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| Orchestrating the emergence of conceptual learning:  | 4                                       |
| a case study in a geometry class   | 5                                       |
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| Received: 6 August 2017 / Accepted: 15 April 2018<br>© International Society of the Learning Sciences, Inc. 2018 | $\frac{8}{9}$                           |
|  | 10                                      |
| Abstract   | 11 <b>Q3</b><br>13                      |
| Keywords Orchestration · Adaptive guidance · Learning analytics · Geometry learning                              | $\begin{array}{c}13\\12\\14\end{array}$ |
| This paper is about orchestrating the emergence of conceptual learning in a collaborative                        | 16 <b>Q4</b>                            |
| setting. We elaborate on the idea of critical moments in group learning, events which                            | 17                                      |
| may lead to a particular development at the epistemic level regarding the shared object.                         | 18                                      |
| We conjecture that teachers' identification of critical moments may help them guide                              | 19                                      |
| students to the emergence of conceptual learning. The complexity of small group                                  | 20                                      |
| settings in classrooms prevents teachers from noticing these critical moments, though.                           | 21                                      |
| Here we present an environment, SAGLET (System for Advancing Group Learning in                                   | 22                                      |
| Educational Technologies), based on the VMT (Virtual Math Teams) environment (Stahl                              | 23                                      |

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2009), which allows teachers to observe multiple groups engaging in problem-solving in 24geometry. SAGLET capitalizes on machine learning techniques to inform teachers about 25on-line critical moments by sending them alerts, so that they can then decide whether 26(and how) to use the alerts in guiding their students. One teacher in an elementary school 27used SAGLET to help multiple groups of students solve difficult problems in geometry. 28We observed how the teacher mediated two cohorts of multiple groups at two different 29times in a mathematics classroom. We show that in both cases the teacher could detect 30 the needs of the groups (partly thanks to the alerts) and could provide adaptive guidance 31for all the groups.  $\frac{32}{33}$ 

# Introduction: the scarcity of research on orchestration in CSCL environments

The CSCL community has always considered the small-group setting as the natural context for 36 collaborative learning. Initially, the tools developed for facilitating group work did not give the 37 teacher a particular role (Hakkarainen 2010), as it was conjectured that the affordances of these 38 tools would encourage students to engage in learning autonomously and productively (Stahl 39 et al. 2006). However, the CSCL community gradually began to recognize the importance of 40 human guidance. Accordingly, many studies were conducted in laboratory conditions with a 41 small group working in the presence of an instructor. Although the founders of the CSCL 42 movement aimed at educational change, the setting of one small group guided by one teacher 43did not fit this aim. The proper setting for human guidance of collaboration to produce 44 educational change is the classroom, where many students gather in the same place at the 45same time. The move from laboratory conditions to the classroom is risky, though, since the 46multiple constraints of the classroom setting naturally encourage the mere transmission rather 47 than the co-construction of knowledge. 48

Indeed, the classroom is a highly complex setting for guidance. It requires the teacher to 49manage real-time decisions in multilayered activities in the presence of multiple constraints 50(time, discipline, assessment, energy, and space constraints as well as curriculum relevance). 51Dillenbourg (2013) called this kind of management *orchestration*, and stressed the enormous 52challenge that teachers face in handling these constraints. The multiple constraints involve not 53only instructional design, with its traditional components - the material to be taught, the 54learners' traits and the way knowledge is constructed, but also extrinsic constraints: activities 55designed to be adaptive, activities designed to be contingent – that is, dependent on what the 56learners produce – and extraneous events, such as a student dropping out of a group 57(Dillenbourg 2013). Dillenbourg, who coined the term *orchestration*, is among the founding 58fathers of the CSCL community. The CSCL community hoped to use technologies to create 59profound educational changes – e.g., for helping teachers facilitate collaborative processes 60 within groups in classrooms. The term orchestration might have been chosen because, as in the 61 musical realm, where the conductor interacts with sections of the orchestra, the teacher 62interacts with groups – a more feasible role than interacting with many students individually. 63 The use of CSCL tools for groups adds to this feasibility, since technologies leave traces: 64 teachers can scrutinize students' past actions and reveal their needs. Dillenbourg pointed out 65that technologies can help in the design of adaptive and emergent activities, but generally 66 cannot help with many other constraints that partly originate from the very use of these 67 Intern. J. Comput.-Support. Collab. Learn

technologies, so that great expectations were followed by frustration. Dillenbourg introduced 68 the term orchestration to delineate these constraints: orchestration involves all aspects of 69 teaching management in classroom context, and is more about the coordination of activities 70 (classroom discussions, individual work, small-group collaboration, etc.), than about adapting 71 teaching interventions to individual needs. 72

Dillenbourg's contribution was not only theoretical but also practical, as he suggested that 73some of the difficulties involved in orchestration are surmountable. He provided a list of 74design principles for orchestration, among them *control*, which means that the teacher is in 75control of what happens in the classroom, and visibility. Several tools illustrate these principles. 76 For example, TinkerLamp hardware (Zufferey et al., 2009) enables the teacher to visually scan the whole class and replace digital objects with physical ones. Schwarz and Asterhan (2011) 78described the Argunaut system, which allows what they called the *e-moderation*<sup>1</sup> of multiple 79small-group synchronous discussions in parallel (with a CSCL tool) in a school setting. This 80 system helps the teacher control what happens in all the discussions through diverse awareness 81 tools graphically representing the argumentative characteristics of the on-going discussions. 82 Teachers can intervene in light of these aids. Cuendet and colleagues (Cuendet et al. 2015) 83 reported on orchestration in consecutive and diverse activities. They showed how teachers 84 adopted a blended approach to integrate a CSCL tool to help apprentice carpenters learn the 85 skills of their trade. These tools show that orchestration in classrooms is possible – that 86 teachers can handle multiple constraints while teaching a class. 87

The studies described so far focus more on the conductor than on the orchestra. They do not 88 focus on the music resulting from the interaction between the conductor and the players – 89 emergent learning in interactions among learners mediated by the teacher. For example, 90 Cuendet showed how a CSCL tool is used in an authentic and complex setting (vocational 91education) in which schoolwork was coordinated with workplace activities, but he did not find 92any gains in learning. The Argunaut system helped teachers develop sophisticated strategies 93 for boosting the quality of the discussions, by posting messages to groups or to individuals in 94the groups. E-moderation focused on the role of a teacher in only one kind of activity – 95argumentative discussions. Schwarz and Asterhan (2011) showed that the moderator's actions 96 had a positive impact on the flow of the discussions: students related more to one another by 97 expanding, challenging, or refuting arguments. However, the productivity of the guidance was 98 not considered beyond these factors. 99

In this paper, we aim at studying another aspect of orchestration, which Dillenbourg did not 100 stress (although he did not exclude it either). This is the adaptive guidance of groups in the 101 classroom context. One may ask why not reserve the term orchestration to managerial aspects, 102and to leave more fine-grained aspects of teaching out of the orchestration realm. Our position 103is that any activity during which the teacher may intervene by interacting with an individual or 104a group of his choice, while having some control over all students in a classroom context, 105involves orchestration. The practice we will describe here – the adaptive guidance of multiple 106groups, is a kind of orchestration. So far, such a practice has been envisaged by many as 107impracticable. For example, Cobb, Yackel and colleagues described how teachers animate 108collective discussion and collective reflection in whole-class forums to promote the establish-109ment of socio-mathematical norms for knowledge construction (Cobb et al. 2001; Yackel and 110

<sup>&</sup>lt;sup>1</sup> Schwarz and Asterhan used the term 'moderation' to indicate that guidance is caring and at the same time nonintrusive. While Schwarz and Asterhan did not use the term 'orchestration', a posteriori, moderation can be considered as a type of orchestration.

Cobb 1996) and pinpointed the difficulties they encounter in this endeavor. As mentioned by 111 Yackel (2002), the success in this enterprise depends on teachers' connecting their interven-112tions to the progress in the ideas of the whole group, which is an almost impossible task. Cobb 113and Yackel rarely used the term orchestration to describe the teacher's guidance. We conjec-114ture that this omission is not fortuitous. The term 'orchestration' alludes to a great sensitivity of 115the 'conductor' to the players. Traditional classes in which 30 individuals come to grips with 116cognitive challenges are not a proper setting for teacher to care for more than a few students at 117 some privileged moments. 118

In the research we present here, we investigated how teachers can monitor and facilitate 119group learning when engaging on tasks in parallel. We provide an example of adaptive 120orchestration, which involves the emergence of conceptual learning. The term emergence 121points at a process during which new ideas arise, that may lead to conceptual gains. The 122orchestration we study takes into consideration special moments that are propitious for this 123kind of group learning. Our starting point in this paper is the conjecture that when teachers can 124recognize what we call critical moments, orchestration of parallel groups engaged in a task 125inviting the emergence of conceptual learning is possible. 126

### Key moments and critical moments

Time is a key issue in learning. When we communicate our past experiences, interact on a task, 128or plan future events, we create spaces where learning can occur. Especially when environ-129ments are designed to trigger conceptual learning, there are moments in social interaction – 130meeting points - which lead to further trajectories of participation (Ludvigsen 2009). This 13107 influence is especially understood to occur at some higher level of structure (Lemke, 2001). 13208 Damsa and Ludvigsen (2016) further developed this idea to define key moments in interactions 133(see also Webster and Mertova 2007), meaning actions or sequences of actions at the epistemic 134level that trigger subsequent actions and lead to a particular development regarding the shared 135object. It is not easy to compile a list of such moments. They are recognized by researchers 136who "analyse the knowledge objects fulfilling interaction-enhancing roles through their active 137employment in the process over time, by unveiling the relationship between the discursive 138 interaction, the materialization of knowledge through various actions and the temporarily 139stabilized content of the knowledge object" (p. 8). This recognition occurs after sequences 140of interaction take place as result of intensive efforts. Damsa and Ludvigsen (2016) did not 141 provide categories of key moments because they are highly dependent on the situation. They 142nevertheless indicated the epistemic character of interaction, as group members engage in a 143systematic discussion of concepts at issue, elaborate them, and keep track of the key concepts. 144Damsa and Ludvigsen's fundamental insight is the importance of the production of object 145*drafts* for the emergence of key moments. 146

Damsa and Ludvigsen's idea of key moments inspired us to elaborate what we call critical 147*moments* – moments in which the teacher's (lack of) intervention may lead to a particular 148development (positive or negative) at the epistemic level regarding the shared object. For 149example, if the teacher notices that a group of students is idle, she may decide to intervene (say, 150by asking the group whether they are having problems, or simply by asking the group to be 151active). We refer to critical moments in a teaching context, and posit that if the teacher is aware 152of these moments, she may act on the fly to increase the productivity of the interaction. The 153notion of productive interaction (Damsa, 2014) involves intellectual interdependence emerging 154**Q9** 

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from (joint) actions directed toward shared goals and an increased understanding of conceptual 155 knowledge. In other words, if teachers are aware of critical moments, they may intervene to 156 improve the students' further trajectories of participation at the epistemic level. 157

In contrast with key moments that are recognized a posteriori, *critical moments* are 158potentialities only. God's eye is then necessary to provide them to teachers in a timely 159fashion, unless the teachers are willing to be satisfied with imperfect information. 160Research findings can provide such information about moments, which have been found 161to be correlated with beneficial or detrimental effects. Correlation does not insure that a 162particular occurrence in social interactions will impinge on the further course of the 163learning trajectory. However, we conjecture that informing the teacher about this corre-164lation – a potentiality for a beneficial or a detrimental effect – could help her in her 165interventions. We describe times when we informed teachers that they might be inter-166ested in intervening. Romero 2010has synthesized research on time-on-task and student 167010 engagement to show that they may be relevant to learning.<sup>2</sup> Monteil (1989) showed the 168importance of *social validation* of the correctness of solution for further learning gains. 169D'Mello et al. 2014showed that moments of confusion are often beneficial for learning. 170Asterhan and Schwarz (2016) demonstrated the beneficial effect of challenges and 171explanations on conceptual learning. These studies suggest that prolonged moments of 172idleness, non-validated achievements, off-task engagement, and deliberative argumenta-173tion are critical moments in social interaction (to be sure, nothing ensures that specific 174moments of idleness or of non-validated achievements will necessarily be detrimental to 175learning). In light of these results, we formulated a list of seven types of occurrence: (a) 176idleness, (b) off-topic talk, (c) technical problems, (d) explanation or challenge, (e) 177confusion, (f) correct solutions and (g) incorrect solutions. Our general conjecture is 178that if teachers are informed about these moments, their intervention may change the 179development of the interactions to more beneficial (or to less detrimental) at the 180epistemic level – towards the emergence of conceptual learning. 181

We give an example to concretize the subtle relations between key moments, critical 182moments, alerts, and emergent conceptual learning. If the teacher receives an alert that a 183 group of students gave a correct answer to a difficult task designed to foster conceptual 184learning, the teacher's social validation turns this interaction to a critical moment. If the 185answer is correctly justified, or if the teachers asks for a justification, and the justification 186is correct, the critical moment points at the emergence of conceptual learning. This 187 critical moment becomes a posteriori a key moment if the group of students capitalizes 188 on the object at issue in further activities. 189

The authors of this paper are active in an interdisciplinary project that involves a CSCL tool 190and data- mining techniques. In pilot studies, we observed students working in groups (one 191group for each study). The multiple examples collected helped us identify various critical 192moments in real time. We do not discuss here the algorithms developed for identifying the 193critical moments. Our starting point in our research is the conjecture (a rewording of the 194general conjecture described above) that when teachers are informed of critical moments in 195real time, this information may help them improve their orchestration of the emergence of 196learning in a classroom setting. This means that the teacher can use the information about 197

 $<sup>^{2}</sup>$  We are aware of the controversy about the relations among time-on-task, engagement and learning. Our approach is practical, as we claim that teachers should know about moments when their students are not engaging in the task at hand, so that they can decide whether or not to intervene.

critical moments to guide several groups in parallel. We developed SAGLET – a system that 198 allows the simultaneous monitoring of multiple groups working on VMT – a CSCL environment, by informing teachers about critical moments through visualizations. 200

#### The SAGLET system and its integration with VMT software

SAGLET supports collaborative learning with software used in classrooms. Numerous technol-202ogies have been developed to support small-group learning in single, isolated activities. Unfor-203tunately, these technologies are rarely used in schools. When classes are arranged in several small 204groups working in parallel (in the same classroom or at different sites), the teacher is generally 205unable to identify critical moments. SAGLET augments on-line learning environments to include 206technologies with the ability to (1) use educational software to recognize critical moments of 207emergent learning in groups that are interacting and (2) present salient information to teachers 208visually. SAGLET provides a set of alerts that the instructor may use to orchestrate multiple 209groups engaging in parallel on a learning task. Although such a description of critical moments 210seems a priori useful, great caution is necessary for using alerts in learning-teaching situations. 211 Alerts may function as distractors for teachers who are busy helping specific groups. In the 212present study, we integrated SAGLET with the Virtual Math Teams (VMT) software. 213

VMT includes a Geogebra applet shared by all participants and offers them the opportunity 214to collaborate on geometrical tasks (Stahl 2009). Figure 1 displays an inquiry space in which 215small groups can share their mathematical explorations and co-construct geometric figures 216online (part A). When one participant drags or constructs a geometrical shape, all the others 217can see the changes of the shape. VMT also provides a chat window (part B), in which students 218can write their ideas, share them with their peers, and coordinate their actions. Students can 219scroll up and down to return to previous conversations. Figure 2 presents an abridged version 220of three tasks that we designed for Grade 5 students. They involve the hierarchical inclusion 221relations of quadrilaterals. We will see later on that understanding this hierarchy requires a 222conceptual leap (De Villiers 1994; Fujita and Jones 2007). 223

SAGLET is based on VMT. It allows teachers to observe on-line the work of groups of 224 students engaged in learning tasks with VMT in different rooms and to intervene whenever 225

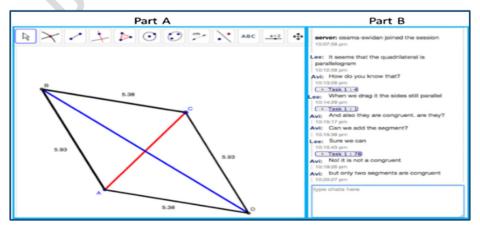


Fig. 1 VMT interface

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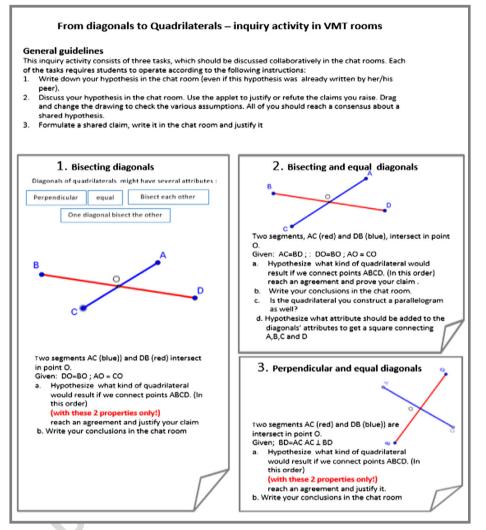


Fig. 2 Three tasks designed for Grade 5 students

they want. As learners progress in their group work, SAGLET informs the teacher of critical226moments. Figure 3 shows an example of windows observable by the teacher. In this case, the227teacher is informed of a correct solution in room 696 (green frame for the third window from228the right) and a technical problem in room 697 (yellow frame for the fourth window from the229right). Alerts are easily visible as colored frames. The teacher can disregard them, or may enter230the room specified by the alert; she may or may not decide to intervene.231

## Description of the study

**Research question** Since the orchestration of conceptual learning of multiple groups 233 solving mathematical problems is a new practice, the most reasonable research step to 234



Fig. 3 The teacher is informed of a correct solution in room 696 and a technical problem in room 697

take is to describe its enactment. Our research question involves the tangibility of this 235practice – whether or not the design actually entails orchestration practices. In other 236words, our research question is whether a teacher can orchestrate the emergence of 237conceptual learning in several groups working in parallel with VMT. A positive answer 238would mean that most of the teacher's actions contribute to the students' learning of 239geometrical properties, and that these actions are *equitably* distributed among the groups 240(we use the term *equitably* and not *equally* to stress that the teacher's interventions are 241sensitive to specific needs, which are obviously not equally distributed). We discuss this 242issue of equity in the concluding session. 243

ParticipantsNineteen students from Grades 5 and 6 participated twice a week in an<br/>enrichment program in mathematics during school hours, on a voluntary basis. The two hours<br/>were supplementary to the weekly lessons given on a regular basis. The levels of the students<br/>who chose to participate in the enrichment<br/>program were all high achievers in mathematics. The two lessons of the enrichment program<br/>took place either at the computer lab (when computers were needed), or in the classroom<br/>dedicated to high achievers.244<br/>245249<br/>240249249<br/>240249240<br/>241240241<br/>242240242<br/>243241243<br/>244243244<br/>245244245246246247247<br/>248248248<br/>249249249<br/>240249240240241<br/>242250

Myra, the teacher, has a master's degree in math education. She is an experienced math251teacher with 10 years of seniority. She also serves as a pedagogical counselor in pre-service252programs for math teachers. She was integrated into the research team of the SAGLET253program in November 2016, four months before she served as a teacher orchestrating activities254in multiple groups with the SAGLET system.255

Procedure The SAGLET system without its alerts was finalized in March 2015. The 256research team then began analyzing data previously collected from single groups 257working with VMT. These analyses were used to develop AI-based alerts. The alerts 258were integrated into the SAGLET system; the second and the third authors of this 259paper used the system when teaching in small classrooms (with several groups in 260parallel). Myra joined the research team at that time. She observed the researcher-261teachers conducting lessons in geometry with the SAGLET system with up to six 262groups in parallel. The research team trained Myra in using the system. She then 263participated in meetings where the research team anticipated difficulties that might be 264encountered by students in understanding the properties of different kinds of 265

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quadrilaterals as geometrical shapes organized in hierarchical relations, and in teaching 266ways of addressing those difficulties. The pedagogical team then developed (with 267Myra) a detailed six-week-long teaching unit in which students first familiarize them-268selves with GeoGebra and the VMT rooms and then study hierarchical relationships in 269the quadrilateral family. The teaching unit was designed so that students would be 270introduced first to the properties of geometrical shapes in general, and would then 271address the more complex issue of the properties of specific shapes. The unit was also 272designed to develop socio-cultural norms among students – accountability to the other, 273to reasoning, and to knowledge (Michaels et al. 2008; Schwarz and Baker 2016), and 274the teacher constantly encouraged the students to collaborate with one another. This 275was a natural move since, when engaging in the difficult task of finding kinds of 276quadrilaterals with given properties, students tend to give various erroneous answers 277(Hershkowitz 1990), and GeoGebra challenges these answers; such a situation requires 278the coordination of actions. We will not describe the introductory phases of the 279implementation of the teaching unit at this time. We will only mention that the 280students participated in two lessons where the teacher orchestrated their work in groups 281through SAGLET. On the first occasion, the students engaged in an easy task - to 282identify the properties of given geometrical shapes. At this time, the students became 283familiar with VMT and SAGLET respectively. Figure 5 displayed later on, shows that 284at the beginning of the unit, students were sometimes idle and their talk was often off-285topic, consequently, alerts were sent to the teacher. The experiment we describe here 286focuses on the last lesson of the teaching unit, when the students were already familiar 287with GeoGebra and VMT. During this lesson, the students engaged in the much more 288challenging task of identifying shapes with given geometrical properties. Importantly, 289before the last lesson, which is the focus of the present study, Myra and her students 290had collaborated in a blended setting: Small groups had worked with VMT, commu-291nicated with the teacher in a face-to face setting, and had written down their thoughts 292in the virtual math team rooms. Orchestration with SAGLET followed such activities. 293

## Conceptual learning in elementary geometry

Young students have no major problem identifying the properties of geometrical figures. 295In contrast, they have great difficulty in finding geometrical shapes that have given 296297properties. For example, several studies have shown that many students have problems with what is called the hierarchical relationships of quadrilaterals (e.g., Fujita and Jones 2982007) – that is, the mapping of quadrilaterals onto a set of properties organized in a 299hierarchical structure. Learning this hierarchical relationship has been shown to help 300 promote the development of geometrical thinking (Fujita and Jones 2007). According to 301de Villiers (1994), this hierarchical relationship has important functions: (a) It simplifies 302 the deductive systematization and derivation of the properties of more special concepts; 303 (b) It often provides a useful conceptual schema for problem solving; and (c) It 304sometimes suggests alternative definitions and new propositions. For example, to justify 305 why 'a square is a kite', learners need to be able to inspect its properties. The fact that a 306square has more properties than a kite should not impinge on the right answer, but in 307 everyday reasoning, it does: children find it difficult to distinguish between critical and 308 non-critical properties (Erez and Yerushalmy 2006). Several researchers have observed 309

that dynamic geometry software like Geogebra offers great potential for conceptually310helping many children to see and accept the possibility of hierarchical inclusions; for311example, letting them drag the vertices of a dynamic parallelogram to transform it into a312rectangle, a rhombus or a square (Jones 2000; Fujita and Jones 2007).313Q11

The three tasks in Fig. 2 are about these hierarchical relationships. In Task 1 314students are asked which kind of quadrilateral fits the property of having diagonals 315that bisect each other. The answer is a parallelogram. In Task 2 the two properties of 316 equal and bisecting diagonals fit rectangles (hence, answering that the family of 317 squares is the solution is a wrong answer because it limits the answer to a subfamily). 318 In Task 3 the two properties are that the diagonals are equal and perpendicular. The 319answer is that many quadrilaterals have these properties but these properties do not 320characterize any well-known family of quadrilaterals. All these tasks are difficult. 321 They require the third level (of abstraction) according to the van Hiele levels of 322 geometry understanding (Van Hiele 1986). The second and third tasks challenge 323 students' reliance on stereotypes (Hershkowitz 1990): Young students generally mis-324 identify the fits of rectangles and squares in Task 2, and squares or kites for Task 3. 325In addition, Task 3 provides an additional challenge – the unexpected answer that 326 there are many unfamiliar kinds of quadrilaterals; it is uncommon in school learning 327 to ask questions whose answers point at an indetermination. Therefore, the tasks 328 provide constraints for the emergence of conceptual learning in group interaction. 329However, this depends on orchestration. 330

### The experiment

The experiment took place in a computer room. Each student sat at one computer and at 332 the same time was a member of a math team located in a "virtual room" with one or two 333 peers. The experiment was held in two settings. In the first setting, 10 students were 334 arranged in five dyads. Figure 4 displays this setting. In the second setting, nine students 335

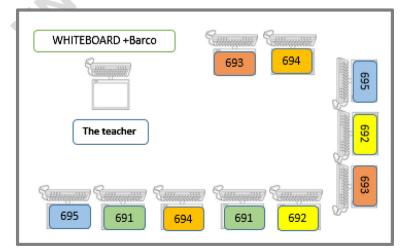


Fig. 4 An arrangement of students in the computer lab

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were arranged in three triads. None of the two settings constitutes a full classroom 336 setting. We deliberatively divided the class in two cohorts – one of dyads, and the 337 second of triads, to check whether the teacher could handle the complexity of orches-338 tration in half a class. Importantly, the members of each room were sitting apart from 339 each other. The teacher asked them not to talk. Rather, they were invited to write their 340claims in the chat window of the VMT system. The teacher explained to the students that 341 if they did so, she could look at whatever they said and would be able to help them when 342 needed. Therefore, although the request not to talk seems a bit artificial, its justification 343 was primarily rooted in pedagogy. In fact, the students accepted this kind of contract 344 with the teacher and remained silent during the whole lesson. The teacher distributed a 345booklet to each student. The booklet included the three tasks (see Fig. 2) as well as a 346 collaborative script – specific instructions to collaborate with peers and a requirement to 347 reach consensus about the solution (see the abridged version of these instructions in the 348general guidelines in Fig. 2). Other instructions encouraged students to argue with each 349other, to justify their claims, and to try to refute the claims of their peers when they 350disagreed with them. After getting the booklet, the students in each setting were asked to 351solve the three tasks in a 90-min session. 352

## Methodology

As mentioned, the adaptive guidance of several groups collaborating in parallel has rarely 354been reported. The natural methodological step for observing this new practice is to adopt 355the ethnographic approach (Merriam 1998). Specifically, we adopted the Case Study 356Q12 Method. The applicative power of case studies fits the study of guidance of multiple 357 groups in parallel, partly because it cannot be compared to other already known proce-358 dures (Eisenhardt 1989; Eisenhardt and Graebner 2007). Moreover, the inquiry is empir-359ical and focuses on a procedure that takes in its natural context – the classroom (Yin 1994, 360 p. 13) while resulting in a thick description, which articulates a full procedure (MacDonald 361 and Walker 1977). Since the group work and its guidance took place in a technological 362 environment, replaying them was quite easy. We chose to apply the technique of *cued* 363 retrospective reporting (Van Gog et al. 2009) to the study of the guidance of several 364groups in parallel. Accordingly, the teacher could look at all her actions, including how she 365 navigated through the system as well as her mouse and keyboard actions. Two weeks after 366 the experiment, the research team asked the teacher to comment on her actions. She was 367 asked to interpret her behavior and evaluate whether her interventions were productive. 368

## **Data collection**

Data were collected on three occasions. First, during the experiment, the complete activities of 370 the teacher and the students were video-recorded with the CAMTASIA package, and a video 371 camera captured the entire classroom. Immediately after the experiment, we interviewed the 372 teacher. We asked general questions regarding the teacher's ability to conduct the geometrical 373 lesson with the SAGLET interface. In parallel, we uploaded the logs of the students' chats 374 from the VMT software. Two weeks after the experiment, we organized a cued retrospective 375 reporting session, in which the teacher watched the video that replayed how she navigated 376

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between rooms and intervened during the experiment. The teacher was asked to provide 377 interpretations of her interventions during the lesson in the cued retrospective session. This 378 retrospective was recorded, too, and then transcribed. The student work and the cued retrospective reporting session were conducted in Hebrew and the transcription was translated into 380 English by the researchers in this report. 381

### Analysis of the data

Since we were scrutinizing orchestration, we focused mainly on the teacher's interventions. 383 Since the teacher was intervening in previous group work, we described the minimal interac-384 tive episodes, which could give the interventions meaning. The teacher watched the video of 385 her work with Camtasia, and commented on her actions in the video (cued retrospective 386 reporting). The comments were then transcribed and arranged in tables in parallel with the 387 VMT protocols and moves. The teacher analyzed these tables, identified episodes in which she 388 intervened, and classified these episodes into categories. The second and third authors of this 389 article checked and refined the categories the teacher identified; they often watched the 390 Camtasia video to validate or refine a category. This procedure produced a list of five types 391of interventions: (a) encouraging collaboration among group members; (b) monitoring and 392 supervising the execution of the task; (c) asking for justifications; (d) scaffolding argumenta-393 tion; and (e) social validation. We present episodes demonstrating instances of these types of 394intervention. The types of interventions were validated by the interpretations given by the 395teacher in her cued retrospective reporting. 396

## Results

Before we delve into the details of types of intervention, we first sketch a global picture of the<br/>general flow of the session (both with the five dyads and with the three triads). As shown in<br/>Table 1, seven of the eight groups completed at least two of the three tasks and only one group<br/>donly did not succeed in finishing even the second task. Also, two groups finished the three<br/>tasks before the end of the 90 min and another three were still working when the 90 min were<br/>over. As we will see, the teacher did not allow students to tackle new tasks before she checked<br/>that they had given the right answer with a satisfactory explanation.398<br/>399

These global facts seem to show that the teacher's guidance was an instance of successful405orchestration, as she could handle the progression of all the groups toward the successful406solution of challenging problems in geometry at different rates. This global appreciation is not407sufficient, though, and a fine-grained analysis of the interventions is necessary for describing408the nature of the guidance. We present episodes demonstrating instances of the five types of409intervention mentioned above.410

| Room Task | 691          | 692          | 693 | 694 | 695 | 696 | 697   | 698      |
|-----------|--------------|--------------|-----|-----|-----|-----|-------|----------|
| Task 1    | V            | v            | v   | V   | V   | V   | V     | V        |
| Task 2    | V            | V            | V   | V   | V   | V   | Wrong | V        |
| Task 3    | Not finished | Not finished | V   | _   | _   | V   | -     | Not fini |

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Table 1 Global achievements of the eight groups

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### (a) Encouraging collaboration between group members

The first type of intervention consists of prompts for encouraging collaborative behaviors. 412 No algorithm and consequently no alert is provided by SAGLET. However, the teacher quite 413 easily detects moments when collaboration is needed, as in the following example: 414

| Room No  | Time     | VMT Protocols and moves                 | Cued retrospective reporting                |
|----------|----------|---|---|
| 696      | 11:07:33 | Jo: Is it a parallelogram?              | I read the responses of the students and    |
|          |          | Jo: One moment.                         | I noticed the disagreement about the        |
|          | 11:08:04 | Raphael: It's a parallelogram.          | right answer. So I decided to ask them to   |
|          | 11:08:08 | Jo: it's a square.                      | convince each other about the right answer. |
|          | 11:08:20 | Raphael: I think it's a parallelogram.  |   |
|          |          | Shimmy: I think it's a rhombus.         |   |
| No alert | 11:08:43 | Teacher: You need to reach an agreement |   |
|          |          | about the right solution, all of you !! |   |
|          |          |   |   |

In this short excerpt, we see that the teacher read the interactions between three 450students and noticed that each of them proposed a different answer. She prompted them 451to reach an agreement – a practice she had already declared as desirable in group work at 452the beginning of the lesson. Other instances of this kind of intervention were "an 453invitation to collaborate" or "an invitation to relate to each other". It is interesting that 454 these kinds of interventions became less frequent in the course of the lesson. Examining 455the logs of the students' interactions indicates that these kinds of interventions were 456needed less. This impression is confirmed by the teacher's acknowledgment in her 457interview that she felt that" encouraging collaboration in group work became progres-458sively unnecessary." 459

## (b) Monitoring and supervising the execution of a task

Another type of intervention that the teacher could undertake is supervising the execution of 461 a task, as in the following example, in which a group of students began solving Tasks 2 and 3 462 before they completed Task 1: 463

| Room     | Time      | VMT Protocols and moves  |       | Cued retrospective reporting   |
|----------|-----------|--|-------|--|
| 696      | 11:01:01- | Task2  | Task1 | You can see in the GeoGebra applet that one of students  |
|          |           | -2- K2<br>-12  | 71 a1 | dragged the diagonals of the next<br>task, task 2, and therefore I asked<br>them to concentrate on task 1. |
|          |           | Task3  | t     |  |
|          | 11:02:44  | a de la constante de la consta |       |  |
| No alert | 11:02:45  | Teacher: Please concentrat<br>the first task! Stop draggin<br>diagonals of tasks 2 and 3.  | -     |  |

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Fig. 5 Alerts informing the teacher of off-topic talk and idleness lead her to enter a room

In this case, even without an alert, the teacher could identify a moment of the non-466 execution of a task through movements in GeoGebra that are visible even in the 467 miniatures that SAGLET provides (as in Fig. 3). Other forms of this type of 468 intervention appeared. We present one form that did not appear in the last lesson of 469 the unit. In the first lessons, the discourse was sometimes off-topic, or the students 470 were idle for a while. Figure 5 describes such moments when, following an alert 471 about idleness or off-topic talk, the teacher chose to enter the room referred to in the 472alert, and intervened: 473

## (c) Asking for justifications and (e) social validation

We present two types of intervention that the teacher very often implemented at the same 476 time – asking for justifications and social validation. Here is one example: 477

| Room    | Time     | VMT Protocols and moves   | Cued retrospective  |
|---------|----------|---|---|
| No      |          |   |   |
| 696     | 11:38:23 | Raphael: Our final answer to task 2 is a rectangle.   | I got an alert about a correct answer, so I<br>asked the students to articulate their<br>reasoning. |
| Green   | 11:38:47 | # SAGLET Rooms redo cotton@gnat.com (# Log out  |   |
| Alert   | 11:38:50 |   |   |
| about a |          |   |   |
| correct |          | 4 Fall  |   |
| answer  |          |   |   |
|         |          | Cricar Poren Types Chemical Peri-Silacean Control Solution X - Wrang Solution<br>Consci Solution (?) Control Solution (?) Solution (?) Solution |   |
|         |          | To a share. Even the wet  |   |
|         |          | Teacher: Excellent!   |   |
| l       |          | Teacher: Please justify!  |   |

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As in the last example, a clear declaration of one of the members of a group, Raphael, that 480 he had reached the answer led to an alert. Since the answer is correct, the alert is green. This 481 kind of alert invites intervention of the teacher with almost the same degree of urgency. In the 482present example, the students decided that they arrived to their final answer. The teacher's 483intervention is then not an interruption. It is urgent, though. The teacher undertakes two 484 distinct actions. First, her "Excellent" serves as social validation. She tells the members of 485the group that they worked well. As mentioned, this is a very important action. Second, she 486asks the students to justify their answer, to elaborate their claim into an argument. We put these 487 two actions together because they always occurred at the same time. 488

### (d) Scaffolding argumentation

So far, all the interventions of the teacher that we presented fit a quite conventional role – that of 490a kind of police officer who checks that the students are doing what they are supposed to be doing. 491 Even the request to give justifications is peremptory, and students know they have to provide the 492expected justification. The interventions are necessary and thus it is impressive that, with the help 493of SAGLET, the teacher can check that her students are active and on the right task. However, the 494 teacher's role in helping small groups is additionally envisioned in a more subtle way – as a 495facilitator of knowledge construction. We will see now that this is exactly what Myra did in the 496 difficult context of several groups in parallel. The type of intervention we will illustrate now is 497called "scaffolding argumentation". For this kind of intervention, the teacher is faithful to her 498mission to help the students without giving decisive answers right away. For example, she may 499suggest actions that lead students to refute their own arguments. The following moment exem-500plifies this. It begins with an alert provided by the system, stating that a wrong solution has been 501proposed (our NPL-based algorithms identify sentences such as "our final answer to...is...): 502

| Room<br>No                                 | Time                             | VMT Protocols and moves   | Cued retrospective   |
|--|----------------------------------|---|--|
| 696  | 11:44:37<br>11:45:04<br>11:45:06 | Raphael: Hayou're right.<br>Raphael: Our final answer to task 3 is a kite<br>Jo: Our final answer to task 3 is a kite<br>Task 3<br>13.94<br>13.94<br>13.94<br>13.94<br>13.94<br>13.94<br>10.022 | I got an alert about<br>wrong solution so I<br>read and gave them<br>a hint to check<br>whether the<br>properties of a kite<br>exist in the<br>quadrilateral they<br>dragged |
| Red<br>Alert<br>about a<br>wrong<br>answer | 11:45:54                         | Teacher: I'm sorry but your answer is wrong! Does the quadrilateral you see have the properties of a kite?  |  |
| The<br>right<br>answer                     | 11:46:43                         | Jo: So it is just a 'no name' quadrilateral?  |  |

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The students are solving Task 3 – finding quadrilaterals whose diagonals are equal 504and perpendicular to each other. We see here that the teacher's attention was drawn by 505an alert that the students had declared that they found the solution, but the alert 506suggested that this solution was wrong. Such a declaration requires an immediate 507intervention. The teacher used the GeoGebra shapes (with equal and perpendicular 508diagonals) that the students had generated to challenge them. Her question "Does the 509quadrilateral you see have the properties of a kite?" is in fact a challenge. Jo then 510suggests that the answer is a 'no name' quadrilateral. It appears that the cognitive 511conflict the teacher provided by pointing at a random quadrilateral leads Jo to 512recognize that the two properties can fit no-name quadrilaterals. We present another 513example of the scaffolding of argumentation, in which the teacher intervenes directly 514through the GeoGebra applet: 515

| Room No                                 | Time     | VMT Protocols and moves  | Cued retrospective  |
|---|----------|--|---|
| 696                                     | 11:52:14 | Jo: It should be a square.   | I saw that the students   |
|   | 11:52:28 | Raphael: NO! It shouldn't.   | argue but could not reach   |
|   | 11:52:37 | Jo: Why not?   | consensus about the   |
|   | 11:53:37 | Sam: The diagonals are perpendicular and congruent<br>as well and the only quadrilateral that has these<br>attributes is a square. | correct answer, so I ask for<br>the control of the applet<br>and introduced them<br>counter examples to their<br>claims |
| Using<br>the chat<br>window<br>No alert | 11:53:50 | Teacher: Please, give me control over GeoGebra<br>5.49<br>6.97<br>6.95<br>7.4<br>8.55<br>8.55<br>7.4<br>3.93                       |   |
|   | 11:54:16 | Teacher: Is it a square now?   |   |
|   | 11:54:27 | Jo: No!  |   |
|   | 11:54:32 | Raphael: No.   |   |
|   | 11:54:37 | Teacher: So what do you see?   |   |
|   | 11:54:47 | Jo: A kite   |   |
|   | 11:56:01 | Raphael: Just a quadrilateral with no special name<br>Teacher: That's great, explain why.  |   |
|   | 11:56:14 | Raphael: Because this quadrilateral does not have any special property.  |   |

We see that Jo and Raphael do not agree about the result of Task 3 - finding 517 quadrilaterals with diagonals that are equal in length and perpendicular to each other. 518 The teacher does not receive any alert here but identifies this disagreement. Jo's 519 affirmation that the answer is a square fits the classical reasoning based on 520 Intern. J. Comput.-Support. Collab. Learn

stereotypes mentioned above. The teacher acknowledges that she is intervening 521because of the disagreement, and this time directly intervening in the GeoGebra 522space. She drags the given shape, and the dragging preserves the two given prop-523erties – orthogonality and equal length of diagonals. The three students observe her 524dragging, which results in a 'no-name' quadrilateral. Jo, who sees that the properties 525are preserved, agrees that the shape is not a square but claims that the shape is a 526kite. After observing the teacher's dragging, Raphael can explain that the quadrilat-527eral does not necessarily have any special property. This example may present the 528teacher as an intruder in the collaborative work of a group: two students did not 529agree on the solution and the teacher could have left the students settle their 530disagreement on their own. We have looked at the whole interaction of the three 531children, and this particular intervention seems reasonable, although perhaps not 532necessary. In general, the teacher's interventions and their timing, which constituted 533her orchestration, were reasonable. 534

We present a last example of scaffolding argumentation, where the teacher intervenes 535 through the chat section, rather than through the GeoGebra applet: 536

| Room<br>No                              |   | Time   | VMT Protocols and moves  | Cued retrospective reporting   |
|---|---|--|--|--|
| 697                                     |   | 11:13:56<br>11:13:58<br>11:14:18<br>11:14:49<br>11:15:26 | Yotam: Let's first try to get the<br>sides equal.<br>Abe: Give me control over<br>GeoGebra<br>David: Why do you need to get<br>the sides equal?<br>Abe: I would like to try<br>something<br>David: Look at the information<br>about rhombuses. |  |
| Using<br>the chat<br>window<br>No alert | M | 11:15:45   | Teacher: Are the properties of<br>the rhombus preserved after<br>dragging the shape? Or might it<br>be another kind of quadrilateral?  | Members of this group<br>have not yet really<br>understood the task<br>and I felt like I needed<br>to guide and direct<br>them more than other<br>groups, helping them<br>to understand. |

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In this case, students are engaged in Task 1 and try to drag one of the vertices of the 539 given quadrilateral to turn it to a rhombus. Without being given any alert, the teacher 540 notices that the students do not understand the task: They should not be trying to find 541 particular shapes that have the given property (bisecting diagonals) but should inquire 542 about the general shapes that have these properties. The teacher asks "Are the properties 543 of the rhombus preserved after dragging the shape? Or might it be another kind of 544 quadrilateral?", which is a challenge to their claim. We present a last example, which 545

integrates three types of interventions: the request for justifications, social validation and 546 supervision of the task: 547

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A combination of request for justifications, social validation, and supervision of the task.

| Room<br>No                 | Time     | VMT Protocols and moves                                 | Cued retrospective  |
|----------------------------|----------|---|---|
| 698                        | 11:20:02 | Teacher: Please justify why this is a parallelogram.    | I entered the room when I saw a green alert about a   |
|                            | 11:20:45 | Jill: Because it has two pairs of opposite equal sides. | correct solution. Then I asked the group for  |
|                            | 11:20:54 | Teacher: Excellent!                                     | justifications for their  |
| Green                      | 11:21:02 | Yirme: Because the opposite sides are parallel.         | answer and when I read  |
| Alert                      | 11:21:06 | Teacher: You may start the next task.                   | the correct justification   |
| about a<br>right<br>answer |          |   | they gave, I complimented<br>them, since I wanted them<br>to feel good about their<br>learning. |

The students are solving Task 1. They find the right answer – the family of parallelograms. 550After a green alert, the teacher enters the room and asks the students to justify their answer. Jill and 552Yirme use two different *critical properties* of parallelograms. The teacher is fully aware of the 553importance of social validation for learning processes; as she declares in the cued retrospective 554report, "I complimented them, since I wanted them to feel good about their learning". The teacher, 555who could monitor the execution of the task, suggested that the students go on to the next task. 556This episode exemplifies a typical orchestration move, which was also common with other 557groups. This episode uncovers a somewhat problematic aspect of the teacher's guidance. The 558students are fifth graders and are not expected to provide mathematical proofs for their claims 559based on congruence theorems. However, the use of Digital Geometry tools makes it possible to 560show that general shapes have distinct properties by dragging a randomly generated shape whose 561properties have been defined in advance. The teacher does not use this feature of GeoGebra here. 562When the students give the right answer, probably drawn from observation, she compliments 563them. The students might have benefited from a request like "Show me that you are right" when 564they state, "Because it has two pairs of opposite equal sides". 565

We have presented five types of interventions. For some of the examples, no alert was given 566before the teacher intervened. During the lesson, the teacher went from one room to another 47 567times. During the first three minutes, she did so four times and, as she stated, "At the 568beginning, I went from one room to the other to see how the groups were approaching the 569problem without going deeply into their work; I only wanted to check that they understood the 570task". At the fourth minute, the teacher saw an alert. Of the 43 times that she went from one 571room to another, 21 were triggered by an alert. Figure 6 displays the repartition of these 572interventions during the first 32 min of the lesson with the three triads of students. Figure 7 573shows the scattering of the interventions across all the groups. This scattering is not uniform. 574For example, in room 698, the teacher intervened 14 times between 9:10 and 9:21, and the 575 AUTHOR'S PROOF Intern. J. Comput.-Support. Collab. Learn

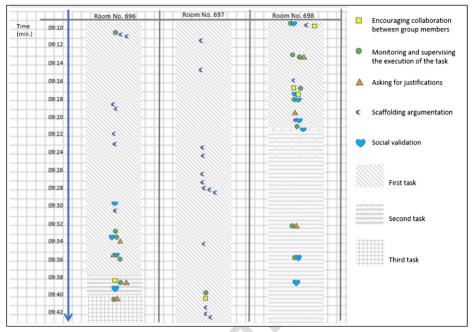


Fig. 6 The scattering of the teacher's interventions during 32 min

interventions were of all types. The group in this room finished Task 1 and moved on to Task 5762. At the same time, the teacher intervened in rooms 696 and 697 as well. In room 696, the 577 teacher intervened nine times between 9:22 and 9:37, resulting in the successful completion of 578Task 1 and the authorization to go on to Task 2. At the same time, in room 697, the teacher 579scaffolded argumentations eight times. However, in spite of her efforts, the students did not 580succeed in solving the task. The students in room 698 worked without guidance, apparently 581because the teacher progressively realized that this group did not need assistance. We also see 582that in room 696, the group swiftly solves Task 2 and goes on to Task 3. We also see that most 583of the time the different groups are working on different tasks, and that the teacher swings 584between these groups. It is remarkable that the teacher was able to intervene in the three groups 585between 9:38 and 9:40, as these groups were working on different tasks! 586

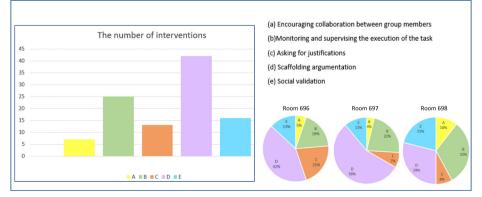


Fig. 7 The repartition of the types of interventions in the cohort of three groups of three students

Figure 7 displays the distribution of the types of teacher's intervention in the same three 587 triads of students. We see that the scaffolding of argumentation is the most frequent type of 588intervention. As mentioned, this kind of intervention fits the CSCL spirit, where guidance is 589ancillary to the co-construction of meaning. This intervention presents orchestration as an 590activity that involves meaning-making. We saw that the forms of this scaffolding were diverse, 591including challenges or refutations expressed either in a chat mode or with GeoGebra. The 592next most frequent intervention was monitoring and supervising the execution of the task – an 593intervention that treats orchestration as a way to control group work in the classroom without 594delving into meaning-making. In contrast, the request for justifications and social validation 595treat orchestration as an activity that supports meaning-making. The least frequent type of 596intervention was the encouragement of collaboration. After one preparatory session with 597SAGLET, the students were already accustomed to collaborate, which indicates that VMT 598affords collaboration. 599

### Discussion

The research question we investigated in this study was whether a teacher can orchestrate 601 the emergence of conceptual learning in several groups working in parallel with VMT. 602 SAGLET provided *control* over all groups, as the teacher could scrutinize the (miniature) 603 rooms of several groups in parallel. Also, alerts about critical moments were visible 604through the colored frames of the representations of the rooms when such moments 605 occurred. We mentioned that all eight groups solved the first task correctly and seven 606 607 did so for the second task. This is an outstanding achievement, as the tasks require the students to match properties to geometrical shapes correctly. This is a difficult step, which 608 matches the third level (of abstraction) of geometry understanding according to the van 609 Hiele hierarchy (Van Hiele 1986). These facts indicate that the teacher orchestrated the 610 emergence of conceptual learning in a geometry class. SAGLET allowed the teacher to 611 handle different paces of progression that led her to combine the observation of and 612 intervention in groups' work on different tasks. We identified five kinds of intervention. 613 Figures 6 and 7 show the great diversity in the distribution of these interventions among 614 the groups. This diversity does not prove that the teacher's guidance was always adaptive 615in the sense that it accounted for the needs of the students. However, the examples we 616 presented suggest that this is generally the case. Figure 6 clearly stresses the managerial 617 aspects of the teacher's generally adaptive guidance, and indicates that this adaptive 618 guidance was an orchestration of multiple groups working in parallel. 619

Although we concentrated on the interventions of the teacher to state that we observed 620 orchestration of the emergence of conceptual learning, the contingency of the teacher's 621 interventions with the students' actions suggests that this orchestration happened at two layers, 622the second being at the layer of emergent learning. It is also remarkable that the multiple 623 constraints that characterize classroom activity (discipline, energy, etc.) were handled in the 624 lesson: Young students remained silent and communicated through SAGLET only to solve 625 difficult problem during a short period. The design of VMT and of SAGLET, that enables 626 627 group inquiry (with Geogebra) and discussion simultaneously, opens the door for classroom activities in which orchestration of the emergence of conceptual learning is possible. This is an 628 important finding, at the time research efforts on orchestration based on Learning Analytics 629 still focus on the identification of design principles (Van Leeuwen and Rummel 2017). 630 Intern. J. Comput.-Support. Collab. Learn

Our work has insight for the field of learning analytics that focuses on the design of educational technologies that are informed by analysis of students' interactions (Baker and Inventado 2014). The accessibility of log data of student group interactions from SAGLET, can be coupled with intelligent machine learning algorithms for automatically detecting critical moments, thus improving the teacher's ability to monitor and support group learning in the classroom (Segal et al. 2017).

We are aware, though, that the teacher worked twice with half a class. Providing ten 637 rooms of triads in SAGLET is a challenge that the teacher did not experience yet. In spite 638 of this limitation, the combination between managerial and adaptive aspects confers to 639 orchestration a new role – in the same manner as a conductor, who is committed to the 640 global execution of musical creations, but at the same time interacts with certain players 641 in the development of their interpretations. 642

We preceded the term *conceptual learning* by the term *emergence* in this paper because we 643 concentrated on one lesson without checking further trajectories of participation among groups 644 of students. In her interventions, the teacher never gave the right answer but encouraged 645 collaboration and supervised the execution of the task; when she noticed that knowledge 646 construction was at issue, she asked for justifications, scaffolded argumentation, or validated a 647 conclusion. These moments were critical moments that fostered emergent learning. In sum-648 mary, although solving the three tasks correspond to a high-level of reasoning in Geometry, 649 our focus on one lesson does not allow us to refer to conceptual learning. 650

At the beginning of this paper, we based our approach to the facilitation of orchestration 651on the provision of critical moments of different types. However, in some of the examples 652we presented, no alert was provided, and this did not prevent successful moments of 653 guidance. The teacher could detect the absence of collaboration, or the absence of 654 progression, by simply looking at the miniature representations of group work or directly 655 entering rooms. We are pleased by this state of things. The teacher's actions often 656 originated from direct observation of the groups' progression, and SAGLET enabled the 657 teacher to survey the rooms quite easily. The provision of alerts did not direct the teacher's 658 guidance, but helped her when she felt it could be productive. SAGLET as a 'non-659 intelligent' system made it possible to reveal a panoramic picture of groups working in 660 parallel. This is an important finding; it shows that computer design turns the facilitation 661 of guidance of several groups in parallel into a feasible enterprise. 662

In most of the examples we presented where the teacher's intervention followed an 663 alert, the alert was only about right or wrong answers. We mentioned alerts about 664 idleness and off-topic discourse that occurred only during the preparatory session. We 665 could have illustrated alerts about technical difficulties. In other experiments we con-666 ducted, the teachers knew how to use these kinds of alert in their orchestration. In the 667 highly motivating context of well-designed tasks in the presence of a research team, 668 students were not likely to be idle or have off-topic conversations. When we presented a 669 list of critical moments at the beginning of this paper, we mentioned alerts acknowledg-670 ing moments of confusion, or of explanation and challenge. We did not document these 671 kinds of alert in this paper because the reliability of the algorithms generated to produce 672 them is not yet high enough to provide useful information for teachers. We mentioned 673 these critical moments because we believe that it is possible to identify them automat-674 ically, and we are on the way to producing this result. Our optimism concurs with 675 considerations of specialists on orchestration in Learning Analytics (Wise and Vytasek 676 2017). We are not sure, however, that providing a profusion of alerts to teachers helps 677

them in their guidance. The alerts may distract them from their complicated task of 678 orchestrating emergent learning. As shown in Fig. 7, teachers could frequently scaffold 679 argumentation without being provided with any alert. Providing teachers with sophisticated tools may help them or may hinder the process of orchestration, and finding the 681 right balance in this new direction in orchestration is an open and exciting question (see also Van Leeuwen 2015). 683

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| 685 <b>Q13</b> |
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