X

Discussion

This study aimed to gain an insight into the nature of productive interaction during object-1159oriented collaboration, and how both elements contribute to the development of knowledge 1160 objects. It also examined the way *shared epistemic agency* is expressed in this process. The 1161 study's main contribution is the empirical substantiation it provides to illustrate the different 1162layers of object-oriented collaboration and their interconnection. The study is built on the 1163 assumption that developing knowledge objects in a process of collaboration requires some 1164form of productive interaction, and that shared epistemic agency can fuel and steer this 1165interaction. Using sociocultural perspectives as the main theoretical framework allowed the 1166 depiction of the productive aspects of collaboration, which translate to the need of human 1167 beings to express themselves by producing ideas and knowledge in interaction with others. 1168 From this perspective, productive interactions are conceived as communicative encounters 1169between collaborating individuals, which lead to a shared understanding of concepts and ideas, 1170the co-elaboration of the ideas into knowledge objects, and the sustained advancement of those 1171knowledge objects. 1172

This study provides an empirical contribution to the elaborations of the notion of productive 1173interactions. It builds on and attempts to extend, among others, Baker's (1999) concept of 1174constructive interactions and Mercer's (2002) view of exploratory talk, which highlight critical 1175but constructive engagement with one another's ideas. However, while Baker considers that 11761177 knowledge (re)construction is equal to negotiation, the current study takes Baker's elaboration one step further by proposing and illustrating a series of actions that make an interactional 1178encounter ultimately productive, and in a more tangible manner. The interactions identified are 1179considered productive in the sense that first, they create the grounds for co-elaboration and co-1180 construction of new knowledge objects; second, the interactions in the category of generative 1181 actions do in fact lead to the emergence of new knowledge and to the visible progress of the 1182knowledge objects. The different types of action that make up these productive interactions 1183and their occurrence are, nevertheless, interwoven. In the case of the two groups examined in 1184

depth, the analyses show how Group A achieved shared understanding through the verbal 1185 interaction of group members; at this level, such interaction can be considered productive. But 1186 the group did not achieve a deeper level of joint idea elaboration or materialization of their 1187 conversational accomplishment in the object drafts in the same way that Group D did. The 1188 latter succeeded in finding a balance between discussing concepts, ideas, and strategies, and 1189materializing those into object sections, drafts, and versions through a joint approach. Ideally, 1190this is the type of interaction that collaborative work should elicit and facilitate, and it has the 1191 dual potential to trigger mutual interdependency at epistemic level and to lead to a concret-1192 ization of this accomplishment into tangible knowledge products. 1193

Next, while the findings of the current study could be interpreted as being in line with the 1194ideas and findings on interaction in discursive activities (argumentation, small group collab-1195oration, or exploratory talk), they also reveal a less explored side of collaborative processes; 1196this attempts, namely, to establish and illustrate the role of the developing knowledge objects 1197 in the interaction and the link between these two layers of the process. This aspect of the 1198 findings relates to Baker's conception of a shared goal in the constructive process, but it is 1199 more more concrete and material than a goal; also, to Barron's (2003) analysis of interaction in 1200a relational space. But unlike Barron's study, which places a strong emphasis on the produc-1201tivity of interactions within the relational space but makes no link to generating a knowledge 1202 solution, the interactions identified here are visible in the way the knowledge object evolves. 1203Interestingly, Baker (1999) and Barron (2003) come very close to the idea of knowledge 1204 objects in the sense of conceptual artifacts (Bereiter 2002), but neither of the two studies 1205pursues this idea in depth. The current study shows that a knowledge object is concrete, i.e., it 1206materializes the knowledge collected or produced by the group (Paavola and Hakkarainen 1207 12082005) and has a more distinct value as the mediator of group interaction (Wertsch 1991). The relevance of the knowledge object for the convergence of the interaction becomes evident in 1209this context, since it triggers group members to explain their point of view, confusion, and 1210 misunderstandings, but also their ideas, suggestions for action, and further elaborations of the 1211 object, as was the case in Group D s collaboration. Furthermore, the findings also illustrate a 1212 two-way relationship between the knowledge object and the interactional process. The knowl-1213 edge object's structure and elaboration are determined by the interactions, especially those of 1214 an epistemic nature, and this was evidenced in Group D s interaction. At the same time, the 1215way the knowledge object develops influences the content and the direction of the interaction. 1216 In this context, Group D also experienced that their interaction was strongly influenced by the 1217 way their shared object developed, and by their confusion and lack of insight into how 1218 elaborations should be pursued. 1219

Another contribution of this study concerns the emergence and expression of shared 1220epistemic agency. Data that shed light on how discussion among group members triggers 1221 problems, but also a shared effort to find solutions, illustrates a knowledge object's potential to 12221223 elicit more convergent, complex interaction at the epistemic level. Here, the notion of shared epistemic agency proves useful for explaining what drove the groups to engage in particular 1224types of interaction and go about working on the knowledge object. This type of deliberate, 12251226goal-oriented approach characterized by a high level of awareness and engagement, as 1227 identified in Group D s collaborative work, is rather generic and is in line with other findings on agency (Charles and Shumar 2009; Damşa et al. 2010; Schwartz and Okita 2004). In 1228addition, such action bears a close resemblance to what Engle and Conant (2002) labeled as 1229disciplinary engagement performed in relation to a specific task within a particular discipline. 1230 1231 However, the current study contributes to a better understanding of how agentic action of this nature impacts interaction involving the construction of knowledge and the way shared 1232knowledge objects are co-developed. These findings feed into the discussion on the 1233

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complexity of the agency construct, highlighting two main aspects. The first concerns the 1234 epistemic nature of agency in this context, with the results showing that it can be triggered and 1235fueled by concrete objects that materialize group production and form a basis for devising 1236 further solutions. This highlights the importance of the productive aspect of agency, as 1237 emphasized by Schwartz and Okita (2004), which is manifested here in Group D s sustained 12381239pursuit of ideas and solutions; an approach that required them to go beyond the usual problemsolving tasks and the outlining of research strategies. The second aspect refers to the inter-1240 subjectivity that makes shared agency possible. From this perspective, the expression of 1241 agency shown in these findings is characterized by the weaving together of individual input 1242 and joint efforts, which involves negotiation and supports the deployment of a wider range of 1243concepts or resources for work on the (shared) object than would be the case for individual 1244 action. While this group displayed the capacity to address atypical situations and problems, the 1245question arising in relation to those findings is whether all collaborative groups have and can 1246 express such shared epistemic agency. 1247

Multi-layeredness and temporality

Most importantly, one of the most compelling assumptions in this study is the multi-layered 1249 nature of learning, conceived as knowledge co-construction. As indicated at the start of the 1250article, this multi-layeredness can be viewed from a structural and from an analytic perspective, 1251since all these aspects are closely related. The structural aspect has been discussed in depth in 1252various interaction studies (see mainly Stahl 2009a) and it raises the issue of whether 1253collaborative learning relies on interaction as a way of simply combining individual cogni-12541255tions, and the implications that has for the unit of analysis. The analytic aspect, which this study attempted to investigate in particular, comprises the layers that are assembled in the co-1256construction process, namely, interactions, knowledge objects, and agency. In the context of 1257the current study, the structural aspects relate to the notion of intersubjectivity (Matusov 2001) 1258and the manner in which interaction around a shared object can bring together the engagement 1259and contributions of individuals, intertwined in a joint effort. As shown in the analyses, there is 1260 dynamism in the relationship between intersubjectivity and how it is enacted – that is, how 1261individual group members arrive at joint thinking, strategizing, and action - and the embodi-1262ment of the knowledge into objects. Furthermore, the characteristics of the interaction and the 1263 way it takes place are, in an ingrained manner, connected to the knowledge objects that emerge 1264from and are developed through the interaction; this relates to the aspect of multi-layeredness 1265previously mentioned. The students' interaction examined here focuses not just on the shared 1266understanding of knowledge, but also on the translation of this knowledge into tangible 1267objects, which are advanced iteratively. 1268

In this regard, one distinctive contribution of the empirical examination is its attempt to 12691270 follow, along with the unfolding interaction, the knowledge that emerges and gains shape through the interaction. This analysis focuses on the trajectory of the knowledge from the 1271moment it enters the interaction process (e.g., ideas and concepts) until it has materialized and 12721273is elaborated into the final objects produced by the groups. Few studies have traced knowledge 1274in this way, and those that attempted to do so (Furbeg & Ludvigsen, 2008, Krange 2007; Sarmiento-Klapper, 2009) focused on the concepts' trajectories and did not examine their 1275further elaboration. The results of the present study add to this body of research by showing 1276how ideas and concepts identified as "important" are put forward in the group. The knowledge 12771278in its preliminary form was dealt with in different ways using an array of alternatives, some of which are displayed in the interaction patterns represented in Fig. 2. The results of the study 1279add to the relevant body of knowledge by disclosing what happens to the knowledge once 1280

shared discourse within the group is achieved, at the point when those verbal elaborations have 1281 to be "frozen", and then become materialized. This examination was taken further by 1282connecting it to the ways in which emergent knowledge is elaborated. The manner in which 1283the groups shaped knowledge and engaged with it for a period of time was, in a sense, also 1284representative of how they positioned themselves when addressing the open-ended problems 12851286that triggered their collaborative work. The interconnection between interaction and the emerging objects is one of the main aspects of intellectual interdependency (Valsiner 1994) 1287 that makes productive collaboration possible. The objects created by the groups passed 1288 through those different functions, while shaping the ongoing interaction. To conclude, a 1289 1290 multi-layered analysis provides the opportunity to address the interconnection between the various aspects of the co-construction process in a more diligent manner than is possible in the 1291 1292 case of studies analyzing those layers independently.

Finally, the analysis of interaction and object development from a trajectory perspective 1293allows the mutuality of this relationship to be unveiled and understood and the unfolding of the 1294process to be made visible. The current results elaborate on the dialogical studies of interaction 1295by showing groups engaging in trajectories that go beyond mere discursive interaction, and go 1296on to build on shared elaborations, and follow up on iterations. In this research, one way in which 1297the productivity of the interaction manifests is through the sequence of actions in the interaction 1298that leads to the co-elaboration of the knowledge objects. Given the complexity and length of the 1299projects, organizing and attending to a sequential structure in which knowledge is not only 1300generated and discussed but also taken and followed up, elaborated upon, and refined is of 1301 essential importance. The current findings suggest that materializing knowledge, whether in a 1302preliminary or advanced form of elaboration, into situational objects (Jahreie 2010) serves to 1303preserve the continuity of the process. It also aids the progressive accumulation of conceptual-1304izations and elaborations (Muukkonen & Lakkala, 2009) and contributes to the co-construction 1305process by freezing the generated knowledge at particular moments during the process. As stated 1306earlier, the knowledge object drafts played a catalyzing role in the groups' interactions, and that 1307was also expressed in how the course of the interaction changed or adjusted with time, in order 1308ultimately to become meaningful for the co-construction of the objects. 1309

Implications for research and practice

From an educational-practice perspective, the idea that collaboration requires explicit orches-1311tration finds resonance in this study's findings. Specific organization and instruction appear 1312 necessary for group-based work to be productive, and studies such as the one presented here 1313provide input in relation to the design of such supporting structures. The main recommenda-1314tion based on this study s finding concerns the important role of collaboration generating a 1315shared, tangible outcome; in the case presented here, a knowledge object. Creating the 1316 1317 conditions for students to discuss and elaborate on ideas, providing them with the space to explore, and encouraging an investigative attitude are important features of a design aimed at 1318supporting productive interaction. In addition, the task should be formulated in such a manner 13191320that it requires students to capitalize on this interaction, and to materialize their discussions, 1321ideas, contributions into objects that are dynamic in their development and emergence from the interaction. In turn, this type of collaboration might require specific type of guidance. This 1322study hints that, from an instructional perspective, such interaction can be designed and 1323supported by adjusting the nature and complexity of tasks, by tailoring the guidance for each 1324groups needs, and by considering the aspects analyzed in this study such as interaction, object 1325development, and shared epistemic agency when assessing the learning activity. As an 13261327 important note, the emerging technologies designed for collaboration have considerable

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potential to provide support for this part of the process that leads to knowledge co-
construction. When designed in a targeted manner, such technologies should involve the type1328of tools and functionalities that support joint work on knowledge content, and allow following
up and tracing the co-constructed knowledge in a consistent manner. From a research
perspective, such technology can also allow the retrieval of the material produced, and make
analyses of its detailed evolution in time feasible.1328

Lastly, this study highlights a number of aspects that require further investigation and 1334 discussion. First, it provides a rather succinct insight into knowledge objects and of their 1335development over time, but it does not comprise a comprehensive analysis of the process and 1336developing objects. Additionally, in-depth investigations are needed to pinpoint object-mediated 1337collaboration in terms of the nature of the knowledge objects and their semantic content, and how 1338 those objects affect learners' actions. Second, a methodological challenge lies ahead with regard 1339to developing methods and instruments that allow a comprehensive multi-layered analysis of the 1340knowledge objects created, and of group elaboration strategies. The findings in this study show 1341 how learning takes place on different planes and over time, and is fueled by various resources, 1342with researchers assigned the difficult task of unveiling the mechanisms of this complex 1343phenomenon. Finally, this study also points up the importance of investigating pedagogical 1344designs and technology to support productive interactions and collaborative object development. 1345Such investigations should highlight ways to create improved pedagogical designs and technol-1346ogy that support students in their collaborative work, as well as ways to evaluate this type of 1347 learning by taking into account both the interactional process and its (emerging) outcomes. 1348

Conclusion

This study attempted to step beyond merely analyzing interaction in collaborative learning; it1350also considered the interconnection of those interactions in terms of how they are mediated and1351intertwined with shared epistemic agency, and how they lead to the co-construction of1352knowledge objects. As a result, it contributes to the field by providing a view of the1353phenomenon that emphasizes its multiple layers and which, through its complexity, requires1354a versatile investigation approach.1355

In closing, the study and its findings do not serve merely to underscore the nature and 1356relevance of understanding how collaboration can be a natural part of learning, but also 1357highlight the need to shift towards a view of collaboration that acknowledges and emphasizes 1358the value of productive interaction in the context of knowledge-driven, technology-supported 1359learning contexts. While the elements, the mechanisms and the layers in this process emerge as 1360highly intricate and complex, in-depth understanding can contribute to shaping the learning 1361process in its emergence and can also support students in their quest to be more than mere 13621363 course-takers, but also producers of knowledge.

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🖄 Spring	Annex		<	
t3.1 ag	Table 3 Analy	Table 3 Analysis categories and dimensions	0.	
t3.2	Dimensions	Categories (of actions)	Actions	Description
t3.3 t3.4	Epistemic	1) Creating awareness	Identifying focus Stating problems	Naming the topic, subject, concept, discipline etc., that represent the project focus Naming difficulties that impede the group from finding a solution to the problem they are solving or from elaborating on the solution have are working on
t3.5			Identifying lack of knowledge	Identifying gaps and missing knowledge in relation to various aspects of the problem or of the solution
t3.6		2) Sharing knowledge	Sharing information (from sources)	Informing other members about sources of information
t3.7			Sharing knowledge from sources	Informing other members about the content of information sources and their possible use
t3.8		3) Creating shared understanding	Creating explanations to concepts or ideas	Explaining concepts or ideas using definitions and knowledge from sources
t3.9			Structuring new concepts/ideas	Organizing concepts or ideas the group is discussing
t3.10			Problematizing	Questioning understanding and explanations of concepts/ideas
t3.11			(Re)framing problem/focus	Reformulating focus or problem
t3.12		4) Generative collaborative actions	Generating new ideas	Bringing in ideas that can contribute to solving the problem or elaborating the solution
t3.13			Negotiating new ideas	Constructing arguments in favor of the ideas brought in or challenging other group members to do so
t3.14			Idea up-take	Building up on own other members' argument in order to provide explanations and elaborations
t3.15			(Co-)elaborating concepts/ideas	Formulate explanations, arguments, illustrations, or provide examples for the ideas discussed
t3.16			(Constructive) use of feedback	Use feedback provided by other group members or the teacher to elaborate on ideas
t3.17	Regulative	5) Regulative actions	Planning: define goals and create joint plans	Formulating goals for the group project activities, and creating a plan of activities together
t3.18			Coordinating process	Organizing activities within the group, dividing tasks, and assigning responsibilities
t3.19			Monitoring process and object progress	Checking on the status of tasks that must be fulfilled and others' contributions
t3.20			Reflecting on individual and collective actions	Discussing about the progress of the group work and members' participation
t3.21	Other		Other types of statements	Engaging in social talk unrelated to the task

Intern. J. Comput.-Support. Collab. Learn.

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